

**Organising
institution**

Università degli Studi di Padova
Dipartimento di Scienze storiche, geografiche e dell'Antichità - DISSGeA
Prof.ssa Carlotta Sorba

**Partner
Institutions**

Université de Lausanne (Switzerland)
Université Paris Saclay (France)

**Course Title
and
Description**

III International doctoral School METIS

The School will be dedicated to the concept of spectacle in contemporary age. It is an advanced didactic experience addressed to early-stage researchers (PhD students but also Master degree students) selected on the basis of a call for papers. The School aims at strengthening the collaboration among the three Centres, identify common scientific topics and approaches, enhance cultural history studies in the international scientific community by supporting and directing the work of young researchers who can discuss their research projects with experts and with other young researchers.

The School aims at stimulating the participants to discuss the concept of spectacle between the Eighteenth and Nineteenth centuries. Attention will be given also to the recent developments in the history of spectacle.

Conferences and workshops will explore three main areas:

- the first one is the changing modalities of cultural products consumption. The role of the media and the development of technical equipment in the new forms of perception of cultural events and consumption will be analysed;
- the second will explore the connections between spectacle and politics. This area may include both the spectacularization of politics and the politics of spectacles including control and censorship mechanisms;
- the third and last focuses on the spectacularization of everyday life, particularly in an urban context – following Walter Benjamin's work on the Passages of Paris.

Planned activities:

The organisation of the week follows the structure already established in previous experiences. The first day is devoted to welcoming the participants and presenting the three centres and their research. Particular attention is paid to the host centre, whose facilities are visited and researchers are met.

The following days of the week include a key-note by an invited specialist in the morning, followed by two panels of extensive presentation and discussion of the students' research. Both lecturers from the three centres and post-docs from the centres are involved in the discussions.

Visits to some important cultural structures collaborating with the CHS are planned during the week, accompanied by presentations by the directors or coordinators..

Period

08/11/2021 – 13/11/2021

ETCS credits

N/A

Course fee

N/A

Course Level

Master Degree course students and PhD students