

2026

INTERNATIONAL SUMMER SCHOOL

ANTHROPOLOGY OF FORGERY

Multidisciplinary Approaches for Cultural Heritage Protection

Mon	29/06	Participants Registration Institutional greetings and start of the Summer School First Session: Forgery and Culture Professionals Guided tour of the <i>Museum of Nature and Humankind</i>
Tue	30/06	Second Session: Archaeology vs. Forgery Visit to <i>Palazzo Liviano</i> , <i>Sala dei Giganti</i> and <i>University Museum of Archaeological Science and Art</i>
Wed	01/07	Third Session: Forgeries in Classics Guided tour of the <i>Eremitani Museum</i> and the <i>Scrovegni Chapel</i> (UNESCO World Heritage Site since 2021)
Thu	02/07	Fourth Session: Art History vs. Forgery
Fri	03/07	Fourth Session: Art History vs. Forgery Visit to <i>Palazzo Vescovile</i> and <i>Museo Diocesano</i>
Sat	04/07	Fifth Session: Venice vs. Forgeries Guided walk in <i>Venice</i> (UNESCO World Heritage Site since 1987) Free afternoon “Bacaro Experience”
Mon	06/07	Sixth Session: The Status of Forgery Visit to <i>Palazzo della Ragione</i> and <i>Torre degli Anziani</i>
Tue	07/07	Seventh Session: Market, Forgeries and Art Crimes Guided tour of the <i>Botanical Garden</i> (UNESCO World Heritage Site since 1997)
Wed	08/07	Eight Session: Vicenza, Palladio and Forgery in Architecture Guided tour of <i>Villa La Rotonda</i> , <i>Olympic Theatre</i> , <i>Palladian Basilica</i> in Vicenza (UNESCO World Heritage Site since 1994) Ninth Session: The Anthropological Value of Objects and Research on Provenance
Thu	09/07	Tenth Session: Detecting Forgeries Laboratory activities (in collaboration with the Department of Geosciences)
Fri	10/07	Eleventh Session: Detecting Forgeries Concluding lecture Closing Ceremony and final greetings Social Dinner

CALL FOR APPLICANTS

Deadline: December 31, 2025

Scientific Coordinator:

Prof. Monica **Salvadori**, Vice-Rector for Cultural Heritage

More info:

<https://www.unipd.it/en/anthropology-forgery>

Executive Program Director:

Dr. Luca **Zamparo** - luca.zamparo@unipd.it