

CURRICULUM VITAE

PERSONAL INFORMATIONS

Name MARIO GRASSI
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PROFESSIONAL EXPERIENCE

2023 – Ongoing **Marie Curie Post-doc Fellow**
University of Padua (PD), Italy
University of Yale (CT), US
University Lumière Lyon2 (LY), France

March-May 2023 **Research Fellow**
University of Padua (PD)

2018-2020 **Lecturer in Geography**
University of the Third Age, Marostica (VI), Italy

2015-2016 **Editor Collaborator**
Sui Generis Editor, Turin (TO), Italy

2015-2016 **Student's Tutor**
O.N.A.O.S.I. Foundation, Turin (TO), Italy

2013-2014 **Teaching Assistant**
G.B. Brocchi High School, Bassano del Grappa (VI), Italy

EDUCATION

01/10/2020-30/07/2021 **Advanced Course in Gender History, Globalization and Caring Democracy**
University of Urbino “Carlo Bo” (UB), Italy
Supervisor: Professor Raffaella Sarti (University of Urbino)
Dissertation title: *Dietro la porta chiusa. I Registra Malorum del vicariato di Torino come fonte per lo studio della violenza domestica in ancien régime*

01/06/2017-19/03/2021 **PhD in Historical Sciences**
University of San Marino
Dissertation title: *Famiglia, impresa, lavoro. Il primato settecentesco dell'industria serica piemontese*
Supervisor: Professor Luca Molà (University of Warwick)

- Organization, arrangement and indexing Fernand Braudel's library, donated by his heirs to the History Department of the University of San Marino

- 01/10/2014-07/11/2016** **MA in Comparative Studies**
University of Turin (Oct. 2014 – Nov. 2016)
Dissertation title: *“Travagliava nel filatojo”. L’industria serica nella Torino del Settecento.*
Supervisor: Professor Luciano Allegra
Final mark: 110/110 cum laude et imprimatur
- 01/09/2011-16/07/2014** **BA in Humanities at University of Padua (Sep. 2011 – Jul. 2014)**
Dissertation title: *Dialetto: percezioni, dichiarazioni d’uso e competenze dei giovani liceali bassanesi*
Supervisor: Professor Gianna Marcato
Final mark: 110/110
- 01/09/2006-15/07/2011** **High school leaving qualification in Classical Studies**
Liceo Classico “G.B. Brocchi” of Bassano del Grappa (VI)

DISTINCTIONS

- 20/10/2022** **Walter Maturi Prize 2021**
Best PhD Dissertation in Early Modern History
- 07/06/2018** **Medal from the University of Turin (Jun. 2018)**
Best Graduate Thesis in Humanities of the University of Turin ed. 2015/2016

PUBLICATIONS

Books

M. Grassi, *The Silk Industry in Early Modern Piedmont. The Fabric of Innovation*. Cham: Palgrave Macmillan (Forthcoming).

Articles in peer-reviewed journals

M. Grassi, Prestar le loro opere in stati allieni. Il confine politico del know-how nella messa a punto della trattura serica alla piemontese tra Sei e Settecento. *Romische Historische Mitteilungen* 66 (Forthcoming).

M. Grassi, The alembic and the coffeepot. The brandy house in 18th century Italy. *Food, Culture & Society*. (2024).

Mario Grassi, Quando la qualità non basta. Luci e ombre del primato serico piemontese tra sei e settecento. *RiSES - Ricerche di storia economica e sociale* (2023): 47-72.

M. Grassi, “Dietro la porta chiusa. I registra malorum del Vicariato di Torino come fonte per lo studio della violenza domestica in ancien régime”. *Genesis XXI/1* (2022): 97-120.

Book chapters

Le travail aux cheveux blancs. Age, taches et roles de la vieillesse dans l'industrie de la soie (Turin, XVIIIe siecle). In: *Les Ages au Travail* edited by Corine Maitte and Mathieu Scherman. Rennes: PUR (Forthcoming).

The Main Purpose. Bargaining, Wages and Gender in the 18th Century Piedmontese Silk Manufacture. In: *A Historical Casebook of Wage Formation* edited by Giulio Ongaro, Judy Stephenson and Luca Mocarelli. Cham: Palgrave Macmillan (Forthcoming)

M. Grassi, A Delicate Equilibrium: State Projects, Guild Dynamics, and Personal Interests in Silk Weaving in Ancient Regime (Turin, Eighteenth Century), in: *A Global History of Silk* edited by P. Vernus, M. Martini, T. Hashino. Cham: Springer (2024), pp. 97-118

M. Grassi, “Nulla sendovi più certo che la morte”. Lettura e interpretazione della vita artigianale nella Torino d’ancien régime attraverso i documenti del fondo Insinuazione in *La vita in atto* edited by Anna Cantaluppi and Blythe Alice Raviola. Firenze: Olschki (2023), pp. 241-260.

Book Reviews

M. Grassi, Review – “Apprenticeship, Work, Society in Early Modern Venice”, edited by Anna Bellavitis and Valentina Sapienza, in “Discussioni SISLAV”, 2024

Abstract

M. Grassi, “El maestro ha muerto, ¡Viva la maestra! La invisibilidad de la maestría femenina en la época moderna” in *Ganarse la vida. Género y trabajo a través de los siglos* edited by Ruiz Álvarez, Raúl, Molina Fajardo, María Aurora, Hidalgo Fernández, Francisco. Madrid: Dykinson (2022), pp. 354-356.

PARTICIPATION IN CONFERENCES, CONGRESS AND WORKSHOPS (THROUGH CALL FOR PAPERS)

- 19/06/2025** *The Utopia of Wholeness: Global-Local Market Tensions in Early Modern Silk Production from a Social History Perspective*
Workshop “Entreprises, marchés et regulations”
Lyon (FR)
- 04-05/04/2025** *"Out of Sight, Out of Mind": Workplaces, Sensory Overstimulation, and Public Order in Eighteenth-Century Italy*
55th Annual Meeting of the American Society for 18th Century Studies
Online
- 02/04/2025** *Beyond the loom. Exploring the urban silk district crisis between family workshops and industrial challenges (Turin, 18th century).*
Workshop/Pre-session - 20th WEHC
Lyon (FR)
- 26-29/03/2025** *Crafting Future. A Comparative Study of Textile Apprenticeship in Early Modern Charitable Institutions across the Mediterranean Region*
15th European Social Science History Conference
Leiden (NL)
- 26-29/03/2025** *A World Without Masters? Workers, the State and the Foundation of Journeymen Guilds in 18th Century Italy*
15th European Social Science History Conference
Leiden (NL)
- 21-24/01/2025** *Excepciones peligrosas? Los gremios oficiales de mancebos en la península italiana durante el Siglo XVIII, una comparación*
14th Congreso Internacional de la Asociación Española de Historia Económica
Las Palmas de Gran Canaria (ES)
- 05/12/2024** *Of Alps and Silk Threads: Mobility and Knowledge Transfer on the Last Stretch of the Silk Route (17th-18th Century)*
Macmillan Center @Yale Academic Exchanges
New Haven (CT – US)
- 22/11/2024** *SILKRAA, Un projet européen pour dépasser les récits conventionnels sur les migrations liées au tissage de la soie à l'époque moderne*
Workshop “Échanges, mobilités et collaborations Le monde de la soie entre la France et l'Italie, XVIe – XIXe siècles”
Besançon (FR)
- 24-26/10/2024** *Transcending Obligation. Rethinking Early Modern Professional Migrations through the Lens of Dreams and Ambition.*
5th Global Mobility Humanities Conference
Seoul (KR)
- 04-06/09/2024** *Formar en el trabajo en la sociedad del Antiguo Régimen. Aprender, comprender y transmitir los conocimientos y habilidades artesanales en la Italia del siglo XVIII*
5th Congreso Internacional de la Asociación Latinoamericana e Ibérica de Historia Social
Castellón de la Plana (ES)

- 20/11/2023 *A delicate equilibrium: social and economic dynamics of velvet family workshops in Turin during the 18th century*
Workshop “Weaving the World with Silk”
 Lyon (FR)
- 25/05/2023 *En busca de compromiso. Trabajo, amenaza e identidad en la fundación de la Università dei Lavoranti Calzettai in Turin (1737)*
Workshop “Asociacionismo de los oficiales artesanos al final del Antiguo Régimen”
 Barcelona (ES)
- 12-15/04/2023 *In Search of Compromise. Work, Threat and Identity in The Foundation of the Università dei Lavoranti Calzettai in Turin (1737)*
14th European Social Science History Conference
 Gothenburg (SE)
- 01-03/12/2022 *“Prestar le loro opere in stati allieni”. Confini, genere e know-how nella messa a punto della trattura alla piemontese*
International Conference “Crossing the Border. Illicit crossings, controls, strategies (16th–19th centuries)
 Brixen (IT)
- 17-18/11/2022 *The hoary work. Age, tasks and roles of the third age in historical perspective (Turin, 18th century)*
International Conference “Les âges au travail”
 Paris (FR)
- 21-21/09/2022 *Between Wine & Coffee. the Social Role of the Acquavitaro’s Shop During the 18th Century*
23rd SIEF International Ethnological Food Research Conference: Food, people, and the city. Comparative perspectives.
 Antwerp (BE)
- 12-16/09/2022 *El maestro ha muerto, ¡Viva la maestra! La invisibilidad de la maestría femenina en la época moderna*
International Congress “Ganarse la vida. Género y trabajo a través de los siglos”
 Pampaneira-Granada (ES)
- 31/08/2022-03/09/2022 *“Florire al Maggior Dissegno e Beneficio Pubblico”. The Social Role of the Silk Manufacture between Economic Purposes and Protection of Public Order*
15th Conference of the European Association for Urban History
 Antwerp (BE)
- 25-29/07/2022 *The Main Purpose. Bargaining, Wages and Gender in the 18th Century Piedmontese Silk Manufacture*
19th World Economic History Congress
 Paris (FR)
- 15-17/06/2022 *One Last Hope: Women’s Work as a Reaction to the Crisis of the Silk Industry in 18th-Century Turin*
6th International Conference “Women, Money and Markets: 1600-1900”

Rethymnon (GR)

- 18/02/2022** *Prêt-à-porter The Role of Silk and Cotton Stockings in the Evolution of Preindustrial Europe Manufacture* (with Céline Xicola-Mutos)
EUI Economic History and Ideas Working Group - Special Session
Florence (IT)
Online
- 06-07/09/2021** *Subordinación, fraude y explotación: Dinámica de remuneración entre empresarios e hiladoras (Piemonte, siglo XVIII)*
XIX Jornadas de Historia del Trabajo/XIX Spanish Labour History Conference/ III Seminario REHT,
Barcelona (ES)
- 28/05/2021** *A Delicate Equilibrium: Social and Economic Dynamics of Velvet Family Workshops in Turin in the 18th Century*
Workshop/Pre-session - 19th WEHC
Lyon (FR)
Online
- 14/12/2020** *E' finita la filanda. Lavoro precario nelle filande piemontesi del Settecento*
Workshop "Storicizzare la "precarietà" – SISLAV
Online
- 19-21/09/2019** *Exaudita Sunt Verba Tua. Opere Pie and the Remuneration of Silk Workers during Economic Crisis (Turin, 18th Century).*
ELHN 2019 - 3rd Conference of the European Labour History Network
Amsterdam (NL)
- 27-29/03/2019** *Microhistory and Social History. New Methodological Approaches*
International Workshop "Microhistoria e Historia Social. Nuevos Enfoques Metodológicos"
Madrid (ES)

MEMBERSHIPS OF SCIENTIFIC SOCIETIES AND WORKING GROUPS

SisLav Italian Society of Labour History	Member	2018 – Today
	Coordinator of the Working Group “Storicizzare la precarietà” (with Nicoletta Rolla)	2021-2022
ELHN European Labour History Network	Member	2019 – Today
	Social Media Manager of the Working Group “Economy and Family History” (with Céline Xicola-Mutos)	2019 – Today
	Coordinator of the Working Group “Guild and Artisan Labour” (with Brendan von Briesen and José Antolín Nieto Sanchez)	2025
ALIHS Asociación Latinoamericana e Ibérica de Historia Social	Member	2024 – Today
AEHE Asociación Española de Historia Económica	Member	2024 – Today
ASECS American Society for 18 th Century Studies	Member	2024 – Today

LANGUAGES

	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
Italian	Native				
English	C1	C1	C1	C1	C1
Spanish	C1	C1	C1	C1	B2
French	C1	C1	B2	B2	B1
Ancient Latin		C1			C1 (translation)
Ancient Greek		C1			C1 (translation)