

Curriculum Vitae, Alexandra Chavarría Arnau

University of Padua, Associate professor

Current position

Associate Professor (since 1 December 2014), Department of Cultural Heritage, University of Padua, Italy. Entitled to full professor (Abilitazione Nazionale, February 2014).

Education

Five-year degree in Geografia e Historia of the Universitat de Barcelona achieved on the 02/08/2008.

European doctorate of research achieved on the 10/1/2003 at the Facultat de Geografia i Història of the Universitat de Barcelona with “Excelente cum laude por unanimidad”.

Licenciado con Grado 17/05/1997 and winner of the “Premio Extraordinario de Licenciatura” 1996/1997.

Summary of the activity

Her interests range from late Roman and early medieval archaeology (settlements, churches, burials), to the archaeology of standing buildings and the study of historical and urban landscapes. She is also active in the field of public archaeology and the involvement of local communities in research and the dissemination of archaeological knowledge.

Executive Editor *European Journal of Post-Classical Archaeologies* (since 2011, indexed in Scopus and series A of the Italian quality index - ANVUR) and the series *Progetti di Archeologia* (23 volumes since 2011).

Member of the editorial board of the journal *Archeologia dell'Architettura* (since 2015)

Member of the research committee of *Late Antique Archaeology Series* (since 2002); *Documentos de Arqueología y Historia* (since 2010); *Insula Diomedea* (since 2015); and collaborator on review sections of *Hortus Artium Medievalium* (Croatia) and *Medieval Archaeology* (UK).

She coordinates the Padua team of the PRIN project *Archeologia al futuro. Teoria e prassi dell'archeologia pubblica per la conoscenza, tutela e valorizzazione, la partecipazione, la coesione sociale e lo sviluppo sostenibile* (2016-2019) and she coordinated the Italian Unit of the EU project *Mediterranean Mountain Landscapes* on the study of agrarian landscapes (2014-2017). Her International appeal among young students is shown by the numerous PhDs coming from different EU countries to develop visiting periods under her tutoring and the many Marie Curie proposals submitted under her coordination. Among the grants holders, she coordinates the project THISTLE developed by the Marie Curie Fellowship Sandrine Paradis-Grenouillet and ARCHIDATE Seal of Excellence project carried out by Petra Urbanova. She has been the PI of the project: *Architetture residenziali medievali di Padova. Tra ricerca e valorizzazione (II)* (project “Eccellenza 2012-2013” of Fondazione Cassa di Risparmio di Padova e Rovigo) and directs the online participatory catalogue *WIKI-CARE Italy* in which more than 80 researchers from Italy are involved in cataloguing early medieval churches for the international project CARE. She also resulted winner of the call Attivamente (Fondazione Cassa di Risparmio di Padova e Rovigo) for environmental education and local heritage enhancement with the project *Paesaggi d'acqua e archeologia dei Colli Euganei*.

She participates in many international research projects including: *Croatian medieval heritage in European context: mobility of artists and transfer of forms, functions and ideas* (funded by the Croatian Ministry of Culture, scientific director: M. Jurkovic); *Asturmetria* (funded by the Spanish Ministry of Culture and Education, scientific director: J. A. Gutiérrez González); *Corpus Architecturae Religiosae Europae*, an international project linking ten European countries.

She has directed archaeological projects in the churches of the UNESCO site of Torba-Castelseprio, Varese (2013-2016); Santa Maria di Lugo, Venezia (2008-2010); Maguzzano, Brescia (2005-2008); San Pietro di Limone, Brescia (2013-2014); Baptistery, Padua (2011-2012, with G.P. Brogiolo); and various sites on the island of Rab in Croatia since 2005, with the University of Zagreb.

She heads Internationalization within the Department of Cultural Heritage of the University of Padua, has been the coordinator of the Erasmus Program since 2010.

She has been a visiting professor in Melbourne (Trinity College, Australia), Sydney (University of New South Wales, Australia), Gainesville (University of Florida, U.S.A.), Toulouse (Université de Toulouse - Le Mirail, France), and Leipzig (Geisteswissenschaftliche Zentrum Geschichte und Kultur Ostmitteleuropas an der Universität Leipzig Germany).

She curated (scientific curator) the sections 1-5, of the catalogue and of the exhibition *Longobardi: dalla caduta dell'Impero all'alba dell'Italia*, (Torino, Palazzo Bricherasio, 28 September 2007- 6 January 2008).

She has organized several summer schools using the methodology of participatory archaeology, especially in Trentino and in the Euganean Hills. All of them resulted in several publications, co-produced with the local communities and institutions.

She currently supervises four PhD students on topics in funerary archaeology, landscape archaeology in Croatia, medieval sculpture and participatory archaeology in Italy.

She holds regular public seminars and collaborates with local associations on the history and archaeology of medieval Padova.

She developed two mobile apps in collaboration with AI2, *Medioevo APPadova* (mentioned at the World Summit 2017 for mobile apps and ranked 2nd at the “Premio Nazionale di app mobile per i BBCC 2016”) and *APPasseggio sui Colli*, both free downloadable in GooglePlay and AppStore.

Since 2018 member of the International Committee on Archaeological Heritage Management.

Since 2018 member of the directive council of The Italian Medievalist Archaeologist Society (SAMI)

Most important recent publications

A. Chavarría 2018, *Ricerca partecipata in archeologia: l'esperienza delle summer schools dell'Oltresarca trentino*, in A. Chavarría Arnau, M.A. Causarano (eds), *La memoria culturale dell'Oltresarca trentino. Paesaggi, persone e storie di pietre*, Mantova, pp. 9-20.

A. Chavarría 2018, *A la sombra de un imperio. Reyes, obispos e iglesias en la Hispania tardoantigua*, Munera, Bari.

A. Chavarría, F. Benetti, F. Giannetti, V. Santacesaria 2017, *Digital urban landscapes and the public: the case of medieval Padua*, “European Journal of Post-Classical Archaeologies”, 7, pp. 265-292

A. Chavarría 2017, *Ricerche sul complesso episcopale di Padova (2011-2012)*, Mantua.

A. Chavarría 2017, *Finding invisible Arians: an archaeological perspective on churches, baptism and religious competition in 6th century Spain*, “Hortus Artium Medievalium” 23, pp. 674-685 (INDICE ERIH-ESF: A).

A. Chavarría 2016, *Il “Medioevo Fantastico” dalla prospettiva dell'archeologo*, “Archeologia dell'Architettura”, 21, pp. 13-18. (INDICE ERIH-ESF: A).

A. Chavarría, A. Reynolds 2015 (eds.), *Detecting and Understanding Historical Landscapes*, PCA Studies 2, Mantua.

A. Chavarría, *Archeologia delle chiese. Dalle origini all'anno 1000*, Carocci, Rome, 2009 (5th edition February 2014).