

UNIVERSITY OF PADUA

OPEN BADGE

Global Citizenship Programme

A.Y. 2024/2025

MODULE 1

**INTRODUCTION TO INTERCULTURAL SKILLS
(2 hours)**

KEYNOTE LECTURE

Mapping the field with a 4 ideal type compass

Prof. Massimiliano Tarozzi

Aula Magna, Beato Pellegrino Campus

9 November, 10am - 12pm

MODULE 2

**ACQUIRING AND USING INTERCULTURAL SKILLS
(5.5 hours)**

CHOOSE ONE OPTION

PART 1 - WORKSHOP

Acquiring and using Intercultural Skills

Dr. Jeanine Gregersen

Room 8, Beato Pellegrino Campus

15 November, 2.30pm - 5pm

15 November, 5.30pm - 8pm

Room 8, Beato Pellegrino Campus

16 November, 9am - 11.30am

16 November, 12pm - 2.30pm

PART 2 - PRACTICAL ACTIVITY

Drama Workshop

SUSTAINABILITY: using Process Drama to Foster Intercultural Communication

Prof. Fiona Clare Dalziel

Teatro Linutile, Padova

29 November, 1pm - 4pm

29 November, 4pm - 7pm

Film Projection: "Entre les murs"

Prof. Denis Brotto

Aula Magna, Beato Pellegrino Campus

29 November, 6.30pm - 9.30pm

MODULE 3

**USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES
(2.5 hours)**

CHOOSE ONE OPTION

CLIMATE CHANGE (Option 1)

Climate change impact on agriculture: preservation, adaptation, migration

Prof. Aurora Ghirardelli

Room 3, Beato Pellegrino Campus

7 December, 10am - 12.30pm

CIRCULAR ECONOMY (Option 2)

Microplastics a Global Problem: Recognizing and Preventing (active lab)

Prof. Maria Cristina Lavagnolo and Prof. Valentina Poli

Room 4, Beato Pellegrino Campus

7 December, 10am - 12.30pm

ARTIFICIAL INTELLIGENCE (Option 3)

Generative AI: Navigating the Future of Content Creation in Society

Prof. Stefano Marchesin

Room 6, Beato Pellegrino Campus

7 December, 10am - 12.30pm

HUMAN RIGHTS (Option 4)

The Consequence of War on Migrations

Prof. Paolo De Stefani

7 December, 10am - 12.30pm

Room 7, Beato Pellegrino Campus

Via Beato Pellegrino 32 - Padova

GENDER EQUALITY (Option 5)

Unpacking Prejudice: Understanding and Overcoming Gender Bias

Prof. Francesca Guizzo e Prof. Maria Laura Bettinsoli

Room 8, Beato Pellegrino Campus

7 December, 10am - 12.30pm

FINAL REPORT

Following the attendance of all the modules, students are expected to submit a final report (2 pages max.) by January 17th, 2025

TEACHING MODE

IN-PRESENCE ONLY

REGISTRATION FORM

>>>CLICK [HERE](#) TO REGISTER<<<



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MODULE 1: KEYNOTE LECTURE

INTRODUCTION TO INTERCULTURAL SKILLS

Mapping the field with a 4 ideal type compass

MODULE CONTENTS

The lecture aims to introduce students to the current debate on Global Citizenship as a perspective emphasising social, economic, political and cultural interdependence and interconnectedness between the local, the national and the global. In particular, this lecture provides a practical tool for positioning within the complex conceptual area of global citizenship by proposing four ideal types of global citizenship, each one encompassing its own purposes, theoretical assumptions, and prevalent themes. The four ideal types serve as a useful compass for navigating through sometimes conflicting but perceived-as-similar discourses.

DURATION

2 Hours

MODULE OBJECTIVES

Upon completion of the module, participants will have developed an understanding of global citizenship as a framing paradigm to integrate holistically diverse issues such as sustainable development, cultural diversity, gender equality and social cohesion, and a commitment to take informed decisions and actions at the individual, community and global levels.

WHO

The workshop will be held by **Massimiliano Tarozzi** UNESCO Chair in Global Citizenship Education in Higher Education, full professor of general pedagogy at Bologna University where he teaches Global Citizenship Competences

WHEN AND WHERE

November 9, 10am - 12pm

Location: Aula Magna, Beato Pellegrino Campus

Address: Via Beato Pellegrino 32 - Padova



MODULE 2 - PART 1 – WORKSHOP

ACQUIRING AND USING INTERCULTURAL SKILLS

Acquiring and Using Intercultural skills

MODULE CONTENTS

The module explores the challenges and opportunities in studying and living in a new cultural environment, with particular reference to Italy and the Italian university context. Participants will explore their first experiences with living in Padua and studying at the University of Padua: What have been the opportunities (good moments) or challenges (surprises) they have encountered so far in their contact with the university, their fellow students and citizens?

Participants will also have the opportunity to share their own cultural backgrounds and values with regard to making friends, working together with fellow students, communication with lecturers and other admin staff, and compare these with Italian approaches.

Last but not least, they will develop a joint list of tips and tricks (intercultural skills) for being happy and successful at the University of Padua – their home away from home.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims to present the real-world relevance of intercultural competences within the academic environment. The workshop will be activity based and highly interactive, with ample opportunity for participants to share their own cultural backgrounds and their experiences with the Italian culture.

WHO

The workshop will be held by **Dr. Jeanine Gregersen**, affiliated researcher at CHEI – UNICATT, Senior Lecturer and Researcher at Zuyd University of Applied Sciences, formerly Pro Vice-Chancellor (International) at Glasgow Caledonian University.

WHEN AND WHERE

(CHOOSE ONE OPTION)

Location: Room 8, Beato Pellegrino Campus

November 15, 2.30pm – 5pm

November 15, 5.30pm - 8pm

Location: Room 8, Beato Pellegrino Campus

November 16, 9am - 11.30am

November 16, 12pm - 2.30pm

Address: Via Beato Pellegrino 32 - Padova





MODULE 2 - PART 2: PRACTICAL ACTIVITY

DRAMA WORKSHOP - 29 NOVEMBRE 2024

SUSTAINABILITY: using Process Drama to Foster Intercultural Communication

MODULE CONTENTS

Process Drama is a performative approach to learning in which facilitators and participants co-construct a story. It has been used in a variety of educational contexts, including that of language learning, but in this workshop it will be used as a means of exploring the concept of intercultural communication. The activities will draw on the wide range of cultural resources that can be shared when people from different backgrounds come into contact. By going in and out of different roles, participants will be encouraged to reflect on the multiplicity of perspectives that any situation or story can produce and also on the strengths of drama as a tool to promote intercultural dialogue and to create new spaces for understanding.

DURATION

3 Hours

MODULE OBJECTIVES

The aim of this workshop is not to create a performance for public viewing or a final product. Instead, participants take part in a series of embodied activities which remain within the space of the classroom. There are no prerequisites for this workshop, but participants are asked to come wearing comfortable clothes.

WHO

The workshop will be held by **Fiona Clare Dalziel**, Associate Professor in English Language and Translation at the Department of Linguistic and Literary Studies (UNIPD)

WHEN AND WHERE

(CHOOSE ONE OPTION)

November 29, 1pm – 4pm

November 29, 4pm – 7pm

Location: Teatro Linutile, Padova

Address: Via Agordat 5 - Padova



UNIVERSITY OF PADUA

CENTRAL

CINEMA

MODULE 2 – PART 2 : PRACTICAL ACTIVITY

FILM PROJECTION

Entre les murs

MODULE CONTENTS

The Class (2008, *Entre les murs*), directed by Laurent Cantet, is set in the 20th arrondissement, the eastern part of Paris, in the Belleville district, a few steps from the famous Père-Lachaise cemetery. The Collège Françoise Dolto is the only setting in the film, and it is located in the suburbs of the French capital, in a place often marked by social and educational difficulties. From the chosen location, we understand the true interest of this film: not only telling the world of school and its internal dynamics, but above all telling the story of a society based on the need for integration and the union of different cultures.

The school shows its character as a construction site, a laboratory to observe the transmission of knowledge and the development of personalities, but even more telling the constitution of a new society, in which to try to build a form of closeness and mutual understanding.

DURATION

3 Hours

MODULE OBJECTIVES

The workshop aims to present the real-world declination of intercultural competences thanks to cinematographic arts. The movie projection will be introduced by an expert who will guide students into a deeper understanding of the hidden social topics covered in the film. Students will have the opportunity to learn that a movie could also be a kind of communication strategy to address social issues.

WHO

The introduction will be held by **Denis Brotto**, Associate Professor in Cinema and New Technologies at the the Department of Linguistic and Literary Studies (UNIPD)

WHEN AND WHERE

November 29, 6.30pm - 9.30pm

Location: Aula Magna, Beato Pellegrino Campus
Address: Via Beato Pellegrino 32 - Padova



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MODULE 3: WORKSHOP – CLIMATE CHANGE (OPTION 1)

USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

Climate change impact on agriculture: preservation, adaptation, migration

MODULE CONTENTS

Climate change is projected to seriously threaten agricultural systems. Large-scale extreme weather events (e.g. droughts, floods) could impact the food security of entire countries, causing famine and socio-economic instability. Three are the possible responses to such a rising threat: actions to preserve agricultural systems (structural solutions to manage water resources optimally), long-term mitigation plans through adaptation strategies (e.g. the use of nature-based solutions NBS), land abandonment and migration (extreme action if effective mitigation solutions are not provided).

DURATION

2.5 Hours

MODULE OBJECTIVES

This workshop aims to present the real-world use of intercultural competences to face and tackle global challenges. A leading expert in climate change will guide the workshop together with some facilitators. Following an opening introduction about the module contents, students will work in different groups, applying intercultural skills and exploring the relevancy of intercultural skills to tackle this specific global challenge.

WHO

The workshop will be held by **Aurora Ghirardelli**, Research Associate in Agricultural Water Management, Department of Land Environment Agriculture and Forestry (UNIPD)

WHEN AND WHERE

December 7, 10am - 12.30pm

Location: Room 3, Beato Pellegrino Campus

Address: Via Beato Pellegrino 32 - Padova





MODULE 3: WORKSHOP – CIRCULAR ECONOMY (OPTION 2)

Microplastics a Global Problem: Recognizing and Preventing (active lab)

MODULE CONTENTS

Plastic pollution is a global problem and is recognized as one of our major environmental challenges. Excessive plastic use and post-consumer mismanagement has led to plastic pollution in all compartments of our environment, including our aquatic, atmospheric and terrestrial systems. Microplastics (polymers smaller than 5 mm) have been found in even the most remote locations including the Arctic, the deep sea and Mount Everest. Understanding the abundance and type of microplastics in our different environments is important for risk assessment and the development of mitigation activities.

DURATION

2.5 Hours

MODULE OBJECTIVES

In this workshop we will actively work with students to understand how water samples are collected and analysed for microplastics and to recognise different types of plastic. We will teach how to detect microplastics using filtration and density separation methods and illustrate additional techniques (using microscopes) that can be used to fully characterise samples and help identify the source. Interpreting the results will provide estimates of microplastic pollution in the environment and help understanding potential waste management initiatives that could be used.

The equipment that will be used is portable and allows us to recognise and analyse microplastics without the use of more complex or expensive techniques such as RAMAN or FTIR microscopy.

The workshop is aimed at anyone who wants to have a research experience like in a university laboratory, trying to recognize and interpret microplastic pollution.

WHO

The workshop will be held by **Maria Cristina Lavagnolo**, associated Professor teaching Circular and Sustainable Waste Management; **Valentina Poli**, PhD in Environmental Engineering, crossed the Atlantic Ocean in search of microplastics.

WHEN AND WHERE

December 7, 10am - 12.30pm

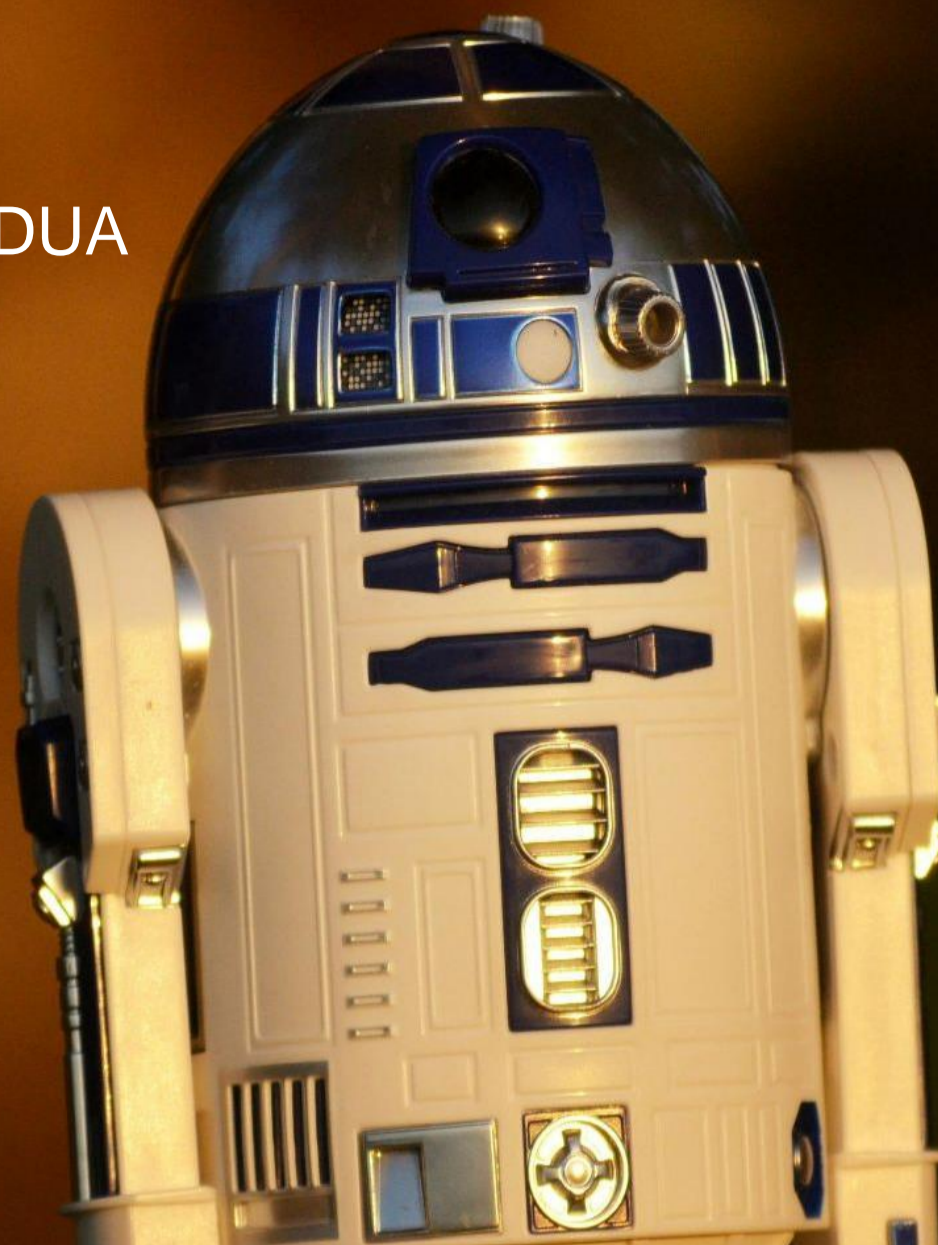
Location: Room 4, Beato Pellegrino Campus

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MODULE 3: WORKSHOP – ARTIFICIAL INTELLIGENCE (OPTION 3)

Generative AI: Navigating the Future of Content Creation in Society

MODULE CONTENTS

The workshop explores generative AI, discussing its benefits -- such as supporting creativity and productivity across fields like journalism, art, and media -- but also its risks and challenges - including a decrease in content quality and a growing threat of misinformation, hoaxes, and fake news. The pros and cons of AI content creation will be explored with participants by stimulating discussions and experiences coming from different backgrounds. Special attention will be given to the importance of critically evaluating media contents so as to counteract misinformation.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims to introduce participants to the rapidly evolving world of generative AI and explore its implications in content creation. By the end of the module, participants will have a better understanding of how AI is impacting on the media landscape, the potential benefits, but also the associated risks -- such as misinformation, hoaxes, and deepfakes.

WHO

The workshop will be held by **Stefano Marchesin**, Assistant Professor at the Department of Information Engineering, University of Padua.

WHEN AND WHERE

December 7, 10am - 12.30pm

Location: Room 6, Beato Pellegrino Campus

Address: Via Beato Pellegrino 32 - Padova





MODULE 3: WORKSHOP – HUMAN RIGHTS (OPTION 4)

USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

The Consequence of War on Migrations

MODULE CONTENTS

War disrupts people's lives in many ways. One is forcing families and people to move, leave their homes and habits, relocate to camps for displaced people, undertake dangerous journeys and sometimes seek protection abroad. Their homes, towns and land are ravaged and often occupied by other people, making return impossible. It is not rare for migratory movements to have an armed conflict as their direct or indirect cause. Violence and abuse accompany migrants all along their trajectory, including in the countries where they eventually settle.

This module delves into the challenges that migrants face, but also the biases and misconceptions associated with their background of conflict and violence: a stigma that influences the way the receiving communities look at newcomers.

DURATION

2.5 Hours

MODULE OBJECTIVES

The module aims to frame and support a collective reflection on war and dehumanisation as a paradigm that accompanies the stories and experiences of migrants and that influences the perception of the receiving communities. Participants will be driven to discuss cases with the support of witnesses, real-case scenarios and interactive sessions, with a particular focus on the Middle East conflicts.

WHO

The workshop will be held by **Paolo De Stefani**, lecturer at the Department of Political Science, law and International Studies of the University of Padova and collaborator of the Human Rights Centre "Antonio Papisca".

WHEN AND WHERE

December 7, 10am - 12.30pm

Location: Room 7, Beato Pellegrino Campus

Address: Via Beato Pellegrino 32 - Padova





MODULE 3: WORKSHOP – GENDER EQUALITY (OPTION 5)

USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

Unpacking Prejudice: Understanding and Overcoming Gender Bias

MODULE CONTENTS

This interactive workshop aims to explore the concept of prejudice, its cognitive and behavioral dimensions, with a specific focus on gender-based prejudice and its consequences. Participants will engage in discussions, practical activities, and case studies to understand how stereotypes influence our perceptions, how discriminatory behaviors manifest, and the challenges faced in achieving gender equality, particularly in academic and organizational settings.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims at increasing awareness of how prejudice functions and it will help participants to identify the mechanisms through which prejudice operates in everyday life and recognize the widespread impact of gender-based prejudice on individuals and society. Participants will gain a deeper understanding of the barriers that persist in achieving gender equality, specifically in academic and organizational settings. Ultimately, strategies to reduce prejudice will be discussed to foster more inclusive environments.

WHO

The workshop will be held by: **Dr. Francesca Guizzo** and **Dr. Maria Laura Bettinsoli**, assistant professors of Social Psychology at the Department of Developmental Psychology and Socialisation (DPSS) University of Padua.

WHEN AND WHERE

December 7, 10am -12.30pm

Location: Room 8, Beato Pellegrino Campus

Address: Via Beato Pellegrino 32 - Padova





OPEN BADGE

Global Citizenship Programme

A.Y. 2024/2025

BADGE TITLE

Global Citizenship Programme

PHRASE ON THE BADGE

The student has successfully completed the Global Citizenship Programme of the University of Padua

OBJECTIVES

The University of Padua offers its international students a learning programme for the improvement of intercultural skills that are essential for both their university study experience and dealing with the global challenges they must face.

The course consists of 3 modules:

Introduction to intercultural skills: this module includes a keynote address by a renowned scholar who will introduce the topic of intercultural skills and their relevance in a global and interconnected society;

Development and use of intercultural skills: this module envisions active workshop participation and explores the practical application of intercultural skills inside and outside the university;

Experimenting with the intercultural skills acquired in addressing global challenges: this module envisions active participation in themed workshops on issues of global relevance (e.g., climate change, gender equality, human rights, etc.) and explores the relevance and usefulness of intercultural skills in solving them.

TEACHING MODE

In-presence ONLY

SKILLS

The badge holder is enabled to:

- work in a multicultural context;
- express and question his or her own opinions effectively while respecting the views of others;
- deal with controversial topics with a critical and proactive spirit;
- organise and work within planned deadlines.

The badge holder has acquired the following skills:

- intercultural communication;
- self-awareness;
- critical thinking;
- active listening;
- proactive approach to solving critical issues.

CRITERIA

The Global Citizenship Programme Badge is awarded to students who have actively participated in the various activities of the programme and meeting the following conditions:

- Participation in the experience must exceed 80% of the planned activities
- The student must submit a final report (2 pages MAX) by January 17th 2025 that demonstrate an understanding of the definitions, characteristics and possible applications of intercultural skills

HASHTAG

#globalcitizenship #competenzeinterculturali #interculturalcompetences #internazionalizzazione #internationalisation



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