

Dario Nardini

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Date of birth: 13/04/1982

Nationality: Italian



Current Position

Tenure in Cultural and Social Anthropology, University of Padua.

Education and degrees awarded

- Jul 7, 2019 PhD with honors in Cultural and Social Anthropology, University of Milan-Bicocca.
- Sept 24, 2014 MA with honors in Cultural Anthropology, University of Siena (Italy).
- 2010 Bachelor's with honors in History - Anthropological curriculum, University of Siena.

Other education and training, qualifications and skills

- 06/02/2020 Qualification aux fonctions de Maître de Conférences, Section 20, Anthropologie biologique, ethnologie, préhistoire – Ministère de l'Enseignement supérieur, de la Recherche et de l'Innovation (France).
- 13/07/2017-28/09/2017 Workshop on HDR Scientific Writing at Griffith University.
- May 16, 2017 Workshop on Online Research Survey Tools at Griffith University.

Previous professional appointments

- 1/6/2023-31/5/2024 Research Fellow in the Research Project of National Interest (PRIN) 2020, ERC sector SH3 - 2020EXKCY7_003_005, "Domesticità, economia e socialità nella Toscana dei paesi tra patrimonio e globalizzazione" ("Domesticity, economics and sociality in the Tuscan of villages, between heritage and globalization"), Department of Social, Political and Cognitive Sciences, University of Siena, Italy – Principal Investigator Prof. Simonetta Grilli.
- 1-28/2/2022 Collaboration for research on the historical archive of the Comune di San Casciano on the local festivals – University of Florence.
- 2022/2023 Part of the research team on "Cross-Cultural Approaches to Sustainable Development Goals and Greening Sport: A Transnational Study of Open-air Activities, Mountain Sports, and Traditional Games", ICSSPE's Biennial Working Programme 2022/2023.
- 1/12/2021-30/3/2022 Production of the digital supplies for the Pearson's manual of research methodologies: Alessandra Decataldo, Concetta Russo, *Metodologia e tecniche partecipative. La ricerca sociologica nel tempo della complessità*, ISBN: 9788891927637
- 1/6/2021-31/5/2023 Research Fellow in the Research Project of National Interest (PRIN) 2017, "Rethinking urban-rural relations for a sustainable future: an ethnographic case study of informal food chains in Central Italy" (national coordinator: Carlo Pongetti, University of Macerata) – Local research unity of the University of Pisa, focused on: "Economie informali e culture alimentari in

Toscana dal dopoguerra a oggi” (“Informal economies and food cultures in Tuscany since the end of the Second World War”), Department of Civiltà e Forme del Sapere, University of Pisa, Italy - Principal Investigator Prof. Fabio Dei.

- 1/1/2021-30/6/2021 Appointment for a six-month ethnographic investigation on traditional dietary uses of plants on the Sicani Mountains (Palermo, Sicily), Department of Biological, Chemical and Pharmaceutical Sciences and Technologies, University of Palermo.
- 1-31/12/2020 Research assistant on the project “Il lavoro come determinante sociale di salute: Uno studio comparato del benessere mentale nelle regioni italiane” (“Work as a social variability of health: A comparative study of mental health in the Italian regions”) – Department of Sociology and Social Research, University of Milan-Bicocca
- Oct-Dec 2020 Appointment for a three-month ethnographic investigation of the Corteo Storico della Repubblica Fiorentina and Calcio Storico, for a safeguarding project promoted by the Italian Ministry of Cultural Heritage and Activities (Ministero per i beni e le attività culturali) and the Soprintendenza Archeologia Belle Arti e Paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato.
- Since Dec 2019 Non-salaried Honorary Fellow in Cultural Anthropology at the University of Florence
- June-Dec, 2019 Appointment for a six-month ethnographic investigation of the Corteo Storico della Repubblica Fiorentina and Calcio Storico, for a safeguarding project promoted by the Italian Ministry of Cultural Heritage and Activities (Ministero per i beni e le attività culturali) and the Soprintendenza Archeologia Belle Arti e Paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato – with the scientific partnership of the University of Florence and the University of Pisa.
- Mar 2017-Mar 2018 Visiting Scholar at the Griffith Centre for Social and Cultural Research, Griffith University (Australia), for a project on surfing culture with Dr Andy Bennett.

Teaching activities

- 9/6/2023-30/9/2024 Adjunct Professor in the ethnographic Writing Laboratory (40 hours), MA in Ethno-Anthropological Sciences, University of Milan-Bicocca, Italy.
- 1/2/2022-30/9/2022 Adjunct Professor in the Ethnographic Laboratory (40 hours), MA in Ethno-Anthropological Sciences, University of Milan-Bicocca, Italy.
- 22/2/2021-30/4/2022 Adjunct Professor in Cultural Anthropology (36 hours), University of Florence, Italy.
- 1/2/2021-30/9/2021 Adjunct Professor in the Ethnographic Laboratory (40 hours), MA in Ethno-Anthropological Sciences, University of Milan-Bicocca, Italy.
- 20/11/2020 Single lesson (3 hours) on “*Making Homes* – A critical reading on the book edited by Sara Pink et al.”, in the course of Anthropology of Space, University of Florence.
- AA 2019/2020 Supervisor of the Bachelor dissertation on Educational Anthropology, Department of Humanities, University of Trieste.

25/6/2020-4/7/2020	Teacher for the 3 rd SIEF Summer School 2020, “Heritage, Tradition, Identity. A case study of the Palio di Siena”, University of Siena - online.
Feb-Oct 2020	Adjunct Professor in Educational Anthropology (30 hours), Department of Social and Human Sciences, University of Trieste, 2019/2020
31/1/2020-31/3/2020	Assistant Professor (Tutor) for the course of Cultural Anthropology (18 hours) at the University of Milano-Bicocca.
Nov 2019	3 lessons (6 hours) in the course of Cultural Anthropology (in English) for the MA program in Geography, Spatial Management, Heritage for International Cooperation at the University of Florence.
Apr 2019-Oct 2019	Adjunct Professor in Educational Anthropology (30 hours), Department of Social and Human Sciences, University of Trieste, 2018/2019.
Since Oct 2018	Teacher for “Fare Ricerca per le scuole”, a project aiming to teach the Social and Human Sciences methods and epistemology in High Schools that offer social sciences programs.

Awards

- 18.12.2020: *Premio Alberto Madella 2020*, for the research applied to sport, promoted by the Italian Olympic Committee (CONI) (€ 2.000 award).
- 02.06.2016: *Routledge Early Career Scholar Presentation Award*, for the best paper presented at the ISHPES Congress 2016 in Paris (€ 90 award).
- 28.01.2016: *Premio Etnographica 2016* for the best Anthropological MA dissertation/PhD thesis, promoted by the Library Biblioteca di Sardegna and the Editor Editoriale Documenta (the prize was the publication of his MA dissertation as a book).
- 07.09.2015: *Premio di Laurea “Stefano Benetton”* (“Stefano Benetton” Dissertation Award), promoted by Verde Sport S.p.A., and sponsored by Telecom Italia, for the best dissertations on sport and related topics (€ 1.000 award).
- 22.08.2015: *Gigliola Gori Junior Scholar Award*, for the best paper presented to the International Society for the History of Physical Education and Sport (ISHPES) Scientific Committee (€ 1.000 award).

Funding

- ICSSPE’s Biennial Working Programme 2022/2023, with the research team supported by the International Society for the History of Physical Education and Sport (ISHPES) (€ 10.000).
- 01.08.2019: Appointment for a three-month further investigation of the Corteo Storico della Repubblica Fiorentina and Calcio Storico for the Italian Ministry of Cultural Heritage and Activities (€ 4.000).
- 21.06.2019: Appointment for a six-month ethnographic investigation of the Corteo Storico della Repubblica Fiorentina and Calcio Storico for the Italian Ministry of Cultural Heritage and Activities (€ 8.000).
- March-November 2017: Exchange EXTRA-UE Program – University of Milano-Bicocca, for the Visiting period at Griffith University (€ 3.600).
- 01.11.2015: Three years PhD Scholarship from the University of Milano-Bicocca (€ 48.715,41).
- March-August 2012: Six-months *Erasmus* funding for the MA dissertation fieldwork in Brittany (€ 2.400).

Editorial Board Member/Editor

Since 2022	Director of the Series on “Sport, corpo, cultura” of the editor Ledizioni.
Since May 2020	Editor for <i>LARES Quadrimestrale di studi demoetnoantropologici</i> (since n. 1/2022 Editorial Coordinator).
Since May 2017	Editorial Assistant for the <i>Journal of Extreme Anthropology</i> .

Blind reviewer/referee

March 2021	Reviewer for <i>The International Journal of the History of Sport</i> . ISSN: 0952-3367.
Jan 2021	Reviewer for <i>Heritage & Society</i> . ISSN: 2159-032X; Online ISSN: 2159-0338
Jan 2021	Reviewer for <i>Frontiers in Sociology</i> . Online ISSN 2297-7775.
Sept 2020	Reviewer for <i>SAGE Open</i> . ISSN: 2158-2440; Online ISSN: 2158-2440.
June 2020	Reviewer for <i>Im@go. A Journal of the Social Imaginary</i> . ISSN: 2281-8138.
May 2020	Reviewer for <i>Antropologia</i> . ISSN: 2281-4043; E-ISSN: 2420-8469.
Jan 2017	Reviewer for <i>STADION International Journal of the History of Sport</i> . ISSN: 0172-4029.

Elected memberships in scientific societies

2021-2025	ISHPES (International Society for the History of Physical Education and Sport) Council Member.
2017-2021	ISHPES (International Society for the History of Physical Education and Sport) Early Career Scholars Representative.

Memberships in scientific societies

Since 2021	Member of the International Union of Anthropological and Ethnological Sciences – IUAES.
Since 2020	Member of the Royal Anthropological Institute (RAI).
Since 2020	Member of the International Society for Ethnology and Folklore (SIEF).
Since 2017	Member of the Società Italiana di Antropologia Applicata (SIAA).
Since 2017	Member of the American Anthropological Association (AAA).
Since 2016	Member of the North American Society for Sport History (NASSH).
Since 2016	Member of the European Association of Social Anthropologists (EASA).

Additional professional experiences

Mar 2017-Mar 2018	Volunteer service at Surf World Gold Coast museum.
2011-2014	Wine taster and wine selector for La Torre Osteria et Bottega, Tuscan restaurant in Mugello (Scarperia, Florence).
Since Jan 2014	Editor at <i>CCT-Seecity, The Guidezine for Curious People</i> . Personal Profile: http://www.cct-seecity.com/ccteam/cctzens/dario-nardini/ .
2011-2018	Judo coach; Lifeguard and swimming teacher.
2007-2008	Civil Service as a Librarian and Archivist at Comunità Montana Mugello.
2002-2005	Administrative Assistant at the City Council of Scarperia, Florence.

Other Academic activities:

Sept 20, 2022	Scientific and Organizing Committee of the Congress “Corpo (a corpo) e cultura. Letture etnografiche del combattimento sportivo”, University of Pisa.
Sept 14-16, 2021	Scientific Committee of the joint 2021 CESH / ISHPES Congress, Lisbon, Portugal.
Aug 8-Oct 3, 2020	Scientific and Organizing Committee of the cycle of seminars on “La Nuovissima Fortezza,” Scarperia e San Piero, Florence, Italy.
Aug 20-24, 2020	Scientific Committee of the 2020 ISHPES Congress, Sapporo, Japan.
Dec 12-14, 2019	Organizing Committee of the 7th SIAA Congress, Ferrara, Italy.
Dec 13-15, 2018	Organizing Committee of the 6th SIAA Congress, Cremona, Italy.
Dec 13-14, 2016	Organizing Committee of the 13 th JORRESCAM, University of Lyon 1.
Nov 2015-Mar 2017	Ethnographic research on Surfing Culture on the Gold Coast (Australia).
Feb-Sep 2012	Ethnographic research for the MA thesis about Breton wrestling (France).
2007-2010	Ethnographic research for the Bachelor’s Dissertation about festivals in a Tuscan village.

Linguistic skills

Italian: Native speaker

English: **IELTS Academic 7.5** (19.08.2015)

French: Diplôme approfondi de langue française (DALF), **C1** level (February 2015)

Publications:

Books:

1. Nardini, Dario. 2023. *Il Calcio Storico Fiorentino: La rievocazione tra patrimonio e identità*. Firenze: Olschki. ISBN: 978-88-222-6892-1.
2. Nardini, Dario. 2022. *Surfers Paradise. Un'etnografia del surf sulla Gold Coast australiana*. Milano: Ledizioni. ISBN: 978-88-5526-777-9; ISBN ePub: 978-88-5526-778-6.
3. Nardini, Dario. 2016. *Gouren, la lotta bretona. Etnografia di una tradizione sportiva*. Cargeghe: Editoriale Documenta, ISBN: 978-88-6454-372-7.

Peer-reviewed scientific articles:

1. Nardini, Dario, 2024, "Masculinité, whiteness et risque parmi les surfeurs à Gold Coast (Australie)", *Anthropologie et sociétés*, numéro speciale ed. par Niko Besnier, Nicolas Bancel, Kevin Rosianu (in publication).
2. Nardini, Dario, 2023, "Orti, tempo libero e 'comunità di nostalgia': cibo ed economie informali nella Toscana di oggi", *LARES, Quadrimestrale di studi demoetnoantropologici*, LXXXVIII, 1, pp. 121-152. ISSN: 0023-8503.
3. Dei, Fabio and Dario Nardini, 2023, "Note introduttive", *LARES, Quadrimestrale di studi demoetnoantropologici*, LXXXVIII, 1, pp. 3-4. ISSN: 0023-8503.
4. Manfredi, Federica and Dario Nardini, 2022, "Introduzione: Vivere il dolore", *ERQ Etnografia e Ricerca Qualitativa*, XV, 3, pp. 333-347. ISSN: 1973-3194.
5. Nardini, Dario. 2022. "Darsele senza farsi male. Tecnica ed etica nell'apprendimento della pratica del gouren (la lotta bretona)." *La ricerca folklorica* 77: 73-87.
6. Nardini, Dario, and Giuseppe Scandurra, "Ripensare la figura dell'allenatore nelle pratiche fisico-sportive. Per un'antropologia dei processi di insegnamento/apprendimento", *La ricerca folklorica*, 77, pp. 3-8.
7. Nardini, Dario. 2022. "Il rischio nello sport: una prospettiva antropologica." *Psiche* 2: 421-436.
8. Heck, Sandra, Susanna Hedenborg, and Dario Nardini. 2022. "Introduction." *The International Journal of the History of Sport* 38 (15): 1517-1519.
9. Èpron, Aurélie, and Dario Nardini. 2022. "Wrestling in Brittany: The Remaking of Gouren." *The International Journal of Sport and Society* 13 (2): 35-48. doi:10.18848/2152-7857/CGP/v13i02/35-48.
10. Nardini, Dario, and Giuseppe Scandurra. 2021. "Hand-to-hand sports and the struggle for belonging." *Ethnography* 22(3): 289-294. ISSN: 1466-1381.
11. Nardini, Dario, and Aurélie Èpron. 2021. "Being Bretons through wrestling. Traditional gouren as a distinctive Breton activity." *Ethnography* 22(3): 372-395. ISSN: 1466-1381.
12. Nardini, Dario. 2021. "Il senso del mare. Fenomenologia del surf sulla Gold Coast australiana." *Antropologia*, VIII, no. 2: 127-146. ISSN: 2281-4043; E-ISSN: 2420-8469; DOI: 10.14672/ada20211777127-146.

13. Nardini, Dario. 2021. "Un punto sullo sport. Per un'antropologia del corpo-in-movimento." *LARES, Quadrimestrale di studi demoetnoantropologici* LXXXVI, no. 3, pp. 537-553. ISSN: 0023-8503.
14. Nardini, Dario. 2020. "Between Tatami Mats and Sawdust: The Ambiguity of Breton Wrestling Sites." *Anthropological Quarterly* 93 (2): 5-26. ISSN: 0003-5491.
15. Èpron, Aurélie, and Dario Nardini. 2019. "Symbols and belonging: Breton wrestling as an expression of Breton history and 'identity'." *Etnografia e Ricerca Qualitativa (Ethnography and Qualitative Research)* 3: 317-341. ISSN: 1973-3194.
16. Nardini, Dario. 2019. "'Living the dream': Surfing as cultural heritage on Australia's Gold Coast." *International Journal of the History of Sport* 36 (6): 592-610. <https://doi.org/10.1080/09523367.2019.1664475>. ISSN: 0952-3367.
17. Nardini, Dario. 2018. "Il surfista, eroe romantico nell'Australia contemporanea. Un'analisi etnografica a partire dal caso della Gold Coast." *Im@go. A Journal of the Social Imaginary* VII (11): 62-83. <http://dx.doi.org/10.7413/22818138113>. ISSN: 2281-8138.
18. Nardini, Dario. 2016. "Gouren, the Breton Way to Wrestle." *Stadion, The International Journal of the History of Sport* 42: 13-30. ISSN: 0172-4029.
19. Nardini, Dario. 2015. "Gouren, la lotta bretona: Un'etnografia corpo a corpo." *LARES, Quadrimestrale di studi demoetnoantropologici* LXXXI (2): 85-107. ISSN: 0023-8503.

Not peer-reviewed scientific articles

1. Dimpflmeier, Fabiana and Dario Nardini. 2023. "Lares e la svolta post-demologica." *Dialoghi Mediterranei* 64, <https://www.istitutoeuroarabo.it/DM/lares-e-la-svolta-post-demologica/>.

Articles or chapters in edited books

1. Nardini, Dario. 2024 (accepted, under review). "Demotic Sports in Europe", in Skillen, Fiona e MacLean, Malcolm (eds.). *Cambridge History of Sport*. Cambridge: Cambridge University Press.
2. Pezzoli, Alessandro, Dario Nardini and Nicolò Di Tullio. 2023. "Mare e sport: un connubio tra ambiente, cultura e sviluppo territoriale", in Squarcina, Enrico (ed.). *Educare al mare. Riflessioni, esperienze e progetti per un'appropriazione cognitiva ed affettiva del mare*. Milano: Guerini e Associati, pp. 103-117.
3. Nardini, Dario. 2023. "Il Calcio Storico Fiorentino e un posto nella storia. Una risposta al monopolio egemonico e commerciale sul patrimonio della città", in Di Pasquale, Caterina and Fabio Dei (eds.). *Le rievocazioni storiche: Feste civiche e cultura popolare in Toscana*. Roma: Donzelli, pp. 129-153. ISBN: 978-5522-505-2.
4. Nardini, Dario. 2022. "The 'Tamburo Imperiale' (Imperial Drum) of the Calcio Storico Fiorentino (Italy)." In Bolz, Daphné and Krüger, Michael (eds.), *Sports History in Europe in 100 Objects*. Hildesheim: Arete Verlag, pp. 396-399.
5. Nardini, Dario. 2021. "Verso un'antropologia dello sport: origini, sviluppi e prospettive possibili." In Mancuso, Claudio (ed.), *Percorsi di storia e antropologia dello sport*. Bologna: Il Mulino, pp. 13-28.

Reviews in scientific journals

1. Nardini, Dario, 2024, "Vaczi, Mariann & Alan Bairner (eds). *Indigenous, traditional, and folk sports: contesting modernities*. 296 pp., illus., bibliogr. London: Routledge, 2024. £38.99 (e-book)", *Journal of the Royal Anthropological Institute*, 30, 2, pp. 515-516.
2. Nardini, Dario. 2023. "Francesco Aperi, *I mezzadri e i trovatelli. Famiglie e senza famiglia nei poderi del Mugello (secoli XIX-XX)*, Firenze, Società editrice fiorentina, 2023, pp. 108". *ANUAC*, 12, 2.
3. Nardini, Dario. 2020. "Review of *Wrestling in Britain: Sporting Entertainments, Celebrity and Audiences*. Oxon; New York: Routledge, by Benjamin Litherland (2018)". *Journal of Sport History* 47, no. 1: 92-94. ISSN: 2155-8450.
4. Nardini, Dario. 2018. "Review of *Why We Play: An Antropological Study*. Chicago: HAU Books, by Roberte Hamayon". *Antropologia* 5 (1): 173-175. ISSN: 2281-4043; E-ISSN: 2420-8469.

Edited volumes and Special Issues

1. Dei, Fabio and Dario Nardini, 2023, "Economie informali: neoruralismo e filiere alimentari in Italia centrale", numero monografico di *LARES, Quadrimestrale di studi demoetnoantropologici*, LXXXVIII, 1. ISSN: 0023-8503.
2. Manfredi, Federica and Dario Nardini, 2022, "Vivere il dolore", monografico di *ERQ Etnografia e Ricerca Qualitativa*, XV, 3, 2022. ISSN: 1973-3194.
3. Nardini, Dario and Giuseppe Scandurra, 2022, "Ripensare la figura dell'allenatore nelle pratiche fisico-sportive. Per un'antropologia dei processi di insegnamento/apprendimento", *La ricerca folklorica*, 77, numero monografico. ISSN: 0391-9099.
4. Hedenborg, Susanna, Heck, Sandra, e Nardini, Dario. 2021. "Special Issue: (ISHPES) Sport History and Interdisciplinary Relations," *International Journal of the History of Sport*, 38 (15). ISSN: 0952-3367.
5. Nardini, Dario, and Giuseppe Scandurra. 2021. "Hand-to-hand sports and the struggle for belonging." Special Issue of *Ethnography*. ISSN: 1466-1381.

Congress Proceedings

1. Nardini, Dario, 2023, "*Why we play*. Trying to understand the 'nature' of play and the importance of 'nature' in traditional sports and games", in Ikeda, Keiko (ed.), *Greening Sport Roundtable. Cross-Cultural Approaches to Sustainable Development Goals and Greening Sport: Transnational Study of Open-air Activities, Mountain Sports, and Traditional Games*, proceedings, Hokkaido, Hokkaido University, pp. 6-8.

Publications intended for the general public, linked to the applicant's research

1. Nardini, Dario. "Le Paralimpiadi e il culto della volontà: abbiamo bisogno di raccontarle in un altro modo?". *Il lavoro culturale*, 20/9/2021. <https://www.lavoroculturale.org/le-paralimpiadi-e-il-culto-della-volonta/dario-nardini/2021/>.

2. Nardini, Dario. "Le MMA sono di estrema destra? Una riflessione fatta con gli strumenti dell'antropologia". *L'Ultimo Uomo*, 23/12/2020. <https://www.ultimouomo.com/capire-mma-antropologia/>.
3. Nardini, Dario and Lorenzo Pedrini. "L'ethnographie est un sport de combat." *Il lavoro culturale*, 3/12/2020. <https://www.lavoroculturale.org/lethnographie-est-un-sport-de-combat/dario-nardini-e-lorenzo-pedrini/2020/>.
4. Nardini, Dario. "Maradona e la sua umanità. Sulla sostanza del mito." *Il lavoro culturale*, 1/12/2020. <https://www.lavoroculturale.org/maradona-mito/dario-nardini/2020/>.
5. Nardini, Dario and Clara Vannucci. 2020. "Calcio Storico. Tradition kicks in." *Protagonist* 121: 32-41.
6. Feldmann, Kim, and Dario Nardini. 2020. "Anthropologically Speaking. The Role of Surfing in Gold Coast Culture." *Surf Simply Magazine*. <https://surfsimply.com/interviews/anthropologically-speaking/?fbclid=IwAR3rKzR3zusUvJMdOcJgbG5Vnmo58PnRUsd5tcViExwDWYA5qI0HvR6JmcQ>.
7. Nardini, Dario. 2020. "Elogio dell'ozio." *Osservatorio La giusta distanza*, blog of the working group on World Anthropology Day - Antropologia pubblica a Milano <https://osservatoriolagiustadistanza.blogspot.com/2020/04/elogia-dellozio.html>.
8. Nardini, Dario. 2019. "L'antropologia dello sport tra i banchi di scuola. La ricerca descritta agli studenti del Liceo Gambarà di Brescia." *Il lavoro culturale*, 28/01/2019. <http://www.lavoroculturale.org/antropologia-dello-sport-tra-i-banchi-di-scuola/>.
9. Nardini, Dario, Andrea Lanfri, Mara Navarria, and Francesco Magistrali. 2018. "L'uomo? È l'unico animale sportivo", *Focus Live*, Milan, November 9, 2018. <https://www.focus.it/focus-live/news/perche-luomo-e-lunico-animale-sportivo>.
10. Nardini, Dario. 2017. "Southerly. Vento da sud." *CCT-Seecity, The Guidezine for Curious People*, July 26, 2017. <http://www.cct-seecity.com/2017/07/southerly-vento-sud/>.
11. Nardini, Dario. 2017. "Lavori – Work ahead. Un'antropologia del surf sulla Gold Coast Australiana." *CCT-Seecity, The Guidezine for Curious People*, April 29, 2017. <http://www.cct-seecity.com/2017/04/work-ahead-antropologia-del-surf-sulla-gold-coast-australiana/>.

Theses

1. Nardini, Dario. 2019. "Surfers Paradise. Un'etnografia del surf sulla Gold Coast Australiana." PhD thesis, University of Milano-Bicocca.
2. Nardini, Dario. 2014. "Gouren, la lotta bretona. Etnografia di una tradizione sportiva." MA diss., University of Siena.
3. Nardini, Dario. 2010. "Un paese, due feste. Gli opposti destini del Palio della Fortezza e dell'Ingorgo Sonoro a San Piero a Sieve nei processi di costruzione della tradizione contemporanea." Bachelor's diss., University of Siena.

Conference Papers

1. Nardini, Dario [invited], “Le gouren, culture sportive et identité bretonne”. Colloque Sports, cultures et altérité, MSH Paris Nord – Sous le haute patronage de Monsieur Emmanuel Macron Président de la République, 4-5 April, 2024.
2. Nardini, Dario, panelist in the “Playing in Nature” round table, “Greening Sport Round Table. Cross-Cultural Approaches to Sustainable Development Goals and Greening Sport: A Transnational Study of Open-air Activities, Mountain Sports, and Traditional Games”, the ICSSPE’s biennial working programme 2022/2023, International Council of Sport Science and Physical Education (ICSSPE) and ISHPES, Hokkaido University, 9 September, 2022.
3. Nardini, Dario. “Surfing, environmental sensibilities and coastal management on Australia’s Gold Coast”. 17th EASA Biennial Conference EASA2022: Transformation, Hope and the Commons, School of History, Anthropology, Philosophy and Politics at Queen’s University Belfast, 26-29 July, 2022.
4. Nardini, Dario [invited]. “La lutte bretonne n’est plus ce qu’elle était ? Le concept d’authenticité dans le gouren, ‘sport traditionnel’ de Bretagne”. *La fabrik’ de l’authentik’*, Cycle de séminaires organisés par Bretagne Culture Diversité, Lorient, 9 February 2022.
5. Nardini, Dario, Pezzoli, Alessandro and Di Tullio, Nicolò. “Antropologia e “culture” sportive: potenzialità applicative per la Next Generation.” Panel per il IX Convegno della Società Italiana di Antropologia Applicata, 15-18 December 2021, Roma, Sapienza Università di Roma.
6. Nardini, Dario. “Il progetto del ‘Lessico del patrimonio culturale intangibile in Toscana’.” Congress Voci da piccoli mondi: le eredità toscane di Nuto Revelli, Pisa, University of Pisa, 6-7 December 2021.
7. Nardini, Dario. Discussant nel Panel P10, “Do-It-Myselfy. Performance corporee e interazione attraverso gli schermi in tempo di pandemia e nel futuro.” Terzo Convegno Nazionale della Società Italiana di Antropologia Culturale (SIAC), Università La Sapienza, Roma, 22-25 September 2021.
8. Guerzoni, Corinna Sabrina, Nardini, Dario e Toro Matuk, Viviana L. “Una rivoluzione (etica) ci salverà? Cantieri epistemologici e metodologici insubordinati.” Panel per il Terzo Convegno Nazionale della SIAC, Università La Sapienza, Roma, 22-25 September 2021.
9. Manfredi, Federica, e Dario Nardini. “The Engaging Side of Pain.” Panel for the 8th International Ethnography and Qualitative Research Conference, University of Bergamo, 3-4 June 2020 [Postponed to the 9-12 June 2021].
10. Nardini, Dario. “Everyday (male) heroes. Risk-taking as a pivotal attribute that (still) makes Australian surfing a predominantly male-oriented, neo-Romantic activity.” European Association for Studies of Australia (EASA) International Conference, Naples, 29 March – 1 April 2021.
11. Nardini, Dario. “Calcio Storico fiorentino. Enacting Florentine ‘identity’, reanimating Florentine history and reclaiming Florence’s cultural heritage.” IUAES Congress 2020, Šibenik, Croatia [online], 9-14 March 2021.
12. [invited] Nardini, Dario. “Le Calcio Storico Fiorentino: La mise en scène performative et sportive de l’histoire et (d’une idée) d’identité.” Web(Sé)minaire L-Vis “Jeux, sports et patrimonialisation,” 25 February 2021, Université Lyon 1 Claude Bernard.
13. Nardini, Dario. MA04: “Varieties of place making through the lens of anthropology.” Panel for the RAI2020: Anthropology and Geography: Dialogues Past, Present and Future Conference, London, 14-16 September 2020.
14. Nardini, Dario. “‘Another fucking surfer.’ Non-human reciprocity and human antagonism in surfing on Australia’s Gold Coast.” Royal Anthropological Institute - RAI2020: Anthropology and Geography: Dialogues Past, Present and Future Conference, London, 14-16 September 2020.
15. Nardini, Dario. “Calcio Storico fiorentino. Playing a part in Florentine history and reclaiming Florence’s cultural heritage.” 20th ISHPES Congress, Hokkaido, 22-23 August 2020.

16. Nardini, Dario and Paolo De Simonis. "Fascism and Anthropology in Florence between writings and social practices." 16th EASA Biennial Conference, Lisbon, 21-24 July 2020.
17. Nardini, Dario. "Re-invented tradition and heritage safeguarding." SIEF Summer School 2020, 'Heritage, Tradition, Identity. A Case Study of the Palio di Siena,' Siena, 25 June – 3 July 2020.
18. Manfredi, Federica, e Dario Nardini. "La natura nella città: forme di evasione, gioco, resistenza e risignificazione degli spazi verdi urbani attraverso le pratiche fisiche." Panel per il VII Convegno Società Italiana Antropologia Applicata (SIAA), Ferrara, 12-14 December 2019.
19. [invited] Nardini, Dario. "Heritagizing surfing. How Australia's Gold Coast has made itself a (hyper)real Surfers(') Paradise." Workshop "Place/Nation branding. Identity, reputation and representation", Department of Social, Political and Cognitive Studies, University of Siena, 5-6 December 2019.
20. Épron, Aurélie, and Dario Nardini. "Wrestling like a (Breton) man. Breton wrestling and masculinity." 19th ISHPES Congress, Madrid, 14-17 July 2019.
21. Nardini, Dario. "Antropologia e sport. Un allenamento col St. Ambroeus FC." An event on the anthropology of sport for the World Anthropology Day 2019, Milan, 21 February 2019.
22. Nardini, Dario, and Giuseppe Scandurra. "Campioni nello sport e nella vita? Ripensare e comunicare lo statuto educativo delle discipline sportive." Panel for the VI Convegno Società Italiana Antropologia Applicata (SIAA), Cremona, 13-15 December 2018.
23. Nardini, Dario. "The cultural legacy of surfing on the Gold Coast (Australia)." European Committee for Sport History (CESH) and Société Française d'Histoire du Sport (SFHS) Conference, Bordeaux, 29-31 October 2018.
24. Nardini, Dario. "'Living the dream': Surfing as a cultural heritage on Australia's Gold Coast." 18th ISHPES Congress, Münster, 18-21 July 2018.
25. Epron, Aurélie, and Dario Nardini. "Symbols and belonging. Breton wrestling as an expression of Breton identity." 7th Ethnography and Qualitative Research Conference, Bergamo, 6-9 June 2018.
26. Nardini, Dario. "Ruling the lineup. Surf ed etica neoliberista sulla Gold Coast australiana." V Convegno Società Italiana Antropologia Applicata (SIAA), Catania, 14-17 December 2017.
27. Nardini, Dario. "Living to surf. The cultural meanings of an 'addictive' practice on the Gold Coast, Australia." American Anthropological Association (AAA) Annual meeting, Washington DC, 28 November - 3 December 2017.
28. Nardini, Dario and Lyndsey Stoodley. "The Clique Became a Cult and the Cult Became a Culture: The Narrativization of Modern Surfing History." BSSH Annual Conference, University of Worcester, 31 August - 2 September 2017.
29. Nardini, Dario. "An ambiguous practice for an ambiguous place. Surfing as a cultural heritage on the Australian Gold Coast. First results from an ethnographic fieldwork." NASSH North American Society for Sport History Convention, Fullerton, Los Angeles, 26-28 May 2017.
30. Nardini, Dario. "Surfing the Gold Coast: A Paradoxical Activity in a Paradoxical Place." International Surfing Symposium – Academic Session, Currumbin QLD (Australia), 13-17 March 2017.
31. Nardini, Dario, Emanuele Atturo and Giuseppe Scandurra. "Un'antropologia corpo a corpo. Viaggio in Bretagna alla scoperta della lotta bretonne." Laboratorio di Etnosemiotica, Bologna, 20 January 2017.
32. Nardini, Dario. (2016). "Une « autre » proxémique. (Auto-)ethnographie du contact dans deux pratiques de combat de préhension, le judo et la lutte bretonne." 13^{èmes} JORRESCAM (Journées de Réflexions et de REcherches sur les Sports de Combat et Arts Martiaux), Lyon, 13-14 December 2016.
33. Nardini, Dario. "Play different. The Variability of Sporting Cultures." SIEF Working Group BASE: Body, Affects, Senses and Emotions Workshop, Lund (Sweden), October 7-8, 2016.

34. Nardini, Dario. "Breton Wrestling Through the Body." 14th EASA Biennial Conference, Milan, 20-23 July 2016.
35. Nardini, Dario. "Between Tatami and Sawdust. The Ambiguity of Breton Wrestling's Sites." 16th ISHPES Congress, Paris, 29 June - 2 July 2016.
36. Nardini, Dario. (2016). "Les luttes celtiques dans la société contemporaine: invention et patrimonialisation." 2^{ème} Journée d'études L-VIS, "Penser les vulnérabilités et l'innovation dans les sports de combat", Lyon, 26 May 2016.
37. Epron, Aurélie, and Dario Nardini. "Lutter en Europe: place et rôle des travaux de recherches sur la question." Journée d'Etudes "Partager et Transmettre: Place et rôle des jeux et sports traditionnels dans nos sociétés", Brest, 22 April 2016.
38. Nardini, Dario. "Gouren, the Breton way to wrestle." 16th ISHPES Congress, Split, 18-22 August 2015.

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