

Call for Presentations: Padua-St Andrews 'Celebrating University Heritage' Sessions

Hosted jointly by the University of Padua, Italy and the University of St Andrews, the 'Celebrating University Anniversaries' [Virtual Staff Week](#) will bring together academic and professional colleagues from across the world between Monday 7 June 2021 and Thursday 10 June 2021. It builds on St Andrews' experience of the 600th anniversary [campaign](#), and Padua's upcoming 800th anniversary celebrations in 2022. While hosted by two universities linked by their medieval roots and academic contacts such as [James Gregory](#), the Staff Week has a broad, global perspective on university anniversaries. It aims to build links and share best practice among professional colleagues working in International Offices, Libraries, Museums, Planning, Alumni, Fundraising and other areas; and among academic colleagues working on university history, heritage and public engagement.

As part of the Staff Week, we aim to give space for St Andrews and Padua Universities postgraduates and academic staff working on areas of university history and heritage, which relate to the themes of the Staff Week. We are looking for postgraduates and staff to give an online talk of around 10-15 minutes, with time for questions. The areas below are possible topics, but please feel free to get in touch if you think that your teaching, research and/or public engagement topics relate to the topic of the Staff Week.

Session one, "Understanding university heritage", has a broad outlook on university history and heritage, and its use across teaching, research and public engagement. It will include a talk by Dr Laura Moretti (Art History, St Andrews) and colleagues from Padua, who have been investigating the history of art collector Leonardo Mocenigo and the [Mocenigo palace](#). Topics include:

- Teaching, research and public engagement using university heritage
- Collaborative work on university heritage, with colleagues from other universities
- Physical and virtual reconstructions of heritage, history and urban life
- History of university student life, sport and activities of subjects from various social backgrounds (social class, gender, 'race', sexual orientation, age)

Session two, "Universities as European Institutions: the Mobility of Students and Professors from the Middle Ages to the Modern Era", linked to the [Bo22 project at Padua](#), is concerned with the history of student and staff mobility, and its consequences for culture, society and knowledge. Topics include:

- History of all aspects of arts and sciences, and connections between universities
- Mobility of students, scholars, ideas and cultural patterns between institutions
- The significance of the mobility of students and scholars on a wide range of fields, such as politics, leisure, 'town-gown' links, sexuality and freedoms guaranteed by the university
- Investigating and visualising university heritage datasets, and their links to other areas.

Please submit an outline of 200 words and a brief biography, for either session one or two. **The deadline for submissions is 9 May 2021**

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