



ENTANGLEMENTS

POSTCOLONIAL HORRORS



International Summer School
6 - 10 July 2026, Beato Pellegrino



postcolonialdialogues.disll.unipd.it



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In its third edition, the 2026 Entanglements International Summer School explores postcolonial horrors as aesthetic, political, and epistemological devices through which literatures stage traumatic memories of colonization, identity tensions, diasporic movements, and the reappearance of the spectral in global modernities. The aim is to reinterpret horror not only as a genre, but as a critical and deconstructive tool for disrupting ethnocentric categories of subjectivity, body, sovereignty, and knowledge.

Draft program

Monday 6 July 2026: School Opening

10 am - 12:30 pm

Introductory Group Activity on the Keywords of Postcolonial Horror

2 - 5 pm

Participants' Introductions

5:30 pm

Keynote Speech by **Gaia Giuliani**

Tuesday 7 July 2026: Anglophone Literatures

10 am - 12:30 pm

Lecture and Workshop with **Priya Sharma**

2 - 5 pm

Lectures and Workshops on Indigenous and Black Horror Films

Wednesday 8 July 2026: Latin American Literatures

10 am - 12:30 pm

Lecture and Workshop with **Giovanna Rivero**

2 - 5 pm

Workshop on Rivero's Selected Texts

Thursday 9 July 2026: Theatre of the Oppressed

10 am - 12:30 pm

Workshop with **Roberto Mazzini**

2 - 5 pm

Workshop and Closing Event with **Roberto Mazzini**

Friday 10 July 2026: Comparative Literatures

10 am - 12:30 pm

Lecture and Workshop with **Daniele Comberiati**

12:30 - 1:30 pm

Closing remarks



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