



Dragana Avramov, is the Director of the Population and Social Policy Consultants, Brussels. She's trained in sociology (PhD), political sciences (MA), cultural anthropology, and journalism.

She studied and worked in Belgium, Italy, France, UK and former Yugoslavia.

She has more than 20 years experience in social sciences and humanities research and evaluation of research. The special focus of her current research is in the area

of sociology of knowledge and in particular in the impact of scientific research for policy development impact-ev.eu/.

Her publications include 15 books and more than 70 scientific articles in several languages (the forward looking study *Global Europe 2050*, co-authored in 2012, among them).

http://ec.europa.eu/research/social-sciences/pdf/global-europe-2050-report_en.pdf and

Evolution Science and Ethics in the Third Millennium, Springer,

<http://www.springer.com/gp/book/9783319730899#otherversion=9783319730905>

She has been working as **independent expert for the European Commission** on evaluation and policy review since 1999 (DG Research, DG CNNECT, DGEAC, REA, EACEA, TEN-T EA, INEA). She is the scientific coordinator of the European Commission Network of Experts on Social Aspects of Education and Training (NESET), and an **evaluator and Panel Chair for Marie Skłodowska Curie Actions** (FP6, FP7 and H2020).



Angela Bellia is a **Marie Skłodowska Curie Researcher** at the Institute for Archaeological and Monumental Heritage at the National Research Council.

Thanks to the first Marie Curie Individual Fellowship, she carried out her research at the Institute of Fine Arts at the New York University (Supervisor: Prof. Clemente Marconi), devoting her attentions towards the reconstruction of the musical

dimension at Selinunte, one of the most important ancient Greek *polis* in the West. More recently,

thanks to the second Marie Curie Individual Fellowship, she carries out her research devoting her attentions towards archaeoacoustics as a new approach in the study of intangible cultural heritage (Supervisor: Daniele Malfitana).

She received the Prize ITWIIN 2016 for the most "Exceptionally Creative Woman" and the Special Recognition Award 2017 for "Ingenious & Innovative Achievements" by the European International Women Inventors & Innovators Network.

Angela Bellia is Editor in Chief of the peer-reviewed series "*TELESTES. Studi e Ricerche di Archeologia Musicale*".

She has been **Chair of the Northern Italy Chapter of the Marie Curie Alumni Association** (<https://www.mariecuriealumni.eu/>). At present, she is Chair of the Events & Network Working

Group and an active member of the MCAA. As a mentor of the MCAA Academy, she is also engaged to the PhD career development.



Egill Boccanera is currently Head of the Area of Internationalisation, Research, Third Mission and Fund Raising at LUMSA University in Rome where he coordinates the activities of the International Relations Office and of the Scientific Research Office. Activities concern the promotion of LUMSA as well as the



enhancement of the internationalisation and positioning of LUMSA in European and international contexts.

Since 2013 he has been an **expert and Vice Chair, on behalf of the European Commission**, within the evaluation exercise of the **Marie Skłodowska Curie Actions**, both in FP7 and in Horizon 2020 (Actions Individual Fellowships, Innovative Training Networks, Researchers' Night).

He has previously worked as Head of the International Relations Office at Milan State University and as Multicultural Attachè at the Royal Danish Embassy in Rome where he assisted the Permanent Representative of Denmark at the United Nations Agencies (FAO, WFP and IFAD) based in Rome.



Ciro Franco worked from 1998 to February 2005 at the Italian Ministry of Education, University and Research, in particular at the National Council for the Evaluation of University System (CNVSU).

From March 2005 to 2012 he worked at the Consorzio per l'Area di Ricerca Scientifica e Tecnologica di Trieste (AREA Science Park), as Head of the Coordination and Internationalisation of Regional Research Institutions Office.

Since 2007 he has been an **expert and Vice Chair, on behalf of the European Commission**, within the evaluation exercise of the **Marie Skłodowska Curie Actions**, both in FP7 and in Horizon 2020 (Actions Individual Fellowships, Innovative Training Networks, Co-funding of regional, national and international Programmes).

From December 2012 to February 2014 he was Head of Technology Transfer Office (TTO) at the Politecnico of Milano. From March 2014 to June 2016, he was in charge of the Technical Directorate "Promotion and valorisation of Research" at OGS (Istituto Nazionale di Oceanografia e Geofisica Sperimentale - National Institute of Oceanography and Experimental Geophysics). Currently he works at the Sapienza University of Rome, as Head of Fund Raising Office, where he deals with the promotion and support of national and international research, as well as with the support for drafting research agreements of the Sapienza with public and private institutions.

Gioia Lovison is **Head of the Communication Office** at the University of Padova and, from 2007 the artistic director of RadioBue.it, the radio of the University of Padova. Her job tasks include institutional events, communication, public relations, editorial projects and the coordination of the radio laboratory "Radio speaking and production" for the DAMS (Drama, Art and Music Studies) degree course and the Master in Science Communication at the University of Padova. She collaborates with both national and local radios (Radio Padova, Radio Capital, m2o radio) and she works in team building projects with different companies. In 2006 she co-founded RadUni, the Italian's college radios national association, for which she was the President from 2009 to 2012 and the Secretary ever since.

Pietro Osti is an half journalist and half entertainer, who loves to find out and tell stories. He **works at RadioBue.it** – the radio of the University – where he creates multimedia contents, he talks with people about their interests, and spread the news throughout the social media. He is also a teacher at the DAMS degree course's radio lab.



He works with team building projects with different companies and he is the “the microphone guy” doing interviews and entertainment moments in live events.



Cinzia Sada graduated in Physics in 1997, and took her PhD degree in Material Science in 2001 at the University of Catania. **Associate Professor** at the Physics and Astronomy Department (University of Padua), she has been working in the field of integrated optics, nanotechnology and Integrated opto-microfluidic circuit for sensing applications, coordinating many projects at a national and international level. Co-author of more than 250 publications in international reviewed journals (H-index 38), she was the **Delegate of the Rector for the promotion of the opportunities of the Young researchers** as well as a member of several University commissions (on the post-docs and FSE activities) and a member of the management committee of a COFUND project Piscopia (2014-2018) and of the COST-Action 1205.



Marco Toffanin is a **multimedia communication specialist**. He's working at the Digital learning and multimedia office of the University of Padua as responsible for the multimedia sector.

He started his activity in 2000 as journalist and, during the years, he focused on the multimedia production in the educational area. He teaches "Multimedia communication" in the Communication programme at the University of Padua.

He wrote 5 scientific articles, 1 book and shoot over a hundred videos.