



Denomination	The forms of essay writing in cinema
SS	PEMM-01/B Cinema, Photography, Radio, Television and Digital Media
Teacher in charge (if defined)	Rosamaria Salvatore
Teaching hours	2
Number of ECTS credits allocated	/
Course period	February 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (80% minimum attendance) <input type="checkbox"/> No
Course unit contents	The lesson will be dedicated to the many forms that written essays on cinema have taken in the complex present times, so increasingly influenced by the presence of multiple media. The intention is to investigate trends and composition structures of the essays, in order to grasp their center of gravity. Starting from the jagged horizon of contemporaneity, we will try to limit the lesson to essays that propose analysis of films and that therefore focus their discourse on the interpretative model and on the attention to the ramification of each discussed work towards other forms of expression and other media. In



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fact, it is urgent to reconsider the processes of construction of visual narratives in an era in which the dense consumption of images has led to an impoverishment of the ability to critically read them. Through the re-appropriation of codes and forms of written essays on individual films, scenarios can therefore be opened up that explore their creative potential and the hybridization of different theoretical paradigms.

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Learning goals	At the end of the lesson, the PhD students will have acquired the knowledge of some theoretical tools to reflect on multiple forms of essay writing oriented to the analysis of films. Particular awareness will be achieved by considering how the media frame that hosts the individual essays influences the forms of essay writing. The knowledge acquired will allow PhD students to make their disciplinary skills interact, even beyond the cinematographic context, if they wish to measure themselves with this particular form of writing and to approach it with a solid theoretical awareness and greater ductility.
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Teaching methods	Lectures and video projection
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Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
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Possible participation of PhD students from other courses	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
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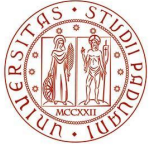
Prerequisites

(not mandatory)

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Examination methods  
(if applicable)

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### Suggested readings

### Bibliography:

André Bazin, *Che Cosa è il cinema?*, Garzanti, Milano, 1986.

Paolo Bertetto, *Analisi e decostruzione del film*, Bulzoni, Roma, 2006.

Claudio Bioni, *La critica cinematografica: metodo, storia e scrittura*, Archetipolibri, Bologna, 2006.

Roy Menarini, *Il discorso e lo sguardo. Forme della critica e pratiche della cinefilia*, DIABASIS, Parma, 2018.

Dario Tomasi, *Analisi del film e Storia del Cinema*, UTET, Torino, 2023.

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### Additional information

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Course unit English denomination	METHODOLOGY WORKSHOP (first year students - history of art)
SS	
Teacher in charge (if defined)	Laura Moure Cecchini
Teaching Hours	10
Number of ECTS credits allocated	2
Course period	February-May 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (80% minimum of presence) <input type="checkbox"/> No
Course unit contents	The workshop aims to study different methodologies of art history, and to discuss their approach to the description of visual data, interpretation, use of documentary sources and analysis of the historical, political and economic context. Through seminar meetings that will investigate one or more texts by different scholars, students will learn to define the methodological approach of their own thesis.
Learning goals	<ul style="list-style-type: none"><li>• learn to critically analyze art historical texts.</li><li>• identify research tools and methods useful for students' doctoral projects</li><li>• promote critical reflection on their own practice</li><li>• learn to lead discussions in work groups in the classroom</li><li>• develop collaborative and supportive relationships among peers</li></ul>



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Teaching methods	Seminar and interactive discussions between professor and students
Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Available for PhD students from other courses	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Prerequisites (not mandatory)	none
Examination methods (in applicable)	none
Suggested readings	The readings will be decided together by students and instructor based on the research interests and methodologies of first-year PhD students.
Additional information	none



Course unit English denomination	METHODOLOGY WORKSHOP (second year students - history of art)
Teacher in charge (if defined)	Laura Moure Cecchini
Teaching Hours	10
Number of ECTS credits allocated	2
Course period	February-May 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (80% minimum of presence) <input type="checkbox"/> No
Course unit contents	The workshop aims to be a space for reflection on the research methods that PhD students are using in their projects, discussing any problems and possible solutions. Each PhD student will propose to the group their "in-progress" work (section of the thesis, article, conference speech, etc.). The methodological choices made, the critical issues addressed and the theoretical references will be discussed.
Learning goals	<ul style="list-style-type: none"><li>• learn to give feedback in a constructive way</li><li>• identify useful research tools and methods for students' PhD projects</li><li>• promote critical reflection on their methodological choices</li><li>• learn to present research in a concise and effective way</li><li>• develop collaborative and supportive relationships among peers</li></ul>
Teaching methods	Seminar and workshop
Course on transversal	<input checked="" type="checkbox"/> Yes



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interdisciplinary, transdisciplinary skills	<input type="checkbox"/> No
Available for PhD students from other courses	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Prerequisites (not mandatory)	none
Examination methods (in applicable)	none
Suggested readings	Any additional material will be decided together between students and instructor, based on the research interests and methodologies of the second-year PhD students.
Additional information	none



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Course unit english denomination	COMPUTER SCIENCE 1 – INTRODUCTION TO DATABASES
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SS	09/IINF-05
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Teacher in charge	NICOLA ORIO
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Teaching Hours	10
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Number of ECTS credits allocated	2
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Course period	SECOND SEMESTER
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Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
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Language of instruction	ITALIAN
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Mandatory attendance	<input checked="" type="checkbox"/> Yes (80% minimum of presence) <input type="checkbox"/> No
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Course unit contents	The lessons will cover the main aspects related to the design and use of databases, with particular reference to applications for cultural heritage. From a theoretical point of view, the entity-relationship model and its transformation into a relational database will be described. During this phase, the concept of data domain and constraints on relationships will be discussed. The SQL query language for extracting information from a database will also be
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covered, with particular reference to the use of the JOIN function to combine information present in multiple tables.

The course also includes a practical component, during which students will follow all the steps for designing, implementing, and querying a database.

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Learning goals

The course aims to provide basic theoretical knowledge and the main functions of database design and querying. The primary purpose is to provide a greater awareness of the various functions that a database can offer in the cultural heritage sector, both for scientific research and for the archiving and subsequent consultation of archival and museum assets.

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Teaching methods

The course will alternate theoretical lectures with participatory moments during the design phase and periods of direct use of computer tools by the students.

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Course on transversal,  
interdisciplinary,  
transdisciplinary skills

☒ Yes

☐ No

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Available for PhD  
students from other  
courses

☐ Yes

☒ No

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Prerequisites  
(not mandatory)

NO PREREQUISITES

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Examination methods  
(if applicable)

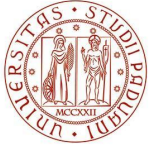
NOT APPLICABLE

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Suggested readings

SLIDES PROVIDED DURING LECTURES

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### Additional information

For the practical part, reference will be made to a free and open-source database (AMP stack: Apache, MySQL, PHP) that students can install on their personal PCs.

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Course unit english denomination	COMPUTER SCIENCE 2 – INTRODUCTION TO DATABASES
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SS	09/IINF-05
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Teacher in charge	NICOLA ORIO
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Teaching Hours	5
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Number of ECTS credits allocated	1
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Course period	SECOND SEMESTER
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Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
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Language of instruction	ITALIAN
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Mandatory attendance	<input checked="" type="checkbox"/> Yes (80% minimum of presence) <input type="checkbox"/> No
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Course unit contents	The first part of the course will be dedicated to digital image representation, covering topics such as resolution and color spaces. Compression methodologies (lossy and lossless) will also be discussed. The second part of the course will be essentially practical, analyzing the various tools provided by typical image processing software, addressing the concept of layers and transparency.
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Learning goals

The course aims to provide students with practical skills supported by theoretical knowledge, to be able to handle digital images, modifying their resolution, color spaces, compression, and performing specific editing interventions.

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Teaching methods

The course will alternate theoretical lectures with periods of direct use of computer tools (typically an image editor) by the students.

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Course on transversal,  
interdisciplinary,  
transdisciplinary skills

☒ Yes

☐ No

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Available for PhD  
students from other  
courses

☐ Yes

☒ No

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Prerequisites  
(not mandatory)

NO PREREQUISITES

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Examination methods  
(if applicable)

NOT APPLICABLE

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Suggested readings

SLIDES PROVIDED DURING LECTURES

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Additional information

For the practical part, reference will be made to a free and open-source image editor (GIMP) that students can install on their personal PCs

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Course unit English denomination	Monograph and monograph essay: the specialist between multidisciplinary prescriptions and the art market.
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SS	10/B1 - STORIA DELL'ARTE: L-ART/02 - STORIA DELL'ARTE MODERNA
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Teacher in charge (if defined)	Alessandra Pattanaro
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Teaching Hours	2
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Number of ECTS credits allocated	/
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Course period	2025-2026
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Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
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Language of instruction	Italian
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Mandatory attendance	<input checked="" type="checkbox"/> Yes (100% of presence) <input type="checkbox"/> No
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Course unit contents	The increasingly demanding demand for multidisciplinary and simplification of content should not discourage the approach to monographs, whose identifying characteristics must be reiterated in every area of study. For the
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history of art, these are defined by a long tradition that we intend to retrace through exemplary cases: they are the critical success of the artistic personality or the context that is the object of the research, the register of documents and available sources, the cataloguing and composition of a complete catalogue of works, one or more commentary essays, the bibliography. The transition from the monographic essay in a magazine or miscellany to the book dedicated to the theme is quite natural, but it will be the latter that will account for the complexity of an artist's relationships with his or her cultural and working contexts, becoming the point of reference for the attestation of the autography of his or her works or for revisions or new proposals for attribution. These will be confirmed or not also during diagnostics and restoration, but can never be indicated only by a technical approach. Two or more classic monographic case studies and the most recent experience of the teacher will be brought to the attention of the public.

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Learning goals

The aim is to offer PhD students the opportunity to reflect on the usefulness of updated specialist studies that aim to make known the personality of an artist or to reconstruct areas and contexts that are not yet well defined or neglected by studies; they will be advised to produce such tools again, especially in this fortunate phase of their study experience. This is not only because of the mission of the doctorate, which is to carry out full-time specialist research work, but because it is precisely this type of study that guarantees the individual his physiognomy as a scholar and guarantees him essential exchanges and forms of collaboration with museums and public and private institutions, as well as profitable and rigorous relationships with the complex world of the art market.

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Teaching methods

In-person seminar. Proposals for recognition and critical analysis will be administered to test the effectiveness of the presentation and its impact on attention.

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Course on transversal, ☒ Yes  
interdisciplinary,  
transdisciplinary skills ☐ No

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Available for PhD  
students from other  
courses ☒ Yes  
☐ No

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Prerequisites  
(not mandatory)

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Examination methods  
(if applicable)

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Suggested readings G. Briganti, *Pietro da Cortona o della Pittura Barocca*, Firenze, Sansoni 1962.  
Si veda soprattutto saggio dedicato di G. Romano in *La riscoperta del  
Seicento. I libri fondativi*, a cura di A. Bacchi e L. Barroero, Genova, Sagep  
Editori, pp. 93-100  
[https://www.giulianobriganti.it/fileadmin/bibliografia/post-mortem/La\\_riscoperta\\_del\\_Seicento\\_I\\_libri\\_fondativi\\_2017.pdf](https://www.giulianobriganti.it/fileadmin/bibliografia/post-mortem/La_riscoperta_del_Seicento_I_libri_fondativi_2017.pdf)  
A. Ballarin, *Dosso Dossi. La Pittura a Ferrara negli anni del ducato di Alfonso I*, Regesti e apparati di catalogo a cura di A. Pattanaro e V. Romani, con la  
collaborazione di S. Momesso e G. Pacchioni, 2 voll., I [1995], II [1994],  
Cittadella (Padova), Bertinocello Arti grafiche, 1994-1995.  
A. Pattanaro, *Girolamo da Carpi*, Roma, Officina Libraria 2021.

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Additional information

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## STORIA, CRITICA E CONSERVAZIONE DEI BENI CULTURALI

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Course unit English denomination	Method Laboratory
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SS	GEOS-01/D
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Teacher in charge (if defined)	Michele Secco
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Teaching Hours	10
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Number of ECTS credits allocated	1
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Course period	December 20025-April 2026
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Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
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Language of instruction	Italian, English
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Mandatory attendance	<input checked="" type="checkbox"/> Yes (70% minimum of presence) <input type="checkbox"/> No
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Course unit contents	The course is proposed as a support and confrontation activity for students enrolled in the first and second year of the Doctoral School in History, Criticism and Conservation of Cultural Heritage, in order to facilitate the doctoral training path and to provide methods and tools for carrying out the scientific tasks required to the students. The course will be divided into a
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series of practical lectures in which students will have the opportunity to discuss with each other and with the lecturer the research topics covered, in order to optimize the required research activities and to obtain operational guidance for the writing of the final doctoral thesis. Particular attention will be paid to methods of writing scientific articles, methods of oral presentation of scientific results at specialized conferences and events, and communication strategies for illustrating the research topics addressed to a general audience.

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Learning goals	<ul style="list-style-type: none"><li>- Support in the development of effective research methodologies;</li><li>- Support in setting up and writing the final PhD thesis;</li><li>- Development of optimized strategies for writing scientific articles on research findings;</li><li>- Assistance in optimizing research communication strategies at specialized events (conferences, seminars, workshops);</li><li>- Assisting with the optimization of research communication strategies at generalist events.</li></ul>
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Teaching methods	Community discussions and brainstorming, mock-ups of expositions of research results during lectures.
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Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
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Available for PhD students from other courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
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Prerequisites (not mandatory)	Being enrolled in either in the first or second year of PhD School
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Examination methods

(if applicable)

Presentations during the course lectures

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Suggested readings

Scientific papers given by the teacher

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Additional information None

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Course unit English denomination	CivicArc: Italian civic architecture in the PRIN projects 'Building Civic Identities' and 'Crafted in Stone/Recorded on Paper'.
SS	CEAR-11/A History of Architecture
Teacher in charge (if defined)	Elena Svalduz
Teaching Hours	2
Number of ECTS credits allocated	/
Course period	To be confirmed
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (100% minimum of presence) <input type="checkbox"/> No
Course unit contents	The outcomes of the PRIN 2022 projects 'Building Civic Identities' and 'Crafted in Stone/Recorded on Paper', which involved five research units in Italy, will be presented. The two projects placed Italian civic architecture between the 12th and 20th centuries at the centre of an interdisciplinary study focusing on the one hand on the long history of the buildings and their uses, and on the other hand on the relevant archival sources. The aim of the census of municipal buildings throughout Italy, and of their archives, is to create an open database and a website, which aims to provide local authorities, schools and citizens with concrete operational tools to improve the management and social use of the municipal architectural heritage. The path of the research will then be illustrated, starting from the selection of the locations with particular reference to the Veneto area, then the structure of the database and the main characteristics of the architectures studied in relation to the formation of



	identity and urban structure. Finally, some exemplary cases will be proposed, chosen for their paradigmatic value and indicative of the great variety of solutions experimented in space and time.
Learning goals	Through the presentation of the two projects, doctoral and post-doctoral students will get to know a fundamental piece of the cultural landscape and urban heritage of our Country. Indeed, civic buildings testify to the leading role that municipal institutions have played for centuries both in shaping the layout, image and very identity of Italian urban centres, and in producing documentation relating in particular to the use of the buildings. Enhancing this heritage, also with the involvement of the communities, is one of the objectives of the research; opening it up, both in material and immaterial terms with adequate knowledge paths, to the point of defending its memory is one of the challenges that, we hope, the new generations will be able to take up.
Teaching methods	Face-to-face seminar with continuous interaction on methodological approaches, analysis tools and reading of architectural works and urban fabrics.
Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Available for PhD students from other courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Prerequisites (not mandatory)	No prerequisites are required.
Examination methods (if applicable)	No examination is planned.
Suggested readings	- M. Folin, E. Svalduz (eds), <i>Building Civic Identities. Communal Palaces in Italian Urban History (14th-17th Centuries)</i> ,



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«Architectural histories», 12 (1), 2024  
(<https://journal.eahn.org/collections/1310/>);

- *Una nazione giovane: l'Italia dei palazzi municipali, 1861-1911*, a cura di I. Balestreri, M. Folin, «Studi e ricerche di storia dell'architettura», VIII, 2024  
(<https://www.edizionicaracol.it/prodotto/una-nazione-giovane-litalia-dei-palazzi-municipali-1861-1911/>).

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Additional  
information

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Course unit English denomination	Projects and Methods for Research: Multidisciplinary Approaches to Cultural Heritage. Cinema by Painters: Art History Tools Tested on an Inherently Multidisciplinary Subject of Study
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SS	ARTE-01/C, ex L-ART/03
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Teacher in charge	Guido Bartorelli
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Teaching Hours	2
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Number of ECTS credits allocated	0,4
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Course period	Autumn 2025
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Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
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Language of instruction	Italian
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Mandatory attendance	<input checked="" type="checkbox"/> Yes (90% minimum of presence) <input type="checkbox"/> No
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Course unit contents	In contemporary art exhibitions, it has become common to encounter videos and even films on display. This phenomenon originated from the media migration that, in the 1920s, saw some artists transfer their works from canvas to film. In these cases, art historians have largely left the field to historians of cinema and performing arts, as well as to scholars of media and visual culture. Yet, the art-historical approach can tell us much about the work of authors who, coming from the art world, continue to refer to it in terms of models, exhibition contexts, and market modalities. Along with the works, we
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will examine the intentions expressed through manifestos, articles, interviews, letters, and conference notes.

References: Viking Eggeling (Swedish, 1880 – Berlin 1925), *Symphonie Diagonale*, 1921-1924; Hans Richter (Berlin, 1888 – Locarno, 1976), *Rhythmus 21*, 1921; Walter Ruttmann (Frankfurt, 1887 – Berlin, 1941), *Lichtspiel Opus 1*, 1921; Oskar Fischinger (Gelnhausen, 1900 – Los Angeles, 1967), *Studien*, 1929-1932.

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Learning goals                      Sharing methods of an ongoing research.

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Teaching methods                Lecture, projection of images and videos, time for discussion.

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Course on transversal, ☒ Yes  
interdisciplinary,  
transdisciplinary skills   ☐ No

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Available for PhD  
students from other  
courses                              ☒ Yes  
   ☐ No

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Prerequisites  
(not mandatory)                      None.

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Examination methods  
(if applicable)

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Suggested readings                A PDF handout with a selection of writings by the artists will be shared.

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Additional information              Research output: G. Bartorelli, *Studi sull'immagine in movimento. Dalle avanguardie a YouTube (Studies on Moving Images: From Avant-garde to YouTube)*, Padova, Cleup, 2023.

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Course unit English denomination	Projects and methods for research: multidisciplinary approaches to Cultural Heritage.
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The textile activity in the Roman Veneto: between reality and symbol

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SS	ARCH-01/D (ex L-ANT/07)
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Teacher in charge (if defined)	Busana Maria Stella
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Teaching Hours	2
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Number of ECTS credits allocated	0,40
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Course period	November 2025-aApril 2026
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Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
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Language of instruction	Italian
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Mandatory attendance	<input checked="" type="checkbox"/> Yes (80% minimum of presence) <input type="checkbox"/> No
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Course unit contents	As confirmed by literary and epigraphic sources from the 1st century BC to the late Roman period, the production and trade of wool and woolen fabrics played a primary role in the economic system of Roman Veneto. The lesson
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will present the methodologies and results of systematic research conducted over the last 25 years, which has allowed us to better understand ancient textile production, the economic vocations of different territories, the symbolic value of particular objects, in comparison with previous cultural traditions.

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Learning goals      Know the study methodologies of textile archaeology

Know the technical, economic and ideological characteristics of textile activity in the Roman era, which influenced the economy and society of the Veneto up to the modern age

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Teaching methods      frontal lesson

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Course on transversal, ☒ Yes  
interdisciplinary,  
transdisciplinary skills      ☐ No

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Available for PhD  
students from other  
courses      ☒ Yes  
   ☐ No

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Prerequisites  
(not mandatory)      no prerequisites required

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Examination methods  
(if applicable)

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Suggested readings      M.S. Busana, M.M. Rodeghiero (a cura di) (2025). *Lanam fecit: l'economia della lana sul filo della storia*, Catalogo della mostra (Asiago (VI), 15 marzo-22 giugno 2025), Dueville (Vicenza): Ronzani Editore, pp. 1-291. ISBN: 9779-12-5997-153-1.

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CULTURALI

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Additional information

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Course unit English  
denomination

Laboratorio di metodo - musica

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Teacher in charge  
(if defined)

Paola Dessì

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Teaching Hours

10

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Number of ECTS  
credits allocated

-

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Course period

March-April 2026

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Course delivery  
method

☒ In presence  
☐ Remotely  
☐ Blended

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Language of  
instruction

Italian

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Mandatory attendance

☒ Yes (80% minimum of presence)  
☐ No

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Course unit contents

The workshop aims to develop a critical approach to individual projects in order to grasp their strengths, weaknesses, opportunities and risks. The aim is to conduct an analysis that enables the identification of specific methods for the development of the dissertation project.

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Learning goals

Develop a methodology adapted to the individual research project that is also attentive to methods and techniques of study from other related disciplines

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Teaching methods

Dialogue between musicological, ethnomusicological and anthropological disciplines for a multidisciplinary research perspective starting from the peculiarities of the individual research project.

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Course on transversal, interdisciplinary, transdisciplinary skills

☒ Yes

☐ No

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Available for PhD students from other courses

☒ Yes

☐ No

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Prerequisites

(not mandatory)

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Examination methods

(in applicable)

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Suggested readings

Teaching materials will be provided during the meetings

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Additional information

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Course unit English denomination	INFORMATION LITERACY AND OPEN SCIENCE FOR PHD
SS	
Teacher in charge (if defined)	Laura Contato Margarita Gleba
Teaching Hours	10
Number of ECTS credits allocated	2
Course period	January-February 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (80% minimum of presence) <input type="checkbox"/> No
Course unit contents	<ul style="list-style-type: none"><li>• The course will illustrate the main services and tools for bibliographic research (both paper and electronic).</li><li>• It will present the main institutional archives of our University (Phaidra, Research Data Unipd, Padua Research Archive).</li><li>• It will also dedicate ample space to the issues of the European Charter for Researchers, Open Science, Open Access, academic publishing and research evaluation.</li></ul>
Learning goals	<ul style="list-style-type: none"><li>• Knowledge of the fundamental principles and the spectrum of Open Science and Open Access practices</li><li>• Application of the relevant principles and practices of Open Science to one's own research</li></ul>



	<ul style="list-style-type: none"><li>• Knowing how to carry out simple and advanced searches in the main research tools made available by our University (Galileo Discovery, Disciplinary databases, Phaidra)</li><li>• Knowledge of the main services of the library system (Nilde, ILL, proxy)</li><li>• Knowledge of the main Institutional Archives of our University</li></ul>
Teaching methods	Lectures and exercises
Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Available for PhD students from other courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Prerequisites (not mandatory)	None
Examination methods (if applicable)	None
Suggested readings	
Additional information	



UNIVERSITÀ  
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DI PADOVA

## STORIA, CRITICA E CONSERVAZIONE DEI BENI CULTURALI

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Course unit English denomination	Supporto metodologico al Dottorato
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SS	L-ANT/10
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Teacher in charge (if defined)	Massimo Vidale
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Teaching Hours	10
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Number of ECTS credits allocated	2
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Course period	February-March 2026
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Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
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Language of instruction	Italian
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Mandatory attendance	<input checked="" type="checkbox"/> Yes (80% minimum of presence) <input type="checkbox"/> No
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Course unit contents	Activities to explicate, consolidate, and verify the methodological soundness of each doctoral student's doctoral research aims and procedures and learning.
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## STORIA, CRITICA E CONSERVAZIONE DEI BENI CULTURALI

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Learning goals	Verification and improvement of the lines of research undertaken by each course participant.
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Teaching methods	Intervista e discussione collettiva in seguito alla presentazione mediante PPT, a più riprese, del percorso di ricerca intrapreso da ciascun partecipante.
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Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
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Available for PhD students from other courses	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
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Prerequisites  
(not mandatory)

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Examination methods (if applicable)	Not scheduled.
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Suggested readings	PPT lectures provided by the lecturer on scientific writing methods, pathways related to publication of research results, and scientometric evaluation of the candidates' prepared papers, including the doctoral dissertation.
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Additional information

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