

BANDO DI SELEZIONE PER MOBILITA' BLENDED a.a. 2025/2026 – CALL FOR APPLICATIONS FOR BLENDED MOBILITIES a.y 2025/2026

(x) Quarta chiamata (20 gennaio – 10 febbraio 2026, ore 13) – Fourth Call (20th of January – 10th of February 2026, 1 PM)

BIP	Diversity of Universal Design for Learning and Technology - Designing Inclusive Urban Learning Environments
Dipartimento / <i>Department</i>	Il programma è aperto a tutti gli studenti UniPD interessati al tema del programma. The programme is open to all UniPD students interested in the topic.
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Destinazione (Università Coordinatrice) <i>Destination, (host University)</i>	University of Wroclaw
Codice Erasmus <i>Erasmus code</i>	PL WROCLAW01
Alte università partner <i>Other participating universities</i>	University of Leipzig, University of Göttingen, University of Minho
Numero di studenti / <i>Number of students</i>	10
Abstract del progetto / <i>Abstract</i>	The BIP focuses on strengthening participants' understanding and practical application of Universal Design for Learning (UDL) and Inclusive Design principles across educational, digital, and cultural contexts. Overall, the BIP aims to build participants' capacity to design inclusive, accessible, and intercultural learning experiences that promote diversity and participation in education and society

	<p>(heritage sites, museums). It brings together students and staff from teacher education, translation, cultural studies, design and technology to explore how inclusive, technology-enhanced and other learning experiences can support diverse learners in both digital and real-world environments.</p> <p>The virtual component introduces the theoretical and practical foundations of UDL and digital accessibility and accessible communication. Through interactive lectures, workshops, and collaborative online activities led by the University of Granada, the University of Padua, Wroclaw University, Leipzig University, and the University of Minho, participants will develop competences in creating accessible digital materials, designing inclusive learning (city) spaces and experiences, and using assistive technologies. They will also gain skills in accessible communication and translation — including Easy Language, subtitling for the deaf and HH, audio description, and multimodal accessible communication — to ensure that learning content is inclusive across languages and abilities.</p> <p>The physical component will immerse participants in an experiential learning environment that connects UDL to real-world challenges. Hosted in an urban setting, it will engage participants in field-based activities that analyse accessibility and inclusion in the city. Working in interdisciplinary teams, participants will apply digital and pedagogical tools to co-design and prototype inclusive (city and outdoor) learning experiences — such as accessible city learning routes (accessible museums, art exhibitions, historic buildings, routes with points of interest etc.), multilingual digital maps, or educational kits. The final showcase, “City as a Learning Space,” will allow each group to present its prototype and reflect on how inclusive design can transform both teaching practices and urban environments.</p>
Numero di crediti / <i>Credits awarded</i>	Min 3 ECTS (to be defined)
Periodo attività virtuale <i>Virtual activities</i>	<p>1 April – 17 June</p> <p>The virtual component provides theoretical grounding. It is a combination of virtual and independent work with contact hours and independent work. To be confirmed asap.</p> <p>Kick-off session: Introduction to Universal Design for Learning (UDL) and its relation to diversity and technology-enhanced education.</p> <p>Session 1: Digital Accessibility.</p> <p>Session 2: Accessible Communication and Translation (3x90min)</p> <p>Session 3: Inclusive Design</p> <p>Session 4: Educational tools for groups from disadvantaged backgrounds (Part I)Creating audio descriptions for visual content.</p>

	<p>Session 5: Importance of outdoor/museum/urban learning experiences (Part II) Session 6: Problem-solving and innovation/ prototyping and design</p>
<p>Periodo dell'attività in presenza <i>Face to face activities:</i></p>	<p>1 – 5 June 2026</p> <p>Experiential and Urban Learning Focus: Participants will engage in field-based, experiential activities around the host city, exploring its cultural, linguistic, and physical diversity through challenge-based learning. They will analyse accessibility and inclusion in urban spaces — how newcomers, international students, or people with disabilities experience the city — and how learning can take place in and through such environments. In this phase, participants could also map best teaching and learning practices within the UDL framework. While this is not the only focus of the physical component, some onsite activities will address accessibility to information, supporting mobility, navigation of new places, and access to educational or cultural spaces. Particular attention will be given to translated materials and accessible communication as tools for inclusion. Participants, including teachers, will engage with real cases related to cultural differences and students with disabilities, developing materials that ease mobility (e.g., guides for navigating the city or university buildings) and exploring ways to translate and adapt documents for multilingual audiences. Outputs may include multimodal resources combining pictures, symbols, and text to support inclusive participation and learning.</p> <p>This approach links directly to real-life challenges faced by heterogeneous groups, such as students in school and higher education settings, as well as those with diverse linguistic and accessibility needs.</p> <p>Interdisciplinary Group Projects: Mixed teams (teacher education, cultural studies, and technology students, and others) will develop prototypes of inclusive learning tools or experiences, such as: Interactive walking routes or city learning trails based on UDL principles Multilingual, accessible and/or easy-to-read learning guides and digital maps. Mobile or web-based applications that support cultural discovery and accessibility. Educational kits for teachers to conduct inclusive, experiential outdoor lessons. Each prototype will combine pedagogical, technological, and cultural perspectives — ensuring both usability and educational relevance.</p>

	<p>From the teacher perspective, participants will reflect on how educators can use the city as a classroom to foster intercultural understanding and inclusion.</p> <p>Output:</p> <p>By the end of the week, each group will present their prototype in a “City as a Learning Space for All” showcase, including a short demonstration and reflective summary. This final session will highlight how inclusive, cross-disciplinary design can transform both teaching and urban learning environments.</p> <p>The final assessment will consist of an individual essay or report linking their project to UDL principles and accessibility frameworks.</p>
Lingua dell'insegnamento <i>Teaching language</i>	English
Requisiti linguistici minimi	B2
Corsi di studio ammessi	Tutti i corsi di studio dell'Università di Padova incl. dottorandi
Tipo di valutazione del BIP (Voto o giudizio) <i>Grading or pass</i>	The course will not be graded.
SSD	Not defined as “other activity”.
Modalità di riconoscimento dei crediti formativi maturati all'estero per ogni corso di studio / <i>Recognition of the credits awarded for the degree programme</i>	<p>Il riconoscimento deve essere concordato con il presidente del corso di studio o suo delegato per l'approvazione dei Learning Agreement. Il corso può essere riconosciuto come crediti a libera scelta oppure in sostituzione ad un'attività caratterizzante/affine o un'altra attività, da concordare individualmente.</p> <p><i>The recognition of the course has to be agreed with the head of the degree programme or his delegate for the approval of the Learning Agreement. The course can be recognized as free elective or in substitution to a mandatory or “other” activity of the individual study plan</i></p>

Note (es: pagina del corso o altri link utili)	<i>Da inserire se ci sono indicazioni particolari per il riconoscimento o altre raccomandazioni</i>
Documenti obbligatori per la domanda in uniweb <i>Mandatory documents for the application, special requirements</i>	Curriculum Vitae / CV (<i>in English</i>) Lettera motivazionale / Motivation letter (<i>in English</i>) Language certificate / Language certificate English
Modalità di Valutazione della domanda e la formazione della graduatoria	<i>Student applications will be valued based on their curriculum, motivation and academic career.</i>
Finanziamento / Funding	79 Euro per ogni giorno di attività in presenza + un contributo alle spese di viaggio unitario per fascia di distanza dall’Università d’origine all’Università di destinazione. Le tabelle sono riportate alla pagina unipd.it/bip <i>79 Euro for every day of face to face activity plus a contribution to travel expenses which is a unit contribution per distance range from the university of origin to the university of destination. Tables can be found at unipd.it/en/bip</i>