

UNIVERSITY OF PADUA

OPEN BADGE

Global Citizenship Programme

A.Y. 2023/2024

MODULE 1 INTRODUCTION TO INTERCULTURAL SKILLS (2 hours)

KEYNOTE LECTURE

Global Citizenship as a Relational Field: seams, vergences and post-contentious politics

Prof. Manlio Cinalli

Aula Magna, Beato Pellegrino Campus
28 October, 10am - 12pm

MODULE 2 ACQUIRING AND USING INTERCULTURAL SKILLS (5.5 hours)

PART 1 - WORKSHOP

(CHOOSE ONE OPTION)

Acquiring and using Intercultural Skills

Dr. Jeanine Gregersen

Room 8, Beato Pellegrino Campus

10 November, 2.30pm - 5pm

10 November, 5.30pm - 8pm

Room 3, Beato Pellegrino Campus

11 November, 9am - 11.30am

11 November, 12pm - 2.30pm

PART 2 - PRACTICAL ACTIVITY

(CHOOSE ONE OPTION)

Drama Workshop: Belonging(s): using Process Drama to Foster Intercultural Communication

Prof. Fiona Clare Dalziel

Teatro Linutile, Padova

13 November, 1pm - 4pm

13 November, 4pm - 7pm

14 November, 1pm - 4pm

14 November, 4pm - 7pm

Film Projection: "Lunana: a Yak in the classroom"

Prof. Denis Brotto

Aula Magna, Beato Pellegrino Campus

17 November, 6.30pm - 10pm

MODULE 3 USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES (2.5 hours)

CHOOSE ONE OPTION

CLIMATE CHANGE

Climate change impact on agriculture: preservation, adaptation, migration

Prof. Paolo Tarolli

Room 3, Beato Pellegrino Campus

25 November, 9am - 11.30am OR 12pm - 2.30pm

(2nd session available in case of overbooking)

GLOBAL HEALTH

We are all in this together: exploring resources to support well-being and social connectedness

Prof. Sabrina Cipolletta and Dr. Silvia Tomaino

Room 6, Beato Pellegrino Campus

25 November, 9am - 11.30am

RACISM AND ART

Discussing (anti)Racism through contemporary forms of Art

Prof. Annalisa Frisina and Dr. Theophilus Imani

Room 7, Beato Pellegrino

25 November, 9am - 11.30am OR 12pm - 2.30pm

(2nd session available in case of overbooking)

HUMAN RIGHTS

Improving Advocacy Skills to Address global Challenges The key Role of Human Rights Advocacy in shaping Global Citizenship

Dr. Ludovica Aricò, Dr. T. N. Anh Nguyen and Dr. Lamia Yasin

Room 5, Beato Pellegrino Campus

25 November, 9am - 11.30am OR 12pm - 2.30pm

(2nd session available in case of overbooking)

GENDER EQUALITY

Inclusive Leadership

Prof. Gaya Spolverato, Dr. Barbara Peressoni and Dr. Laura Organte

Room 4, Beato Pellegrino Campus

25 November, 9am - 11.30am OR 12pm - 2.30pm

(2nd session available in case of overbooking)

FINAL REPORT

Following the attendance of all the modules, students are expected to submit a final report (2 pages max.) by January 15, 2024

TEACHING MODE

IN-PRESENCE ONLY

REGISTRATION FORM

>>>CLICK [HERE](#) TO REGISTER<<<



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MODULE 1: KEYNOTE LECTURE

INTRODUCTION TO INTERCULTURAL SKILLS

**Global Citizenship as a
Relational Field: seams,
vergences and post-contentious
politics**

MODULE CONTENTS

What Is Citizenship and How to Explore It?

In the pursuit of comprehending the global scope of citizenship, one must delve into its different aspects, as citizenship can extend its reach across diverse realms encompassing territorial, socio-economic, and cultural divides of various forms.

This lecture introduces an innovative conceptual framework that facilitates a holistic understanding of global citizenship. This framework serves as a tool for dissecting the various actors, positions, and dynamics engaged in the evolution of citizenship, spanning across politics and society, as well as across the continuum of history, the present, and the future.

DURATION

2 Hours

MODULE OBJECTIVES

This introductory session aims to present the characteristics and relevance of citizenship within a global and interconnected field articulating structure, relations, and individual agency.

WHO

The keynote lecture will be held by Manlio Cinalli, Professor of Sociology at the University of Milan (UNIMI) and Senior Fellow at CEVIPOF (CNRS - UMR 7048), Sciences Po Paris.

WHEN AND WHERE

October 28, 10am - 12pm

Location: Aula Magna, Beato Pellegrino Campus

Address: Via Beato Pellegrino 32 - Padova



UNIVERSITY OF PADUA

MODULE 2 - PART 1 – WORKSHOP

ACQUIRING AND USING INTERCULTURAL SKILLS

Acquiring and Using Intercultural skills

MODULE CONTENTS

The module explores the challenges and opportunities in studying and living in a new cultural environment, with particular reference to Italy and the Italian university context.

Participants will explore their first experiences with living in Padua and studying at the University of Padua: What have been the opportunities (good moments) or challenges (surprises) they have encountered so far in their contact with the university, their fellow students and citizens?

Participants will also have the opportunity to share their own cultural backgrounds and values with regard to making friends, working together with fellow students, communication with lecturers and other admin staff, and compare these with Italian approaches.

Last but not least, they will develop a joint list of tips and tricks (intercultural skills) for being happy and successful at the University of Padua – their home away from home.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims to present the real-world relevance of intercultural competences within the academic environment. The workshop will be activity based and highly interactive, with ample opportunity for participants to share their own cultural backgrounds and their experiences with the Italian culture.

WHO

The workshop will be held by **Dr. Jeanine Gregersen**, affiliated researcher at CHEI – UNICATT, Senior Lecturer and Researcher at Zuyd University of Applied Sciences, formerly Pro Vice-Chancellor (International) at Glasgow Caledonian University.

WHEN AND WHERE

(CHOOSE ONE OPTION)

Location: Room 8, Beato Pellegrino Campus

November 10, 2.30pm – 5pm

November 10, 5.30pm - 8pm

Location: Room 3, Beato Pellegrino Campus

November 11, 9am - 11.30am

November 11, 12pm - 2.30pm

Address: Via Beato Pellegrino 32 - Padova



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MODULE 2 - PART 2: PRACTICAL ACTIVITY

DRAMA WORKSHOP

Belonging(s): using Process Drama to Foster Intercultural Communication

MODULE CONTENTS

Process Drama is a performative approach to learning in which facilitators and participants co-construct a story. It has been used in a variety of educational contexts, including that of language learning, but in this workshop it will be used as a means of exploring the concept of intercultural competence and communication. By going in and out of different roles, participants will be encouraged to reflect on the challenges of interaction with people from different cultural backgrounds, and also on the strengths of drama as a tool to facilitate intercultural dialogue and understanding.

DURATION

3 Hours

MODULE OBJECTIVES

The aim of this workshop is not to create a performance for public viewing or a final product. Instead, participants take part in a series of embodied activities which remain within the space of the classroom. There are no prerequisites for this workshop, but participants are asked to come wearing comfortable clothes.

WHO

The workshop will be held by **Fiona Clare Dalziel, Associate Professor in English Language and Translation** at the Department of Linguistic and Literary Studies (UNIPD)

WHEN AND WHERE

(CHOOSE ONE OPTION)

November 13, 1pm – 4pm

November 13, 4pm – 7pm

November 14, 1pm – 4pm

November 14, 4pm – 7pm

Teatro Linutile, Padova



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MODULE 2 - PART 2: PRACTICAL ACTIVITY

FILM PROJECTION

Lunana: a Yak in the classroom

MODULE CONTENTS

Lunana: A Yak in the Classroom is Pawo Choyning Dorji's debut film. But Lunana is also the name of a small, real village located in Bhutan, along the Himalayan mountain range. An isolated place, which does not know technology and which lives following the times of nature. The film supports these conditions and tells an exciting coming-of-age story. At the center of the story there is a relationship that soon will change the destiny of its protagonists: the meeting between a teacher and his students. Little by little, their knowledge will become ever deeper, also making them rediscover the relationship with the environment that surrounds them and with the people who inhabit it. An invitation to remain ready for every discovery, for every unexpected novelty.

DURATION

3 Hours

MODULE OBJECTIVES

The workshop aims to present the real-world declination of intercultural competences thanks to cinematographic arts. The movie projection will be introduced by an expert who will guide students into a deeper understanding of the hidden social topics covered in the film. Students will have the opportunity to learn that a movie could also be a kind of communication strategy to address social issues.

WHO

The introduction will be held by **Denis Brotto, Associate Professor in Cinema and New Technologies** at the the Department of Linguistic and Literary Studies (UNIPD)

WHEN AND WHERE

November 17, 6.30pm - 10pm

Location: Aula Magna, Beato Pellegrino Campus
Address: Via Beato Pellegrino 32 - Padova



MODULE 3: WORKSHOP – CLIMATE CHANGE (OPTION 1)

USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

Climate change impact on agriculture: preservation, adaptation, migration

MODULE CONTENTS

Climate change is projected to seriously threaten agricultural systems. Large-scale extreme weather events (e.g. droughts) could impact the food security of entire countries, causing famine and socio-economic instability. Three are the possible responses to such a rising threat: actions to preserve agricultural systems (structural solutions to manage water resources optimally), long-term mitigation plans through adaptation strategies (e.g. the use of nature-based solutions NBS), land abandonment and migration (extreme action if effective mitigation solutions are not provided).

DURATION

2.5 Hours

MODULE OBJECTIVES

This workshop aims to present the real-world use of intercultural competences to face and tackle global challenges. A leading expert in **CLIMATE CHANGE** will guide the workshop together with some facilitators. Following an opening introduction about the module contents, students will work in different groups, applying intercultural skills and exploring the relevancy of intercultural skills to tackle this specific global challenge.

WHO

The workshop will be held by Paolo Tarolli, Full Professor in Agricultural Water Management at the Department of Land, Environment, Agriculture and Forestry (UNIPD)

WHEN AND WHERE

November 25, 9am - 11.30am OR 12pm - 2.30pm
(2nd session in case of overbooking)

Location: Room 3, Beato Pellegrino Campus
Address: Via Beato Pellegrino 32 - Padova



**MODULE 3: WORKSHOP – GLOBAL HEALTH (OPTION 2)
USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL
CHALLENGES**

**We are all in this together:
exploring resources to support
well-being and social
connectedness**

MODULE CONTENTS

How can we deal with the challenges of being an international student living in a new country? How can I create new and meaningful relationships with foreign and local peers in my new environment?

The present workshop will actively involve participants in discussing, exploring and experiencing ways and resources to address such questions, aiming to create a space and time for meeting new people and exploring together different perspectives and personal narratives.

DURATION

2.5 Hours

MODULE OBJECTIVES

The workshop aims to facilitate social connection with peers while supporting the exploration of resources to support one's well-being and social connectedness in the new environment.

WHO

The workshop will be facilitated by Professor Sabrina Cipolletta and Dr. Silvia Tomaino, from the Department of General Psychology, University of Padua.

WHEN AND WHERE

November 25, 9am -11.30am

Location: Room 6, Beato Pellegrino Campus

Address: Via Beato Pellegrino 32 - Padova



MODULE 3: WORKSHOP – RACISM AND ART (OPTION 3)

USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

Discussing (anti)Racism through contemporary forms of Art

MODULE CONTENTS

In the first part of the workshop Annalisa Frisina will offer a brief theoretical introduction on the sociology of racism and anti-racism, presenting some key concepts that will be useful in the practical part of the workshop.

Theophilus Imani will continue with a presentation of his artistic work, highlighting the importance of self-representation in contemporary forms of art among Afro-descendant artists.

In the second part of the workshop, participants will be invited to work in small groups on some diptychs of Theophilus Imani's work, and then discuss in plenary how art can become a powerful anti-racist resource (also) in Italian society.

DURATION

2.5 Hours

MODULE OBJECTIVES

The overall objective of the workshop is to introduce participants to the issue of racism in Italy and Europe, showing how artistic practices have become particularly important among Italian and European Afro-descendants.

The specific objective is to work on a particular case (the work of Theophilus Marboah) by dialoguing with the author and collectively reflecting on how to counter racism through artistic practices.

WHO

The workshop will be held by Annalisa Frisina, Associate Professor in Sociology at the Department FISPPA (UNIPD) and Theophilus Imani, an afrodescendant visual artist from Verona.

WHEN AND WHERE

November 25, 9am - 11.30am OR 12pm - 2.30pm
(2nd session in case of overbooking)

Location: Room 7, Beato Pellegrino Campus
Address: Via Beato Pellegrino 32 - Padova



MODULE 3: WORKSHOP – HUMAN RIGHTS (OPTION 4)

USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

Improving Advocacy Skills to Address Global Challenges The Key Role of Human Rights Advocacy in shaping Global Citizenship

MODULE CONTENTS

There has long been a spotlight on human rights advocacy as a means to foster responsible global citizenship. This module delves into the intricate relationship between the global human rights movement as universal, interdependent, and indivisible, and the challenges posed by modern global society. This module will introduce key positions in the contentious debate and provide a platform for discussion based on participants' perceptions and understandings of the implications of this conundrum in theory and our daily lives. The debates among participants on different case studies will be enriched with the support of interactive approaches.

DURATION

2.5 Hours

MODULE OBJECTIVES

This workshop aims to present the real-world use of advocacy competences to face and tackle global challenges. PhD candidates in Human Rights will guide the workshop and provide the necessary tools. Following an opening introduction about the module contents, students will work in different groups as human rights advocates, following the case studies represented, to engage in interactive scenarios where they propose solutions to real-life dilemmas and explore the relevancy of advocacy skills to tackle different global challenges.

WHO

The workshop will be held by Ludovica Aricò, T. N. Anh Nguyen, and Lamia Yasin, PhD Candidates in Human Rights, Society and Multi-level Governance at the University of Padova Human Rights Centre "Antonio Papisca".

WHEN AND WHERE

November 25, 9am - 11.30am **OR** 12pm - 2.30pm

(2nd session available in case of overbooking)

Location: Room 5, Beato Pellegrino Campus

Address: Via Beato Pellegrino 32 - Padova



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MODULE 3: WORKSHOP – GENDER EQUALITY (OPTION 5)

USING INTERCULTURAL SKILLS TO ADDRESS GLOBAL CHALLENGES

INCLUSIVE LEADERSHIP

MODULE CONTENTS

Starting from the “womenomics” concept, originally defined by the Japanese Prime Minister Shinzo Abe to underline the link between the advancement of women and increased development rates, the workshop will provide an overview on several topics related to the definition of a new model of inclusive leadership, such as: diversity management with a focus on gender diversity, legislation in favor of gender equality and anti-discrimination law in the world of work, inclusive language guidelines and practices for the development of an inclusive communication style that goes beyond gender-fair language, the psychological phenomena underlying different styles of leadership. Finally, the workshop will describe the Diversity and inclusion strategy and policies of the University of Padua.

DURATION

2.5 Hours

MODULE OBJECTIVES

Becoming aware of the global, European and Italian context, characterised by multiple diversities, to promote new leadership styles. Build an authentic and personal leadership strategy and style adapting to different situations. Promote a communication by recognizing and overcoming stereotypes and cognitive biases to foster inclusion. Knowing the University of Padova D&I policy.

WHO

The workshop will be held by: professor Gaya Spolverato, Surgical Oncologist and Rector’s Delegate for Equal Opportunities, University of Padua; Barbara Peressoni, Head of HR strategy, Laborability; Laura Organte, Head of the Sustainability and involvement unit of the Public Engagement Office, Marketing and Communication Area, University of Padua.

WHEN AND WHERE

November 25, 9am - 11.30am **OR** 12pm - 2.30pm

(2nd session available in case of overbooking)

Location: Room 4, Beato Pellegrino Campus

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OPEN BADGE

Global Citizenship Programme

A.Y. 2023/2024

BADGE TITLE

Global Citizenship Programme

PHRASE ON THE BADGE

The student has successfully completed the Global Citizenship Programme of the University of Padua

OBJECTIVES

The University of Padua offers its international students a learning programme for the improvement of intercultural skills that are essential for both their university study experience and dealing with the global challenges they must face.

The course consists of 3 modules:

- Introduction to intercultural skills: this module includes a keynote address by a renowned scholar who will introduce the topic of intercultural skills and their relevance in a global and interconnected society;
- Development and use of intercultural skills: this module envisions active workshop participation and explores the practical application of intercultural skills inside and outside the university;
- Experimenting with the intercultural skills acquired in addressing global challenges: this module envisions active participation in themed workshops on issues of global relevance (e.g., climate change, gender equality, human rights, etc.) and explores the relevance and usefulness of intercultural skills in solving them.

TEACHING MODE

In-presence ONLY

SKILLS

The badge holder is enabled to:

- work in a multicultural context;
- express and question his or her own opinions effectively while respecting the views of others;
- deal with controversial topics with a critical and proactive spirit;
- organise and work within planned deadlines.

The badge holder has acquired the following skills:

- intercultural communication;
- self-awareness;
- critical thinking;
- active listening;
- proactive approach to solving critical issues.

CRITERIA

The Global Citizenship Programme Badge is awarded to students who have actively participated in the various activities of the programme and meeting the following conditions:

- Participation in the experience must exceed 80% of the planned activities
- The student must submit a final report (2 pages MAX) by January 15th 2024 that demonstrate an understanding of the definitions, characteristics and possible applications of intercultural skills

HASHTAG

#globalcitizenship #competenzeinterculturali #interculturalcompetences #internazionalizzazione #internationalisation



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