

Global Citizenship Programme

A.Y. 2025/2026

MODULE 1 INTRODUCTION TO INTERCULTURAL SKILLS (2 hours)

KEYNOTE LECTURE

Mapping the field with a 4 ideal type compass

Prof. Massimiliano Tarozzi

Aula Magna, Beato Pellegrino Campus

25 October, 10am - 12pm

MODULE 2 ACQUIRING AND USING INTERCULTURAL SKILLS (2.5 hours)

PART 1 - WORKSHOP

CHOOSE ONE OPTION

Acquiring and using Intercultural Skills

Dr. Jeanine Gregersen

Room 7, Beato Pellegrino Campus

7 November, 2.30pm - 5pm

7 November, 5.30pm - 8pm Room 3, Beato Pellegrino Campus

8 November, 9am - 11.30am

8 November, 12pm - 2.30pm

PART 2 - PRACTICAL ACTIVITY

CHOOSE ONE OPTION

Process Drama Workshop

There's an album in my hands: performing family histories

Prof. Fiona Clare Dalziel Carichi sospesi, Padova 21 November, 1pm - 4pm

21 November, 4pm - 7pm

Film Projection

The Visitor

Prof. Denis Brotto

Aula Magna, Beato Pellegrino Campus 21 November, 6.30pm - 9.30pm

MODULE 3

USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

(2.5 hours)

CHOOSE ONE OPTION

CLIMATE CHANGE (Option 1) Climate change, Water Conflicts and the

Future of Sustainable Agriculture
Prof. Paolo Tarolli and Dr. Roxana Burbulea

Room 3, Beato Pellegrino Campus 29 November, 10am - 12.30pm

CIRCULAR ECONOMY (Option 2) Nature based solutions for water treatment and circular resource recovery

Prof. Maria Cristina Lavagnolo and Dr. Valentina Grossule Room 4, Beato Pellegrino Campus 29 November, 10am - 12.30pm

ARTIFICIAL INTELLIGENCE (Option 3) Generative Al: Navigating the Future of Content Creation in Society

Dr. Stefano Marchesin Room 5, Beato Pellegrino Campus

29 November, 10am - 12.30pm

GENDER EQUALITY (Option 4) Unpacking Prejudice: Understanding and Overcoming Gender Bias

Dr. Francesca Guizzo and Dr. Maria Laura Bettinsoli Room 6, Beato Pellegrino Campus 29 November, 10am - 12.30pm

WORK AND MIGRATIONS (Option 5) Work, Migrations and Globalisation

Prof. Francesca Alice Vianello Room 7, Beato Pellegrino Campus 29 November, 10am - 12.30pm

FAKE NEWS (Option 6) Truth or Trap? How Misinformation Builds or Breaks Inclusion

Prof. Laura Nota and Prof. Sara Santilli Room 8, Beato Pellegrino Campus 29 November, 10am - 12.30pm

HUMAN RIGHTS (Option 7)

The Consequence of War on Migrations

Prof. Paolo De Stefani Room 3, Beato Pellegrino Campus

6 December, 10am - 12.30pm

FINAL REPORT

Following the attendance of all the modules, students are expected to submit a final report (2 pages max.) by January 16th, 2025

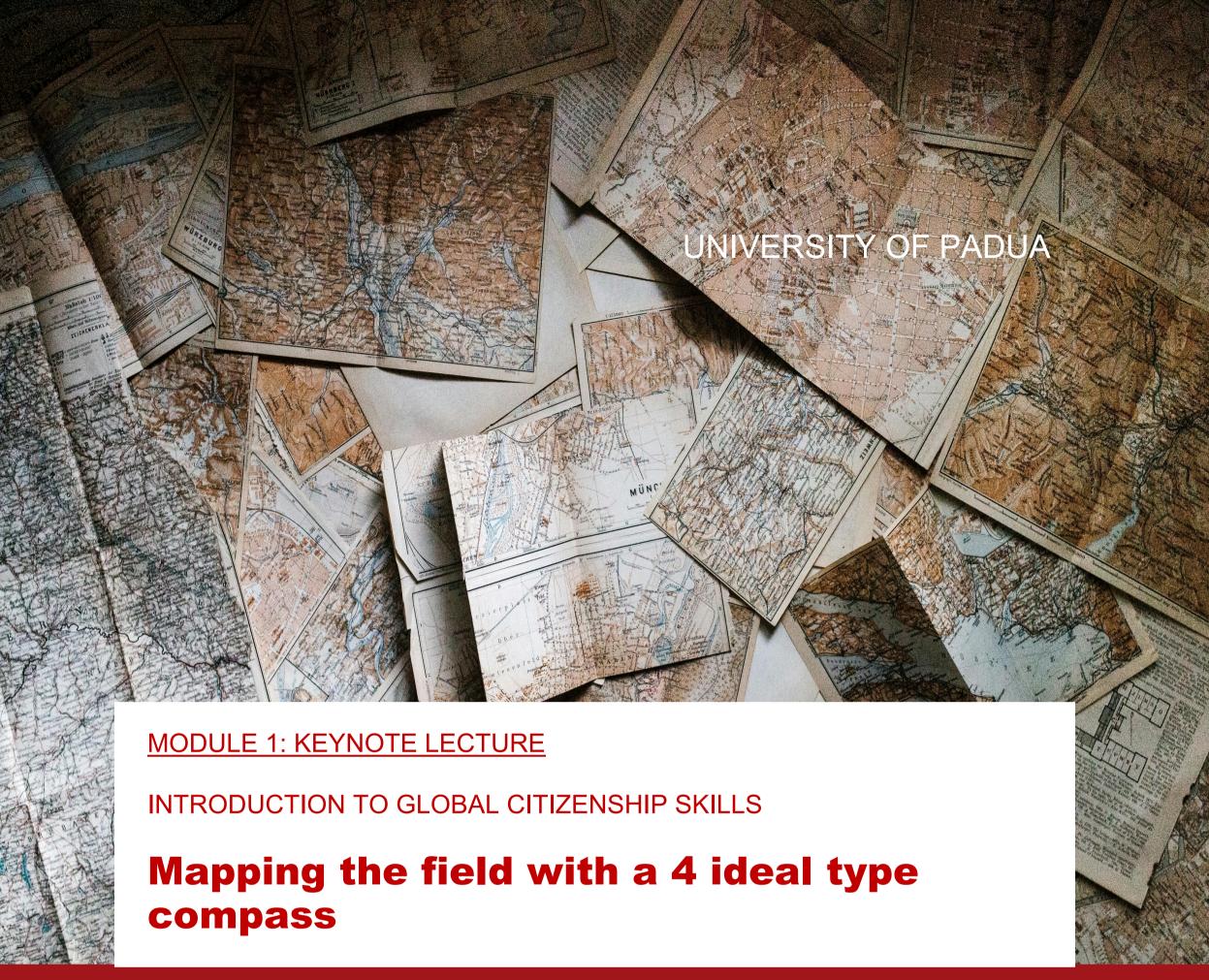
TEACHING MODE

IN-PRESENCE ONLY

REGISTRATION FORM



Contacts: global.engagement@unipd.it
Web: https://www.unipd.it/en/welcome-days-ds



The lecture aims to introduce students to the current debate on Global Citizenship as a perspective emphasising social, economic, political and cultural interdependence and interconnectedness between the local, the national and the global. In particular, this lecture provides a practical tool for positioning within the complex conceptual area of global citizenship by proposing four ideal types of global citizenship, each one encompassing its own purposes, theoretical assumptions, and prevalent themes. The four ideal types serve as a useful compass for navigating through sometimes conflicting but perceived-as-similar-discours.

DURATION

2 Hours

MODULE OBJECTIVES

Upon completion of the module, participants will have developed an understanding of global citizenship as a framing paradigm to integrate holistically diverse issues such as sustainable development, cultural diversity, gender equality and social cohesion, and a commitment to take informed decisions and actions at the individual, community and global levels.

WHO

The workshop will be held by **Massimiliano Tarozzi** UNESCO Chair in Global Citizenship Education in Higher Education, full professor of general pedagogy at Bologna University where he teaches Global Citizenship Competences

WHEN AND WHERE

October 25, 10am - 12pm

Location: Aula Magna, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova





Acquiring and Using Intercultural skills

MODULE CONTENTS

The module explores the challenges and opportunities in studying and living in a new cultural environment, with particular reference to Italy and the Italian university context.

Participants will explore their first experiences with living in Padua and studying at the University of Padua: What have been the opportunities (good moments) or challenges (surprises) they have encountered so far in their contact with the university, their fellow students and citizens?

Participants will also have the opportunity to share their own cultural backgrounds and values with regard to making friends, working together with fellow students, communication with lecturers and other admin staff, land compare these with Italian approaches.

Last but not least, they will develop a joint list of tips and tricks (intercultural skills) for being happy and successful at the University of Padua – their home away from home.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims to present the real-world relevance of intercultural competences within the academic environment. The workshop will be activity based and highly interactive, with ample opportunity for participants to share their own cultural backgrounds and their experiences with the Italian culture.

WHO

The workshop will be held by **Dr. Jeanine Gregersen**, affiliated researcher at CHEI – UNICATT, Senior Lecturer and Researcher at Zuyd University of Applied Sciences, formerly Pro Vice-Chancellor (International) at Glasgow Caledonian University.

WHEN AND WHERE (CHOOSE ONE OPTION)

Location: Room 7, Beato Pellegrino Campus

November 7, 2.30pm – 5pm **November 7**, 5.30pm - 8pm

Location: Room 3, Beato Pellegrino Campus

November 8, 9am - 11.30am **November 8**,12pm - 2.30pm

Address: Via Beato Pellegrino 32 - Padova





MODULE 2 - PART 2: PRACTICAL ACTIVITY DRAMA WORKSHOP

There's an album in my hands: performing family histories

MODULE CONTENTS

Process Drama is a performative approach to learning in which facilitators and participants engage in collective creation. It has been used in a variety of educational contexts, including that of language learning, but in this workshop it will be used as a means of exploring the concept of multilingual and intercultural communication. The activities will draw on the wide range of linguistic and cultural resources that can be shared when people from different backgrounds come into contact. Participants will be encouraged to reflect on the multiplicity of perspectives that stories can produce and also on the strengths of drama as a tool to promote intercultural dialogue and to create new spaces for understanding.

DURATION

3 Hours

MODULE OBJECTIVES

The aim of this workshop is not to create a performance for public viewing or a final product. Instead, participants take part in a series of embodied activities which remain within the space of the classroom. There are no prerequisites for this workshop, but participants are asked to come wearing comfortable clothes.

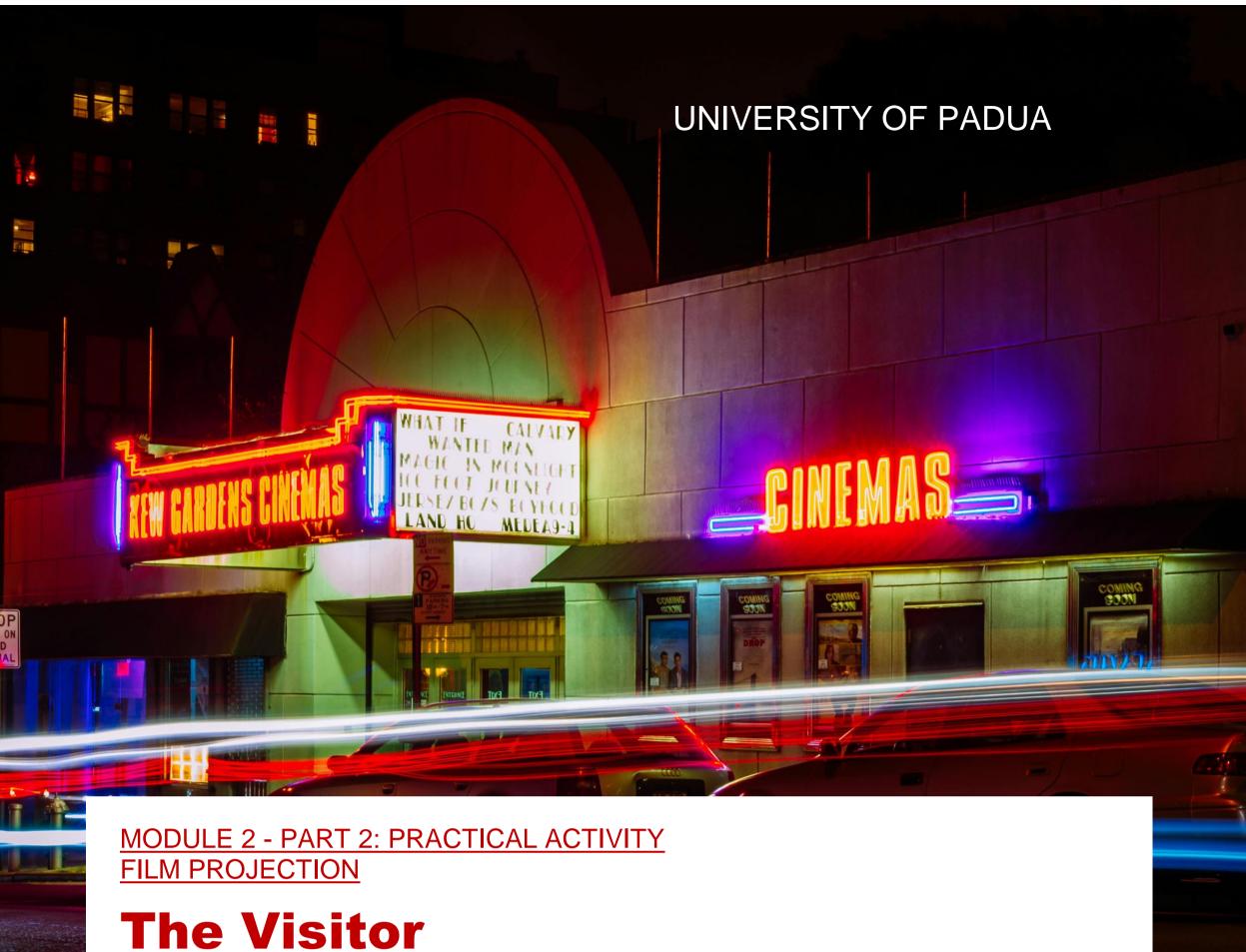
WHO

The workshop will be held by Fiona Clare Dalziel, Associate Professor in English Language and Translation at the Department of Linguistic and Literary Studies (UNIPD)

WHEN AND WHERE (CHOOSE ONE OPTION)
November 21, 1pm – 4pm
November 21, 4pm – 7pm
Carichi Sospesi

Vicolo del Portello 12, Padova





The Visitor is a 2007 American drama film written and directed by Tom McCarthy.

The screenplay focuses on a widowed economics professor whose solitary existence suddenly changes when the encounter with an immigrant couple forces him to face issues relating to identity, immigration, and cross-cultural communication in post-9/11 New York City.

DURATION

3 Hours

MODULE OBJECTIVES

The workshop aims to present the real-world declination of intercultural competences thanks to cinematographic arts. The movie projection will be introduced by an expert whowill guide students into a deeper understanding of the hidden social topics covered in the film. Students will have the opportunity to learn that a movie could also be a kind of communication strategy to address social issues.

WHO

The introduction will be held by Denis Brotto, Associate Professor in Cinema and New Technologies at the the Department of Linguistic and Literary Studies (UNIPD)

WHEN AND WHERE

November 21, 6.30pm – 9.30pm

Location: Aula Magna, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova





Climate Change, Water Conflicts, and the Future of Sustainable Agriculture

MODULE CONTENTS

Climate change is projected to seriously threaten agricultural systems. Large-scale extreme weather events (especially heatwaves and prolongued drought) impacting the food security of entire countries, causing famine and socioeconomic instability, even migration. There are some possible responses to such a rising threat to avoid land abandonment and migration: actions to preserve agricultural systems (structural solutions to manage water resources optimally and preserve water resources in water scarcity scenarios), long-term mitigation plans through sustainable adaptation strategies preserving ecosystem services (e.g. the use nature-based solutions co-creating NbS), innovations that leverage traditional knowledge while also integrating modern technologies (e.g. Al, big data)

DURATION

2.5 Hours

MODULE OBJECTIVES

This workshop aims to present the real-world use of intercultural competences to face and tackle global challenges. A leading expert in climate change will guide the workshop together with some facilitators. Following an opening introduction about the module contents, students will work in different groups, applying intercultural skills and exploring the relevancy of intercultural skills to tackle this specific global challenge.

WHO

The workshop will be held by **Paolo Tarolli** and **Roxana Burbulea**, Full Professor and Research Associate in Agricultural Water Management, Department of Land Environment Agriculture and Forestry (UNIPD)

WHEN AND WHERE

November 29, 10am - 12.30pm Location: Room 3, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova





MODULE 3: WORKSHOP – CIRCULAR ECONOMY (OPTION 2)
USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

Nature based solutions for water treatment and circular resource recovery

MODULE CONTENTS

The circular economy is a new economic paradigm whose main objectives are to preserve non-renewable raw materials and limit waste production. It is defined as a regenerative economy by intention, recovering resources from waste and reducing environmental impacts through innovative technological solutions and new business models. The vision of the circular economy can be effectively applied to wastewater treatment through resource recovery enabled by unconventional management and the use of nature-based solutions

DURATION 2.5 Hours

MODULE OBJECTIVES

The workshop will present unconventional methods for the management and treatment of urban water. Topics will include centralized and decentralized solutions, highlighting the advantages and limitations of each option. Particular focus will be given to low-impact, nature-based systems designed to maximize resource recovery. The workshop will also explore integrated management approaches that combine wastewater and municipal solid waste treatment, promoting an out-of-the-box perspective. Real-world case studies from both local and international contexts will be discussed. Participants will then be invited to design a customized solution based on a proposed case study

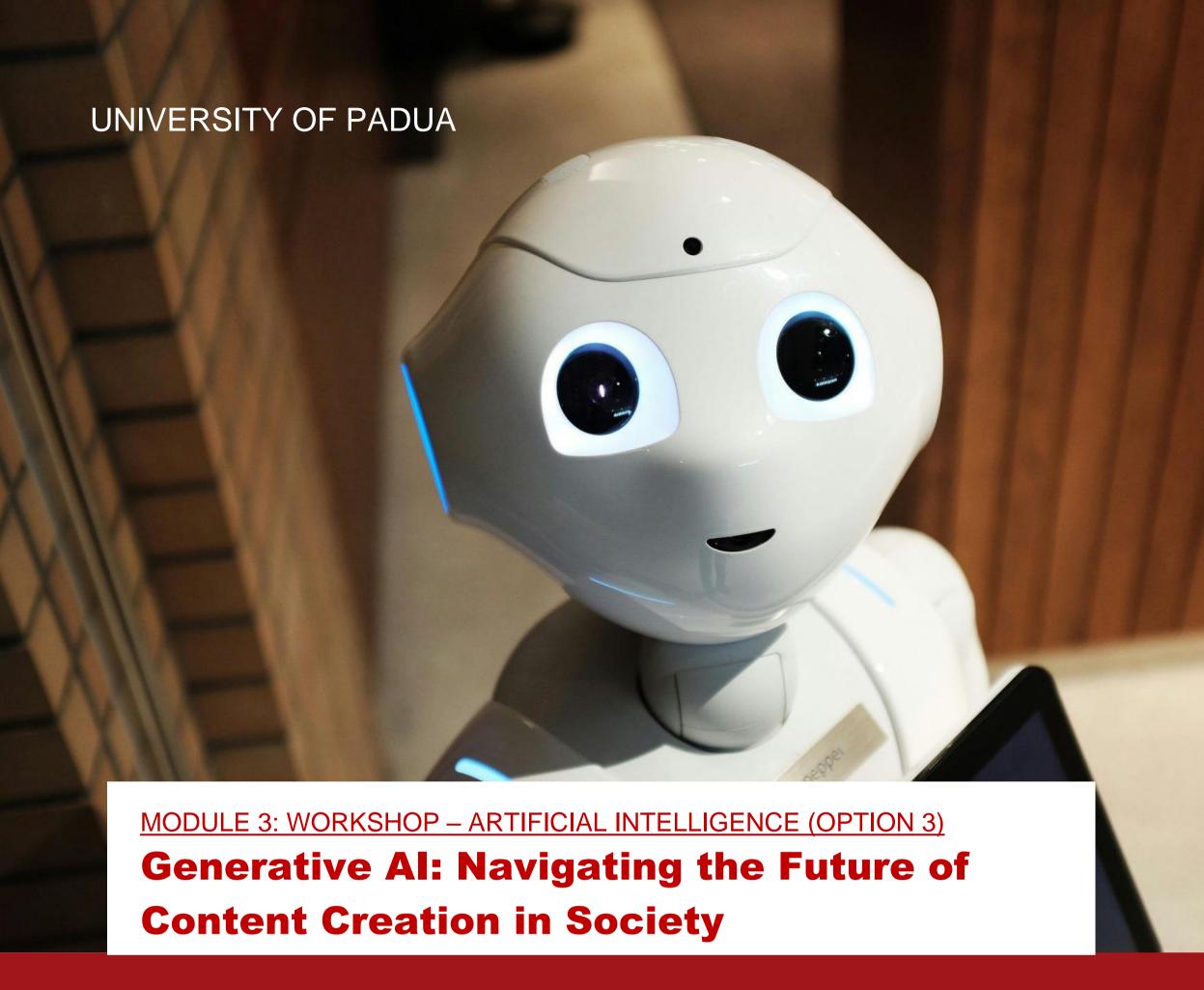
WHO

The workshop will be held by **Maria Cristina Lavagnolo**, Professor teaching Circular and Sustainable Waste Management; **Valentina Grossule**, Junior researcher teaching Water and Wastewater Treatment

WHEN AND WHERE

November 29, 10am - 12.30pm Location: Room 4, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova





The workshop explores generative AI, discussing its benefits -- such as supporting creativity and productivity across fields like journalism, art, and media -- but also its risks and challenges -- including a decrease in content quality and a growing threat of misinformation, hoaxes, and fake news. The pros and cons of AI content creation will be explored with participants by stimulating discussions and experiences coming from different backgrounds. Special attention will be given to the importance of critically evaluating media contents so as to counteract misinformation.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims to introduce participants to the rapidly evolving world of generative AI and explore its implications in content creation. By the end of the module, participants will have a better understanding of how AI is impacting on the media landscape, the potential benefits, but also the associated risks -- such as misinformation, hoaxes, and deepfakes.

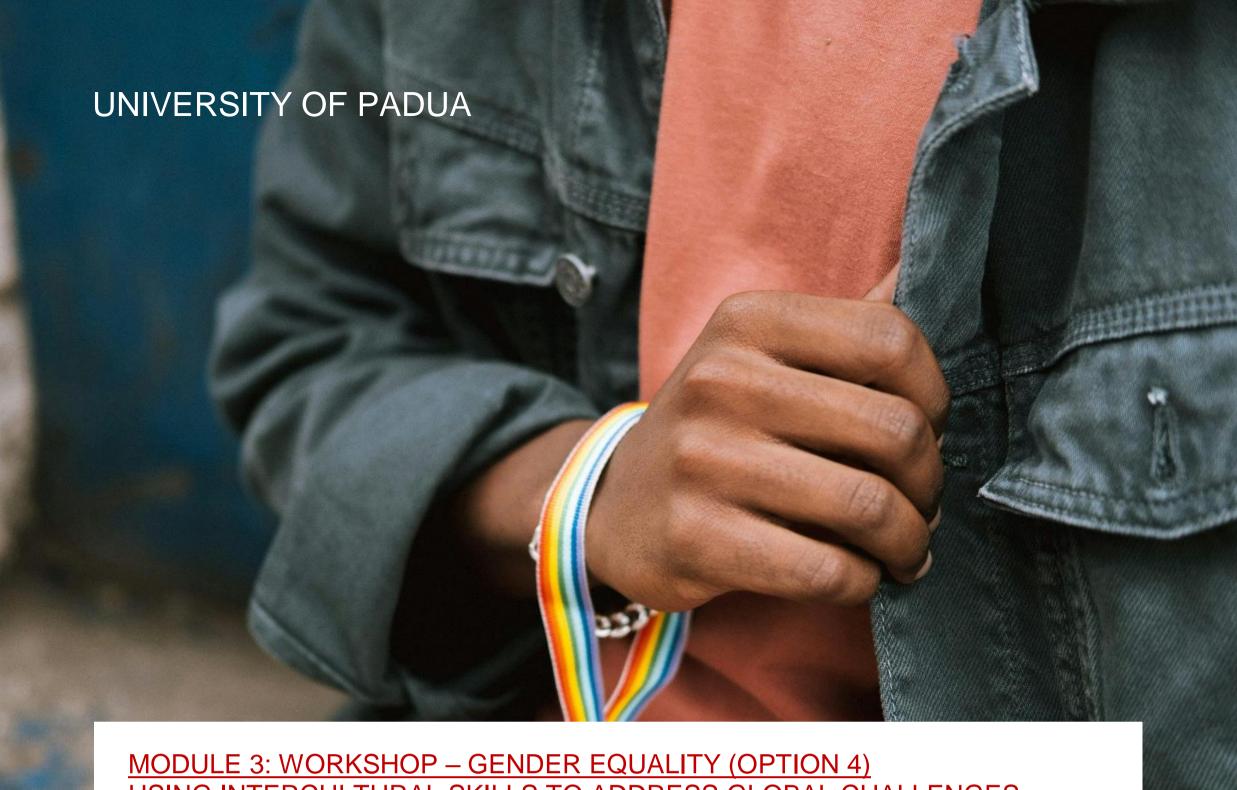
WHO

The workshop will be held by **Stefano Marchesin**, Assistant Professor at the Department of Information Engineering, University of Padua.

WHEN AND WHERE

November 29, 10am - 12.30pm Location: Room 5, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova





USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

Unpacking Prejudice: Understanding and Overcoming Gender Bias

MODULE CONTENTS

This interactive workshop aims to explore the concept of prejudice, its cognitive and behavioral dimensions, with a specific focus on gender-based prejudice and its consequences. Participants will engage in discussions, practical activities, and case studies to under stand how stereotypes influence our perceptions, how discriminatory behaviors manifest, and the challenges faced in achieving gender equality, particularly in academic and organizational settings.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims at increasing awareness of how prejudice functions and it will help participants to identify the mechanisms through which prejudice operates in everyday life and recognize the widespread impact of gender-based prejudice on individuals and society. Participants will gain a deeper understanding of the barriers that persist in achieving gender equality, specifically in academic and organizational settings. Ultimately, strategies to reduce prejudice will be discussed to foster more inclusive enviroments.

WHO

The workshop will be held by: **Dr. Francesca Guizzo** and Dr. Maria Laura Bettinsoli, assistant professors of Social Psychologyat the Department of DevelopmentalPsychology and Socialisation (DPSS) University of Padua.

WHEN AND WHERE

November 29, 10am -12.30pm

Location: Room 6, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova



Contacts: global.engagement@unipd.it Web: https://www.unipd.it/en/welcome-days-ds



Migrations are an intrinsic and historical characteristic of humanity. Human beings have always moved in search of better living conditions, but also to escape wars and climate changes. What has changed in recent centuries due to historical processes of globalization are the intensity, the distances of movements, and the close connection between migrations and the production systems of destination countries. The module introduces the topic of migration through the perspective of globalization and labor.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims to introduce students to labor mobility through interactive teaching that will leverage the experiences and knowledge of the students themselves. Based on their backgrounds, they will be asked to reconstruct the migration journey of a peer who wants to emigrate for work to another country: administrative procedures, visas, means of transportation, international employment agencies, language courses, etc. In this way, students will gain hands-on experience with migration infrastructures.

WHO

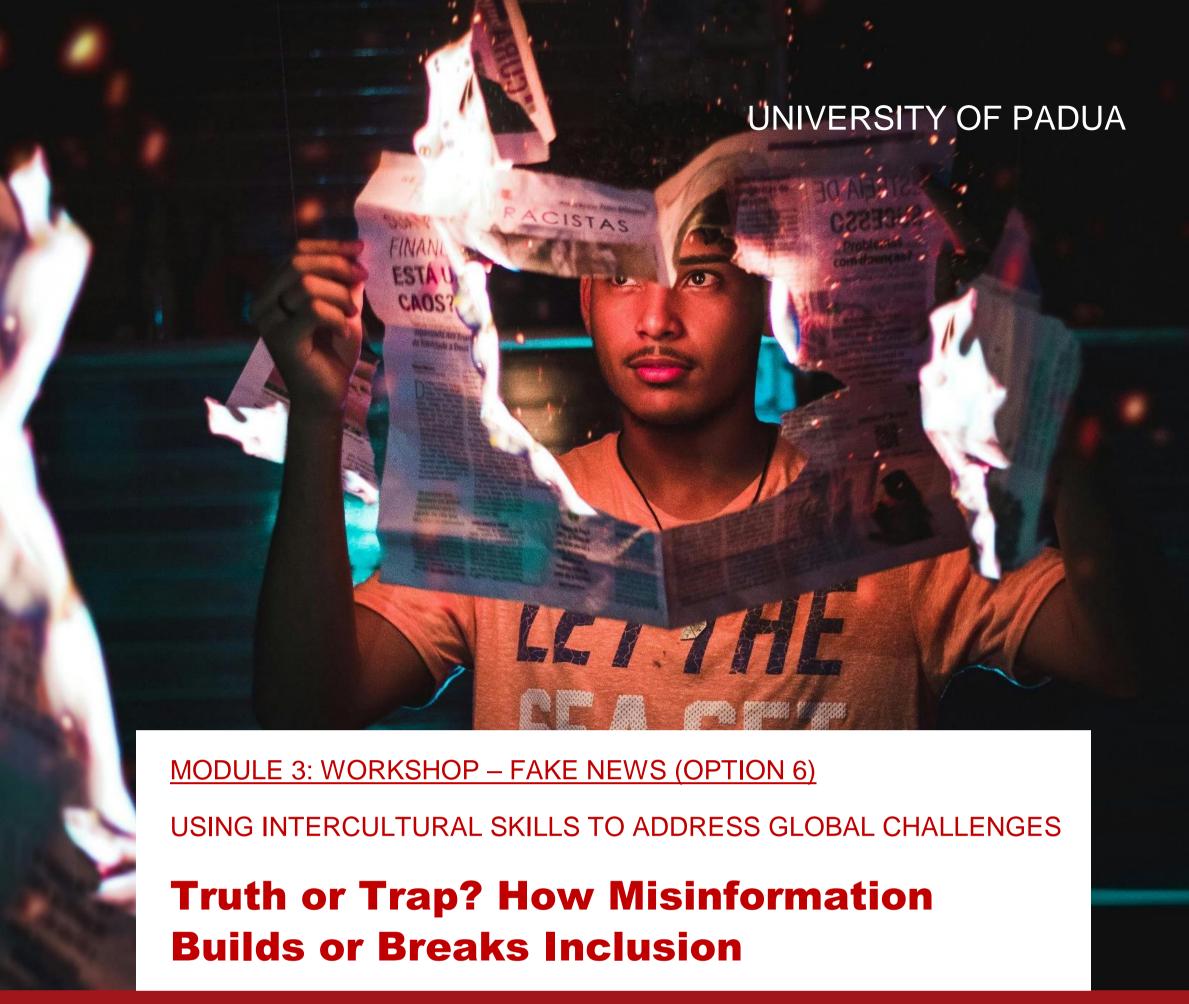
The workshop will be held by: **Francesca Alice Vianello**, Associate professor in Sociology of economics and work at the Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA), University of Padua

WHEN AND WHERE

November 29, 10am -12.30pm

Location: Room 7, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova





In an increasingly polarised media landscape, the spread of fake news and the persistence of stereotypes pose serious challenges to the creation of inclusive societies. This module critically examines how information can either reinforce or counteract social and cultural discrimination. Through real-life examples, case studies, and media literacy tools, participants will explore strategies to recognise misinformation, deconstruct biased narratives, and promote communication that is fair and respectful of diversity. The workshop will actively engage participants in reflecting on how media shapes perceptions and societal norms, encouraging a more informed and responsible approach to communication.

Participants will be invited to analyse various media sources, discuss their impact on inclusion or exclusion, and share their own experiences with media in different cultural contexts. They will also collaborate in developing practical guidelines for identifying misinformation and fostering inclusive dialogue across cultural and social differences.

DURATION 2.5 Hours

MODULE OBJECTIVES

The module aims to raise participants' awareness of the transformative power of information and the individual and collective responsibilities involved in promoting inclusion through communication. It will provide critical tools to navigate today's media landscape and foster inclusive and respectful discourse. The workshop will be interactive and reflective, encouraging participants to contribute with their perspectives and cultural insights actively.

WHO

The workshop will be facilitated by **Laura Nota** and **Sara Santilli**, Professors at the University of Padova, Department of FISPPA, with expertise in critical knowledge and social inclusion.

WHEN AND WHERE

November 29, 10am -12.30pm

Location: Room 8, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova



Contacts: global.engagement@unipd.it
Web: https://www.unipd.it/en/welcome-days-ds



War disrupts people'slives in many ways. One is forcing families and people to move, leave their homes and habits, relocate to camps for displaced people, undertake dangerous journeys and sometimes seek protection abroad. Their homes, towns and land are ravelled and often occupied by other people, making return impossible. It is not rare for migratory movements to have an armed conflict as their direct or indirect cause. Violence and abuse accompany migrants all along their trajectory, including in the countries where they eventually settle.

This module delves into the challenges that migrants face, but also the biases and misconceptions associated with their background of conflict and violence: a stigma that influences the way the receiving communities look at new comers.

DURATION

2.5 Hours

MODULE OBJECTIVES

The module aims to frame and support a collective reflection on war and dehumanisation as a paradigm that accompanies the stories and experiences of migrants and that influences the perception of the receiving communities. Participants will be driven to discuss cases with the support of witnesses, real-case scenarios and interactive sessions, with a particular focus on the Middle East conflicts.

WHO

The workshop will be held by **Paolo De Stefani**, lecturerat the Department of Political Science, law and International Studies of the University of Padova and collaborator of the Human Rights Centre "Antonio Papisca".

WHEN AND WHERE

December 6, 10am - 12.30pm

Location: Room 3, Beato Pellegrino Campus Address: Via Beato Pellegrino 32 - Padova





Global CitizenshipProgramme

A.Y. 2025/2026

BADGE TITLE

Global Citizenship Programme

PHRASE ON THE BADGE

The student has successfully completed the Global Citizenship Programme of the University of Padua

OBJECTIVES

The University of Padua offers its International students a learning programme for the improvement of intercultural skills that are essential for both their university and study experience and dealing with the global challenges they must face.

The course consists of 3 modules:

- Introduction to intercultural skills: this module includes a keynote address by a renowned scholar who will introduce the topic of intercultural skills and their relevance in a global and interconnected society;
- Development and use of intercultural skills: this module envisions
 active workshop participation and explores the practical application of
 intercultural skills inside and outside the university;
- Experimenting with the intercultural skills acquired in addressing global challenges: this module envisions active participation in themed workshops on issues of global relevance (e.g., climatechange, gender equality, human rights, etc.) and explores the relevance and usefulness of interculturalskills in solvingthem.

TEACHING MODE

In-presence ONLY

SKILLS

The badge holderisenabled to:

- work in a multiculturalcontext;
- express and question his or her own opinions effectively while respecting the views of others;
- deal with controversial topics with a critical and proactive spirit;
- organise and work within planned deadlines.

The badge holder has acquired the following skills:

- intercultural communication;
- Sell-awareness,
- critical thinking;
- active listening;
- proactive approach to solving critical issues.

CRITERIA

The Global Citizenship Programme Badge is awarded to students who have actively participated in the various activities of the programme and meeting the following conditions:

- Participation in the experience must exceed 80% of the planned activities
- The student must submit a final report (2 pages MAX) by January 16th 2025 that demonstrate an understanding of the definitions, characteristics and possible applications of intercultural skills

HASHTAG

#globalcitizenship #competenzeinterculturali #interculturalcompetences #internazionalizzazione #internationalisation

