

Carlotta Sorba CV

Carlotta Sorba is Full Professor in Contemporary European History at the Department of History, Geography and the Ancient world, University of Padua (Italy). She obtained her first degree at the University of Bologna and her PhD at the University of Turin, after two scholarships in Geneva and at the French CNRS.

She founded and has directed since 2012 the CSC (Centro Interuniversitario di Storia culturale), created by a convention between the University of Padua, Bologna, Venice, Pisa, Verona, Salerno (<http://centrostoriaculturale.org>). The Center is now part of an European network of cultural history (called METIS) encompassing the Centre d'Histoire culturelle des sociétés contemporaines - CHCSC (Université Versailles -Saint Quentin) and the Centre des sciences historiques de la culture - SHC (Université de Lausanne).

She has held numerous positions of responsibility at her university: she has been one of the coordinators of the Padua University Scientific Committee (elected in 2016 for the section of History, Geography, Philosophy) and a member of the University Board for gender studies and policies. From 2016 to 2018 she has been a member of the national committee for ASN (Abilitazione Scientifica Nazionale).

She carries out an intense organisational activity in the scientific community at the national and international level. For ten years (2010-2020) she has been co-director of the Band A journal "Contemporanea. Rivista dell'800 e del 900" published by Il Mulino. She is a member of the scientific board of the "Revue d'Histoire du XIXème siècle" and of the recently created "Revue d'Histoire culturelle".

In 2017 she has been the coordinator of the scientific board for the biennial Sissco Conference (Cantieri di storia 2017), the main appointment for contemporary history scholars in Italy (Padua 13-15 September 2017).

She was recently appointed by the Ministry of Cultural Activities to the steering committee of the "Istituto per la storia del Risorgimento italiano" in Rome. She is also on the board of the International Association of Political History (APH).

She is editor of three publishing collections: "Storia delle donne e di genere" (Viella); "Studi culturali. Concetti e pratiche" (ETS); "I tempi e le forme" (Carocci).

Carlotta Sorba is a cultural historian of 19th century Europe with special research interests in the relationship between cultural production (music, theatre, proto-mass culture), society and politics. She has published intensively on Italian and European nineteenth century history and particularly on theater as a physical, social and imaginative space and as a breeding ground for social and cultural representations.

She has authored over 100 scholarly publications, including four monographs, 7 edited or coedited volumes, articles and book sections (national and international) in the field of cultural history of XIXth century, theatre and society, gender history, material culture, cultural history of politics, nationalism, history and cultural theory.

Her book "Il melodramma della nazione. Politica e sentimenti nell'età del Risorgimento" (Laterza 2015) was awarded the 2016 Senior prize from the Italian Society for Studies on Contemporary History (Sissco). The English translation has been published by Palgrave Macmillan in 2021.

Her current research focuses on the material culture of politics (objects and clothing) during the 19th century. Moreover her research focuses on methodological aspects related to the cultural turn

in historiography and the relationship between history and cultural theory (see the book just published by Laterza)

She has been visiting scholars in numerous European universities: National and Kapodistrian University of Athens; Ecole Normale Supérieure de la rue d'Ulm in Paris; Université Lyon 2; Université Paris 1 Panthéon- Sorbonne; Fondation Maison de Science de l'Homme; Université de Versailles, St - Quentin - en - Yvelines; Université Paris VII - Denis- Diderot

SELECTED PUBLICATIONS

Books and edited volumes (2001 onward)

(With Federico Mazzini) *La svolta culturale. Come è cambiata la pratica storiografica*, Roma-Bari, Laterza 2021.

Politics and sentiments in Risorgimento Italy. Melodrama and the Nation, London-New York, Palgrave MacMillan 2021

Political Objects in the Age of Revolution, edited by Enrico Francia and Carlotta Sorba, Roma, Viella 2021

L'Università delle donne. Accademiche e studentesse dal Seicento a oggi, a cura di Andrea Martini e Carlotta Sorba, Roma, Donzelli 2021

(edited) *The clothing of politics: dress, appearances and political identities (XIXth-XXth centuries)*, special issue of "Contemporanea", 4, 2017

Il melodramma della nazione. Politica e sentimenti nell'età del Risorgimento, Roma, Laterza 2015 (Premio Sissco 2016)

(edited with P. Capuzzo, C. Giorgi, M. Martini), *Pensare la contemporaneità. Studi di storia per Mariuccia Salvati*, Roma, Viella 2011

(edited) *Il secolo del teatro. Spettacoli e spettacolarità nell'Ottocento europeo*, special issue of « Memoria e ricerca », 29, settembre- dicembre 2008

(edited) *Scene di fine Ottocento. L'Italia fin de siècle a teatro*, Roma, Carocci 2004, p. 248

Teatri. L'Italia del melodramma nell'età del Risorgimento, Bologna, Il Mulino 2001, p. 303

Articles (2006-2021)

Tra spettacolo e politica: la celebrità e i suoi dispositivi, forum sul volume di Antoine Lilti, in "Società e storia" 2019

Teatros y politica. Reflexiones sobre la esfera pública del Resurgimiento, in *Modernidad trasplantados. Los teatros d'opéra del litoral argentino: de los modelos a las técnicas*, "Tarea. Revista de estudios sobre el Patrimonio cultural", n. 5, 2018, pp. 20-31

A chi giova la storia culturale? Diverse definizioni di un campo di studi in Francia e in Italia, in "Il Mestiere di storico", 1, 2018, pp. 5-25.

Writing the history of appearances and politics, in "Contemporanea", 4, 2017, pp. 527-540

Between cosmopolitanism and nationhood: Italian opera in the early nineteenth century, in "Modern Italy" vol. 19, 1, 2014 (special issue on *The Italian Risorgimento: transnational perspectives*, guest editors O. Janz and L. Riall)

National theatre and the age of revolution in Italy, in "Journal of modern Italian studies", 17, 4, 2012, pp. 400-414 (special issue on *Opera and nation in XIX century Italy*, edited by A. Korner)

Le "mélodrame" du Risorgimento. Théâtralité et émotions dans la communication des patriotes italiens, in *Sociétés du spectacle* (numéro coordonné par C. Charle), "Actes de la recherche en sciences sociales" 186-187, mars 2011, pp. 12-29

Teatro, politica e compassione. Audience teatrale, sfera pubblica ed emozionalità in Francia e in Italia tra XVIII e XIX secolo, in « Contemporanea » 3, 2009, pp.421-446

To please the public: composers and audiences in Nineteenth century Italy, in "Journal of interdisciplinary history", XXXVI, 4, spring 2006, pp. 595-614

Attila and Verdi's Historic Imagination, in *An Attila Symposium* convened and co-edited by Helen M. Greenwall in « Cambridge Opera Journal », 21, 3, 2009, pp.241-249

The origins of the entertainment industry; the operetta in late nineteenth century Italy, in "Journal of Modern Italian Studies", vol. 11, n.3, 2006, pp. 282-302

Books chapters (2011-2021)

Theatres, market and canonic implications in the Italian opera system (1820-1880), in "The Oxford Handbook of the Operatic Canon", ed. by W. Weber e C. Newark, Oxford University Press 2021

Risorgimento, in *Denommer l'Histoire*, sous la direction de Dominique Kalifa, Paris, Gallimard 2020

Les Etats italiens ont-ils eu une politique culturelle dans la première moitié du XIXème siècle?, in *L'administration des institutions culturelles en France et en Italie*, sous la direction de Jean Yves Fretigné, Rouen, Presses de l'Université de Rouen 2020

Teatro d'opera, in *Storia d'Italia, Annali 27*, Torino, Einaudi 2018, pp. 519-535.

Brigands, chevaliers et patriotes dans les opéras de Giuseppe Verdi et dans l'Italie du Risorgimento, in *Creation, Dissonance, Violence. La musique et le politique*, sous la dir. de M. Pandolfi et L. MacFalls, Montreal, Boréal 2018

Teatro d'opera, in S. Cavazza e E. Scarpellini, *Storia d'Italia, Annali 27, I Consumi*, Torino, Einaudi 2018, pp. 519-535

Les deux Lulus. De Franz Wedekind à Alban Berg, in “Patrice Chereau à l’oeuvre”, sous la direction de M.F. Lévy et M. Tsikounas, Presses Universitaires de Rennes 2016

Melodrama in Post-revolutionary Europe: the genealogy and diffusion of a “popular” theatrical genre and experience, 1780-1830, in *Leisure cultures in Urban Europe, c 1700-1870* (ed. by P. Borsay and J.H.Furnee), Manchester University Press

Londra, giugno 1847. "Ho veduto Verdi il compositore", in *Atlante della letteratura italiana* (ed. by S. Luzzatto e G. Pedullà), vol. 3, Torino, Einaudi 2012, pp. 183-187

Ernani Hats. Italian Opera as a Repertoire of Political Symbols during the Risorgimento, in “The Oxford Handbook on the New Cultural History of Music”, Oxford University Press 2011, pp.428-451

Parigi 1841: l’età del teatro per gli occhi, in *Pensare la contemporaneità. Studi di storia per Mariuccia Salvati*, Roma, Viella 2011 pp. 309-324

Musica e teatro nell'Italia unita, in *L'Unificazione nazionale: le istituzioni, gli uomini, le idee*, ed.by G. Sabbatucci e V. Vidotto, Roma, Istituto della Enciclopedia italiana 2011, p. 533-550

Forum, reviews, other (2011-2021)

Les salles de théâtres: la société en représentation, in *L'Europe. Encyclopédie historique*, sous la direction de Christophe Charle et Daniel Roche, Arles, Actes Sud 2018, pp.1317-1319.

(edited with A. Petrizzo), *Storia e cultura materiale: recenti traiettorie di ricerca*, in “Contemporanea” 3, 2016

(edited with P.Capuzzo e E. Betta) *Gli storici e Michel Foucault* , in “Contemporanea”, 2, 2014

(edited with F. Socrate), *Tra linguistica e storia: incroci metodologici e percorsi di ricerca*, in “Contemporanea”, 2, 2013, pp. 285-334

Verdi and politics, in *The Cambridge Verdi Encyclopedia*, edited by R. Montemorra Marvin, Cambridge, Cambridge University Press 2014

Retorica e politica. I percorsi di uno storico, in *Pensare la nazione. Silvio Lanaro e l'Italia contemporanea* (a cura di M. Isnenghi), Roma, Donzelli 2012, pp. 207-216

(edited) *Per una nuova storia sociale e culturale della musica*, in “Contemporanea” 3, 2012, pp. 493-528

Forthcoming

Nouveaux regards sur le 1848, in *Les acteurs européens du printemps des peuples*, sous la direction d' Eric Anceau, Paris, Presses Universitaire de la Sorbonne 2021