



Is digital inclusion possible? Hints and tricks for creating accessible digital contents

Ombretta Gaggi Università di Padova gaggi@math.unipd.it

What is the difference?





an ugly ramp

a ramp



Universal Design





Are we able to think in a "universal" way?

Disadvantaged Users



















Class of disadvantaged users



- Users unable to see, hear or move or handle some types of information
- Difficulties in reading or understanding text
- Users unable to use a keyboard or mouse
- Users that use a non-graphical (text only) screen, small screen, or a low bandwidth connection
- Users that cannot speak or correctly understand the language in which the document is provided
- In situations in which sensorial organs (eyes, ears, hands) are occupied or impeded (e.g., users are driving)
- Users with an older version of the browser, a different browser, a different operating system, a device that is too new or too old

Alternative Input/Output















Accessibility



Accessibility is the "usability of a product, service, environment or facility by people with the widest range of capabilities".

ISO TS 16071

Information for All



"As we look ahead into the next century, leaders will be those who empower others."

Bill Gates

Adrian Hands





Sady Paulson



I'm a big nerd who loves technologies!



Who does benefit from accessibility?

Accessibility



"The power of the Web is in its universality. Access by everyone regardless of disability is an essential aspect."

Tim Berners-Lee

Although "accessibility" typically addresses users who have a disability, the concept is not limited to disability issues.



Alternative Input/Output







A blind nabob



- Search engines are very important users in the web, which can be assimilated to a blind user
- Accessibility therefore also has an economic impact on the web sites



Accessibility & Law



- Accessibility seldom requires specific action; in most cases it is sufficient to follow good design rules for a web site, which have the goal of making information easier to consult for ALL users.
- Accessibility is a mandatory for web sites and contents of the public administrations
 - In the US, the Section 508, applied since June 2001, establishes that all information disseminated by federal agencies must be accessible by users with disabilities (www.section508.gov)
 - In Italy, the Stanca law (no. 4, January 9, 2004, revised in April 2010), obliges public administrations to have accessible sites, under penalty of the application of sanctions
 - In Europe the WCAG 1.0 and 2.0 are used as the legal basis for accessibility judgment

WAI



WAI, Web Accessibility Initiative: is the most important initiative about accessibility. It was started by W3C consortium with the aim of making web accessible to everyone

The WAI working group

- defines the guidelines (recommendations) for accessible web sites
- guarantees that technologies promoted by W3C support accessibility
- promotes research and training on this topic

https://www.w3.org/WAI/standards-guidelines/wcag/

Priority



Each point of the guidelines has a level of priority, which is based on the importance of barriers considered by that point

Priority 1

- The developer must be compliant with this checkpoint, otherwise one or more categories of users will not be able to access the information
- It is a basic requirement

Priority 2

- The developer should be compliant with this checkpoint, otherwise one or more categories of users could find difficult to access the information
- It removes significant barriers

Priority 3

- The developer can take this checkpoint into consideration, otherwise one or more categories of users will be somehow impeded in accessing the information
- It improves access to contents

Compliance



WAI defined 3 level of compliance:



Level of Compliance "A": compliant with all checkpoints of priority 1



Level of Compliance "Double A": compliant with all checkpoints of priority 1 and 2



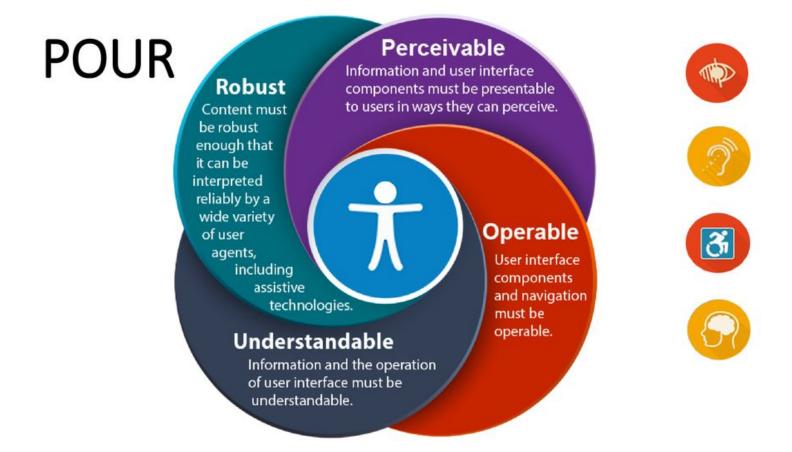
Level of Compliance "Triple A": compliant with all checkpoints of priority 1, 2 and 3

The WCAG principles

The 4 WCAG 2.0 principles



A web site is accessible if it is:



Design Principles



The guidelines are based on two actions:

- 1. Use different sensory channels
 - If we includes media that use different sensory channels (text, video clip, audio description) contents will be accessible independently by the used device or assistive technology
 - The best accessible media is text
- 2. Create understandable and navigable contents and web pages
 - The developers must use clear and simple language, provide easy interaction and navigation between pages

From Theory to Practise

Text



- Use clear and simple language
- To use (they improve readability):
 - presentation by points
 - Line-spacing
- To avoid:
 - scrolling or blinking text
 - Too elaborated or complex fonts
 - underlined text if this is not the anchor of a link
 - strikethrough text if it is not strictly necessary
 - pay attention to size and the use of colors





http://www.youtube.com/user/lavocedelnordest

Unime News

Galan in Abruzzo:"A L'Aquila senso di vera disperazione"

Il governatore veneto si è recato nelle zone terremotate. Nelle stesse ore in Abruzzo c'era anche l'Assessore trentino, Lia Beltrami, mentre il presidente del Consiglio regionale Trentino Alto Adige, Depaoli, incontra a Roma il collega dell'Abruzzo

Leggi l'articolo »

Treviso. Magnesio in fiamme, il Sindaco: "Sotto controllo"

Primiero, Libri anche il Sabato

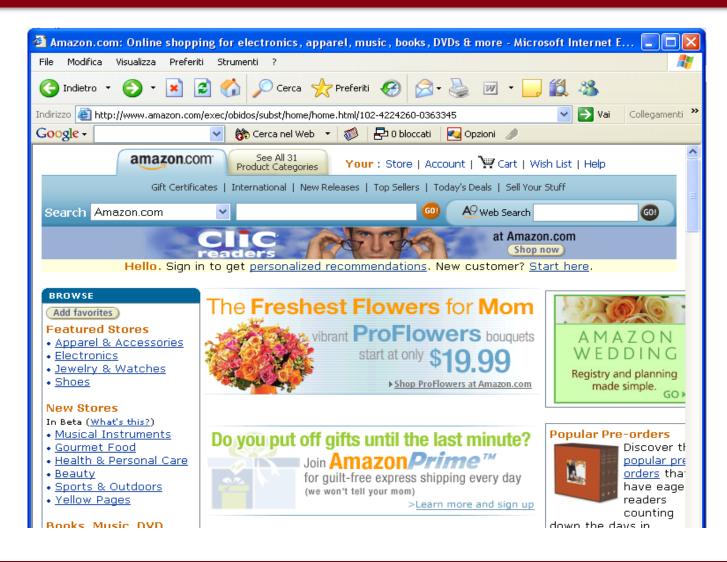
Link - 1



- User must be able to easily identify links since they are fundamental elements of a web page
- At the beginning, they all use the same presentation (underlined, blue color for not visited links, purple for visited links)
- Today links can be depicted in different ways according to the palette of the web site
 - User must be able to recognize visited links
- The anchor text is very important. Don't use
 - Click here
 - Continue

Too much differences





Images

- Images have different roles:
 - Informative content
 - layout
- Images that provide information must always have the alternative text (alt)
 - Logo
 - Don't trust in automatically generated alternative text
 - Use empty alt for layout images
- Do not use map images
- Check that all the content are understandable even removing the images

An example: weather forecast ar Qus

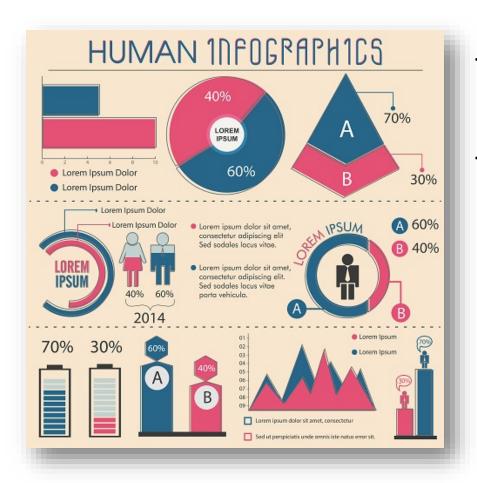


Local forecast

PD - Padova and central plain	Thursday 9	Friday 10 night/morning	Friday 10 afternoon/evening	Saturday 11 night/morning	Saturday 11 afternoon/evening	_	Monday 13
sky conditions		<u></u>		<u></u>	<u></u>		<u>~</u>
temperature	max 6/8 °C	min -2/0 °C max 5/7 °C		min -3/-1 °C max 8/10 °C			
precipitation	Light rainfalls	None	Light rainfalls	None	None	None	None
precipitation probability	40%	0%	30%	0%	0%	0%	0%
forecast reliability		Very good	Very good	Very good	Very good	Very good	Very good

Do not use only text!





- Images allow to capture users'attention
- Infographics can help people with cognitive disabilities to better understand and memorize content

Tables



Tables can be used only for data, not for layout
Tables must be simple and well designed and organised
The most relevant problem with the tables concerns the
use of two dimensions: totally visually impaired users
have difficulty in managing this kind of data since rowscolumns associations are easily detected with eyes, but
difficult to explain by relying only on hearing

Hints:

- Add a brief description of the content of the table
- Add headers to cells
- Pay attention to make clear the association headers-cells
- Define abbreviations for headers

An accessible table



How I chose to spend my money

Purchase	Location	Date	Evaluation	Cost (€)	
Haircut	Hairdresser	12/09	Great idea	30	
Lasagna	Restaurant	12/09	Regrets	18	
Shoes	Shoeshop	13/09	Big regrets	65	
Toothpaste	Toothpaste Supermarket 13/09 Good				
	118				

A more complex table



	Monday	Tuesday	Wednesday	Thursday	Friday
Literature					
8.00	1s			3d	
9.00		2f			1a
Geography					
8.00		4c	6d		
9.00	2f			1a	

Re-design



	Monday	Tuesday	Wednesday	Thursday	Friday
Literature					
8.00	1s			3d	
9.00		2f			1a
Geography					
8.00		4c	6d		
9.00	2f			1a	

Weekly class schedule

		Monday	Tuesday	Wednesday	Thursday	Friday
Literature	8.00	1s			3d	
	9.00		2 f			1a
Geography	8.00		4c	6d		
	9.00	2f			1a	

Use of colour



Always check that content is accessible to users who are unable to see colour

Do not convey information only through color, but use also other communication channels

ex. bold text or underline for links

Avoid references to colour in the instructions

 ex. "Click on the yellow button", "You can find this information on the blue box"

Beware of overly harmonious colour scheme

- The contrast ratio between text and background must be at least 4.5:1 or 3:1 for large text
- www.vischeck.com

37

Problems with colors - 1



The world.



How the world looks to a person with a red/green color deficit (deuteranopia).



How the world looks to a person with a blue/yellow color deficit (tritanopia).



Some colorful hats.



As seen by a person with deuteranopia.



As seen by a person with protanopia, another form of red/green deficit.



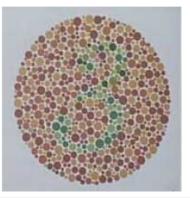
www.vischeck.com/example

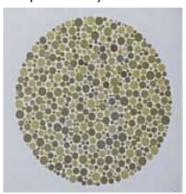
Problems with colors - 2



This is an Ishihara plate commonly used to check for red/green color blindness

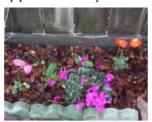
This is what a red/green color-blind person might see. Note that the digit (3) is practically invisible.





People with color deficiencies may have difficulty distinguishing certain colors (e.g., a red/green color deficiency means that reds and greens are more difficult to distinguish). But as this photo demonstrates, many other colors are just as distinguishable to a person with a color deficiency as to someone with normal color vision.

Poppies and cyclamen.



Protanope.



Tritanope.



www.vischeck.com/example





Thank for your attention!

gaggi@math.unipd.it