

## UNIPD Supervisor: Carlotta Sorba

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**Project: ACTIVATE - The Activist, the archivist and the researcher: novel collaborative strategies of Transnational research, archiving and exhibiting social and political dissent in Europe (19th -21st century)**

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**Coordinator:** Université de Versailles Saint-Quentin-En-Yvelines

**Beneficiary:** Università degli Studi di Padova

**UNIPD Supervisor:** Carlotta Sorba

**Department:** Department of Historical and Geographic Sciences and the Ancient World

**Total Contribution:** € 138 000, 00

**Project Duration in months:** 48

**Find out more:** <https://cordis.europa.eu/projects/en>

Carlotta Sorba is Professor of Contemporary History at the Department of History, Geography and the Ancient world, and Part time Professor of Cultural History at the European University Institute (Florence). She is the founder and since 2012 has been the director of the CSC (Centro Interuniversitario di Storia culturale), the result of a convention between the Universities of Padua, Bologna, Venice, Pisa, Verona and Salerno (<http://centrostoriaculturale.org>). She is a cultural historian of 19th-century Europe with special research interests in the relationship between cultural production (music, theatre, proto-mass culture), society and politics.

She has authored over 100 scholarly publications, including 4 monographs, 7 edited or coedited volumes, articles and book chapters in the area of the cultural history of politics, theatre and society, gender history, material culture, nationalism, history and cultural theory. Her book *Politics and sentiments in Risorgimento Italy. Melodrama and the Nation* (Laterza 2015; Palgrave Macmillan 2021) was awarded the Senior prize by the Italian Society for Studies on Contemporary History (Sissco 2016).

Her current research focuses on the material culture of politics (objects and clothing) during the 19th century. On this topic, she edited *Political Objects in the Age of Revolution. Material Culture, National Identities, Political Practices*, with Enrico Francia, Rome, Viella 2021.