

**DIPARTIMENTO DEI BENI CULTURALI:**

ARCHEOLOGIA, STORIA DELL'ARTE,  
DEL CINEMA E DELLA MUSICA

**International Winter School**

***Anthropology of forgery. A multidisciplinary approach to the study of archaeological fakes***

**Padua, 13<sup>th</sup>-17<sup>th</sup> February 2017**

**Objectives**

The Winter School “*Anthropology of forgery. A multidisciplinary approach to the study of archaeological fakes*” aims at providing the participants with an overview on the phenomenon of art and archaeological forgery from the XVIII<sup>th</sup> to the XXI<sup>st</sup> century, dealing with anthropological, historical, cultural, scientific, economic and juristic issues.

In detail, the Winter School will discuss a variety of issues, including:

- the history of archaeological forgery from the XVIII<sup>th</sup> to the XXI<sup>st</sup> century;
- the taxonomy of forgeries, distinguishing fakes from copies as well as from imitations, re-elaborations, variations and commercial souvenirs;
- a wide range of material classes, such as pottery, sculpture, jewelry, bronze artifacts, coins, mosaics and paintings;
- the practice of “dangerous restorations” which strongly affects the original authenticity of the artifact and is meant to be the harbinger of the deliberate creation of fakes *ex novo*;
- the traditional archaeological methods and the newly developed archaeometric analysis employed to detect and unmask fakes;
- the modern technologies of making copies (and fakes), which will cast some light on the technologies of the elder copyists (and fakers), as well as on the technologies of the ancient artisans (ethno-archaeological perspective);
- the presence of fake artifacts on the international art market and in museums.

The Winter school will allow to claim 4 C.F.U. – E.C.T.S. (European Credit Transfer System).

**Target participants**

The winter school will host a maximum of 20 students (postgraduate, PhD, *Scuola di Specializzazione*), academics operating in the field of ancient pottery, sculpture, metallurgy, goldsmithing, numismatic, mosaic and painting; employees of the public administration, including *Soprintendenze* and museums; scholars and professionals, dealing with the preservation and promotion of archaeological heritage.

All the participants will be selected according to quality of their CV and their specific fields of interest.

Candidates are invited to submit their application, completing the enclosed form and CV, before the deadline (**1 December 2016**). Incomplete applications and applications presented in other languages than English will not be considered. The results of the selection will be communicated not later than early January 2017.

**Fees**

The school has no fees and it will offer the cost of the two fieldtrips to all the participants. The best ten students, selected by the scientific committee according to their CV, will obtain a grant, covering the accommodation (5 nights, in double or triple room).

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