



Course unit English denomination	Doing Research: Resources and Methods
SS	FLMR-01/B; ANGL-01/A; 11/PHIL-04; GLOT-01/B; FRAN-01/A; GLOT-01/A; ITAL-01/A; FLMR-01/B
Teacher in charge (if defined)	Responsible and scientific coordinator: Francesca Gambino, Guest Teachers: Alessandra Petrina, Marcello Ghilardi, Alberta Novello, Marika Piva, Emanuela Sanfelici, Attilio Motta, Fabio Sangiovanni, Cecilia Poletto, Matteo Santipolo
Teaching Hours	20
Number of ECTS credits allocated	4
Course period	November - December
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (75% minimum of presence) <input type="checkbox"/> No
Course unit contents	Multidisciplinarity, contamination of knowledge, soft skills "Quête on enquête?" Models and meanings of academic research today CV and online communication Oral academic communication Writing for scholarly journals From idea to research project by successive steps Library services Academic publishing, institutional repositories and Open Science
Learning goals	To initiate young scholars into academic research Stimulating the critical spirit Enhance new ideas and research methods To explain the main tools available to researchers and researchers and possible sources of funding
Teaching methods	Lectures Interactive seminars during which Ph.D. students have the opportunity to present their research project, receiving critical insights and observations from fellow students and faculty members
Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No



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SCIENZE LINGUISTICHE, FILOLOGICHE E
LETTERARIE

Available for PhD
students from other
courses

☒ Yes
☐ No

Prerequisites
(not mandatory)

Examination methods
(in applicable)

None

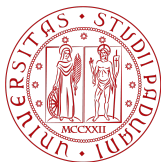
Suggested readings

Articles, essays and other materials shared via moodle

Additional information



Course unit English denomination	Digital Humanities
SS	IINF-05/A; STAT-03/B; LIFI-01/A; FRAN-01/B
Teacher in charge (if defined)	Responsible and scientific coordinator: Giorgio Maria Di Nunzio Guest Teachers: Michele Cortelazzo, Arjuna Tuzzi, Giovanni Urraci, Francesca Vezzani
Teaching Hours	30
Number of ECTS credits allocated	6
Course period	December - January
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (75% minimum of presence) <input type="checkbox"/> No
Course unit contents	<p>This course offers an introduction to the tools and methods used in Digital Humanities (DH), focusing on the use of digital archives, text analysis software, and data visualization technologies for research in DH. The course provides a summary of the main research issues in DH, with some insights dedicated to the study of language and literature. In particular, it addresses issues related to the organization, annotation, and analysis of linguistic and literary corpora, as well as the application of open science principles (FAIR principles).</p> <p>Additionally, both quantitative and qualitative approaches to text analysis are presented, from distant reading techniques to statistical methods such as word frequency analysis and clustering. Through practical exercises, including a study of Italian linguistics journals, students will gain direct experience in transforming textual data into meaningful research outcomes.</p>
Learning goals	<p>The course aims to provide skills in the use of fundamental tools and methods for research in Digital Humanities, with a particular focus on the organization and management of large amounts of data for linguistic and literary analysis. Students will learn the foundational concepts of data organization and sharing principles in the field of linguistics, while simultaneously developing skills in the use of quantitative and qualitative approaches to text analysis. They will be able to conduct statistical analyses of textual data and interpret the results from a humanistic perspective.</p>
Teaching methods	<p>To achieve the objectives of the Digital Humanities course, various teaching methodologies will be employed, ensuring a balance</p>



between theoretical knowledge and practical applications. The course will combine traditional lectures with interactive sessions, allowing students to deepen both fundamental concepts and practical experiences. During the lectures, students will be introduced to the key principles of data organization, management, and sharing, particularly within the context of linguistic research. The practical sessions will provide opportunities to practice using digital tools for analyzing large amounts of data, with exercises focused on quantitative and qualitative methods for text analysis. Case studies will help students apply statistical analysis in Digital Humanities research.

Course on transversal,
interdisciplinary,
transdisciplinary skills

☒ Yes
☐ No

Available for PhD
students from other
courses

☒ Yes
☐ No

Prerequisites
(not mandatory)

None

Examination methods
(in applicable)

Participation and interaction in the course laboratory activities

Suggested readings

For the Digital Humanities course, all study materials will be provided by each lecturer during their respective lessons. This approach ensures that the content is directly aligned with the topics covered in real-time, allowing students to engage with the most relevant and up-to-date resources. Materials may include lecture slides, reading assignments, datasets for analysis, and digital tools or platforms for hands-on practice. By distributing the materials at the time of the lesson, students will have the opportunity to apply the knowledge and techniques presented, enhancing their learning experience through active engagement with the course content.

Additional information



Course unit English denomination	Around the text: is there an Author in this text?
SS	ITAL-01/A; COMP-01/A; FICP-01/A; ANGL-01/A; LATI-01/A; PEMM-01/A
Teacher in charge (if defined)	Responsible and scientific coordinator: Franco Tomasi Guest Teachers: Luigi Marfè, Margherita Losacco, Francesco Lubian, Alessandra Petrina, Anna Scannapieco
Teaching Hours	20
Number of ECTS credits allocated	4
Course period	February 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (75% minimum of presence) <input type="checkbox"/> No
Course unit contents	The course tackles the figure of the author from a philological and literary perspective ("what is an author?"), with an interdisciplinary slant, over a broad chronological span (from antiquity to the contemporary age), comparing different traditions of study (from author philology to critique génétique) matured in the context of multiple linguistic fields. The course is divided into lectures given by specialists that enable doctoral students to acquire up-to-date critical perspectives. Doctoral students are asked to develop their own contribution in oral and written form, applying the knowledge acquired in lectures and through the reading of essays to their research topics. The collegial discussion provides an opportunity for doctoral students to compare and share their ideas under the supervision of the organisers.
Learning goals	Doctoral students will gain a critical perspective on the problem of the author in philology and literature by comparing different traditions of study and will be able to reflect on the significance of this problem in their own field of research through the elaboration of a contribution in oral and written form. The collegial discussion offers doctoral students the opportunity to present their reflections in front of an informed audience.
Teaching methods	The course consists of lectures (2 days) and includes a final collegial discussion session (1 day), in which each doctoral student presents his or her thoughts on the topic, with extensive discussion, under the supervision of the organisers.



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Course on transversal,
interdisciplinary,
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☒ Yes
☐ No

Available for PhD students
from other courses

☐ Yes
☒ No

Prerequisites
(not mandatory)

Examination methods
(in applicable)

Presentation of paper

Suggested readings

Critical essays will be assigned to PhD students well in advance

Additional information



Course unit English denomination	Linguistics
SS	GLOT-01/A
Teacher in charge (if defined)	Responsible and scientific coordinator: Cecilia Poletto Guest Teachers: Linda Badan, Davide Bertocci, Jacopo Garzonio, Emanuela Sanfelici
Teaching Hours	20
Number of ECTS credits allocated	5
Course period	March 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	English/Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (75% minimum of presence) <input type="checkbox"/> No
Course unit contents	Series of introductory talks concerning various domains of modern linguistic theory
Learning goals	Provide an overview of the research questions and methodologies concerning modern and old natural languages
Teaching methods	Series of conferences followed by presentations by the students
Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Available for PhD students from other courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Prerequisites (not mandatory)	none
Examination methods (in applicable)	Series of presentations by the students
Suggested readings	Scientific articles, slides of the presentations
Additional information	



Course unit English denomination	Philology: constitutio textus, history of tradition, criticism of variants.
SS	FLMR-01/B; FICP-01/A; ITAL-01/A; ANGL-01/A; LIFI-01/B
Teacher in charge (if defined)	Coordinator: Alvaro Barbieri. Guest Teachers: Luciano Bossina, Davide Cappi, Margherita Losacco, Alessandra Petrina, Fabio Sangiovanni, Monica Zanardo.
Teaching Hours	20
Number of ECTS credits allocated	4
Course period	April 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (75% minimum of presence) <input type="checkbox"/> No
Course unit contents	The course aims to offer an overview of the different philological methodologies in use in various disciplines, from the field of classical studies to that of different contemporary literatures. The course's main objective is to provide students with tools for a critical and comparative reading of texts, with a focus on ecdotal issues of general interest.
Learning goals	The learning objectives of the course is to make PhD students aware of the importance of considering the text and its tradition as central aspects of any critical study, even when the work does not aim at a reconstructive edition of a text.
Teaching methods	The course will be seminar-based. The lecturers of the individual modules will structure their presentations in a theoretical part, aimed at framing their lecture within the general framework of the course, and in a participative discussion with the PhD students, which will often include a workshop on exemplary case studies.
Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Available for PhD students from other courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No



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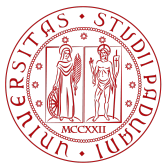
Prerequisites (not mandatory)	No specific knowledge of philology is required, but skills in analyzing different aspects of a literary text will be very useful.
Examination methods (in applicable)	PhD students will be assessed through the presentation of individual work related to the course objectives. The examination result will be either 'approved' / 'not approved'.
Suggested readings	Study materials and bibliographical references will be provided by each lecturer in due course, before each seminar session.
Additional information	For additional information, please write to: alvaro.barbieri@unipd.it .



Course unit English denomination	Literary transculturation as a hermeneutic paradigm. Traditions, translations, hybridisations: literary models and their circulation (in time and space) from antiquity to extreme contemporaneity
SS	SPAN-01/B; SPAN-01/B; ANGL-01/A; FICP-01/A; COMP-01/A; SLAV-01/A; FRAN-01/A; GERM-01/B; LIFI-01/A; FLMR-01/C; SPAN-01/A
Teacher in charge (if defined)	Scientific Coordinator: Gabriele Bizzarri Guest Teacher: Annalisa Oboe, Marika Piva, Donatella Possamai, Elisabetta Mengaldo, Luca Zuliani, Barbara Gori, Margherita Losacco, Maura Rossi, Luigi Marfè
Teaching Hours	20
Number of ECTS credits allocated	4
Course period	May 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input checked="" type="checkbox"/> Yes (75% minimum of presence) <input type="checkbox"/> No
Course unit contents	Taking its cue from the lines of research for which Disll has obtained the label of "Dipartimento d'eccellenza" (2023-2027), the course reflect on the phenomenon of both the chronological and geographical circulation of literary models, emphasising, on the one hand, the zones of resistance and opposition created around the reception in a different context of certain canonised forms and motifs, and focusing, on the other hand, on the hybridisations, agglutinations, recasts, and ingenious transformations that characterise the contact (more or less conscious, more or less free) of the same models with other traditions. The naturally intersecting writings of our global present, as well as the staging of transcultural hybridisation in post-colonial territories, will become privileged objects of observation, but the syntax described here works as a literary and research constant, evoking scenarios of productive conflictuality that crosses the history of culture in a transepocal manner (from the complex pathways of barbarianisation of classical civilisations, through the Renaissance and the dynamics of its staging on a European and planetary scale).
Learning goals	By focusing on a repertoire of case studies from different historical periods and linguistic traditions, we will attempt to provide doctoral students with the critical and theoretical skills necessary to work with literary texts in an interdisciplinary perspective that accounts for the



	mobility and plasticity of the cultural imaginary they involve, inviting them to an inevitable reshuffling.
Teaching methods	The course will spread over 3 consecutive days, each of which will include five 45-minute seminar lectures followed by an extensive discussion. A fourth day of restitution will be scheduled at least three weeks later to allow doctoral students to sediment the notions learnt and build their own proposal.
Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Available for PhD students from other courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Prerequisites (not mandatory)	
Examination methods (in applicable)	Elaboration of an extended abstract (1 folder approximately) in which, simulating the situation of a conference and, in particular, the participation to a call for papers coherent with the themes of the course, each doctoral student will be asked to reflect on a theoretical problem related to the transculturation of texts apply it to a specific case study. During the last day of the course, each of the participants will be asked to present their work (about 10 minutes); then they will meet in small working groups in which the final discussion, which will take place under the supervision of the organisers, will be organized according to specific themes and problem bundles.
Suggested readings	Bibliographical references and other materials will be provided well in advance, so that the individual seminars can be preceded by a preparatory study phase that will make participation more effective.
Additional information	



Course unit English denomination	Keywords
SS	Angl-01/B Comp-01/A
Teacher in charge (if defined)	Coordinators: Anna Scacchi, Luigi Marfè
Teaching Hours	5
Number of ECTS credits allocated	1
Course period	June 2026
Course delivery method	<input checked="" type="checkbox"/> In presence <input type="checkbox"/> Remotely <input type="checkbox"/> Blended
Language of instruction	Italian
Mandatory attendance	<input type="checkbox"/> Yes (% minimum of presence) <input checked="" type="checkbox"/> No
Course unit contents	<i>Keywords</i> is a course to reflect, from an interdisciplinary perspective, on the most relevant and urgent theoretical issues in today's critical debate. The object of analysis are the forms and languages of discursive practices circulating in the social imagination. The aim is to outline a critical view of contemporary culture, including multiple and heterogeneous perspectives.
Learning goals	Starting from the investigation of a conceptual <i>keyword</i> , the course aims to provide PhD students with some theoretical elements to develop an original critical methodology, useful to reconsider, from an interdisciplinary perspective, the object and aims of their research.
Teaching methods	The course involves a series of readings to be discussed in the final seminar. During the seminar, the coordinators offer a general overview of the conceptual keyword under consideration, then moderate the presentations by PhD students, and the final debate. The seminar is characterized by its focus on peer discussion, in the perspective of interdisciplinary exchange.
Course on transversal, interdisciplinary, transdisciplinary skills	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No



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Available for PhD
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☒ Yes
☐ No

Prerequisites
(not mandatory)

No

Examination methods
(if applicable)

During the seminar, PhD students are asked to present their own research, in the perspective of a common discussion.

Suggested readings

Teaching materials and bibliographical references are provided to PhD students in advance, so that the preparatory phase makes the participation in the seminar more active and informed.

Additional information
