

PhD Course: HISTORY, CRITICISM AND PRESERVATION OF CULTURAL HERITAGE			
Department	BENI CULTURALI: ARCHEOLOGIA, STORIA DELL'ARTE, DEL CINEMA E DELLA MUSICA (DBC)		
Duration	3 years		
Number of positions	Scholarships funded by the University	n. 9	
	Scholarships funded by external public or private bodies/Departments	n. 2	1 scholarship funded by Dipartimento dei Beni Culturali: archeologia, storia dell'arte, del cinema e della musica - DBC su fondi ERC-2021-StG VeNiss; G.A. n. 101040474 - Topic: Historical and artistic heritage and visual culture of the Venetian lagoon in the early modern period; 1 scholarship funded by Dipartimento dei Beni Culturali: archeologia, storia dell'arte, del cinema e della musica - DBC su fondi ERC-2021-StG VeNiss; G.A. n. 101040474 - Topic: Lagoon monastic architecture in the early modern period: Spaces, religious buildings and functional canons in the Venetian archipelago;
	Total number of positions	n. 11	
Selection criteria	PRESELECTION ON THE BASIS OF EVALUATION OF QUALIFICATIONS AND ORAL EXAMINATION		
Oral examination via remote interview:	Applicants who have requested it in the application form will take the oral exam via remote interview using the ZOOM videoconference tool.		
Evaluation criteria	Qualifications: points max 58 Oral examination: points max 42		
Documents to be submitted	Thesis:	Points: max 2	Candidates who will be awarded the qualification required by 30 September 2023 must submit a summary of their thesis (up to 4 pages) signed by themselves and their supervisor. Candidates who already have the qualification required must submit their thesis and an abstract of 10,000 characters (the abstract must cover the topic of their thesis, the methodology and their results).
	Curriculum:	Points: max 7	The CV must include a list of exams with marks, all formal qualifications (specialization, Master in a relevant subject, any other degree, etc.) with their marks. CVs must also mention any research and professional activity (such as laboratories, excavations, internships etc.) in the relevant subjects and any other relevant qualification.
	Scientific publications:	Points: max 5	The candidate can include up to 5 scientific works published in 2021, 2022, 2023 and/or 2023. The candidate can also add works in the process of being published, providing they include a confirmation statement from the publisher.

	Other documents:	Points: max 44	The research proposal that the candidate wants to develop (up to 20,000 characters, blank spaces and bibliography included). The research proposal must be relevant for the research topics of the PhD Course. Any proposal exceeding this limit (+/- 10%) will be automatically excluded.
Preselection: First meeting of the Evaluating Commission	28 MAY 2024 09:30		
Publication of the results of the evaluation of the preselection	<p>Within 03 JUNE 2024 the evaluating Commission will publish the results of the evaluation of the qualifications in the following website: https://www.beniculturali.unipd.it/www/corsi/dottorati-di-ricerca/presentazione/</p> <p>In order to be admitted to the examination, the candidate must get a score of at least 7/10 in the preselection.</p>		
Publication of the timetable of remote interviews and instructions on how to use the ZOOM video conferencing	<p>By 03 JUNE 2024 the commission will publish on the course website https://www.beniculturali.unipd.it/www/corsi/dottorati-di-ricerca/presentazione/ the timetable of the remote interviews and the instructions on how to use the ZOOM video conferencing for those applicants who have chosen in the application form to take the oral examination via remote interview and who have passed the preselection on the basis of the qualifications with a pass-mark of at least 7/10.</p>		
Oral examination	06 JUNE 2024 09:30 - The exam may continue the following days: 10 June 2024 at 09:30 and 11 June 2024 at 09:30 - AULA DIANO, PALAZZO LIVIANO, PIAZZA CAPITANIATO 7, 35139 PADOVA		
Language/s	<p>Foreign language/s assessment at the oral examination: At the oral examination the commission will assess the knowledge of two languages chosen among English, French, German, Spanish, Italian (the candidate native language cannot be included).</p> <p>Admission exam: The admission exam will be in Italian or in English.</p>		
Examination topics	<p>For the oral test will be assessed the degree of general knowledge on the subject area, including methodological and bibliographical update, covered by the project submitted by the candidate. Research fields admitted are: L-ANT/01 Prehistory and early history, L-ANT/04 Numismatics, L-ANT/06 Etruscology and italic antiquities, L-ANT/07 Classical archaeology, L-ANT/08 Christian and medieval archaeology, L-ANT/09 Ancient topography, L-ANT/10 Methods of archaeological research, L-ART/01 History of medieval art, L-ART/02 History of modern art, L-ART/03 History of contemporary art, L-ART/04 Museology, art and restoration criticism, L-ART/05 Performing arts, L-ART/06 Cinema, photography and television, L-ART/07 Musicology and history of music, CHIM/03 General and inorganic chemistry, GEO/09 Mining resources, mineralogic and petrographic applications for the environment and for cultural heritage, GEO/11 Applied geophysics, ICAR/06 Topography and cartography, ICAR/18 Architectural history, ICAR/19 Restoration, Ing-Inf/05 information processing systems.</p>		
PhD Course Website:	https://www.beniculturali.unipd.it/www/corsi/dottorati-di-ricerca/presentazione/		
Further information	<p>Department: BENI CULTURALI: ARCHEOLOGIA, STORIA DELL'ARTE, DEL CINEMA E DELLA MUSICA (DBC)</p> <p>Address: Palazzo Maldura Piazzetta Folena N. 1 Padova (PD)</p> <p>Contact person: Congiu Caterina</p> <p>telephone: 0498274653 e-mail: phd.beniculturali@unipd.it</p>		

How to apply	<p>The application must be submitted only via the online procedure available at: https://pica.cineca.it/unipd/dottorati40</p> <p>The documents must be attached in pdf format.</p> <p>The application and the attached documents are submitted automatically by closing the online procedure. So no hard copy of the application and of the documents must be sent to the office.</p>
Deadlines	<p>Publication of the ranking lists and enrollment from 2 July 2024</p> <p>Beginning of PhD courses 1 November 2024</p>